

Course: ELL Foundations

Teacher Name: Natalie Vermeer

Contact information: nvermeer@sd44.ca



Course Description:

The English Language Learners course is designed to support students in enhancing their English reading, writing, and speaking skills. In this course, students will read a variety of fiction and non-fiction texts, consider their own original stories, and work on the language required to express themselves in social and academic situations. The Big Ideas we will be focusing on are:

- Language and story can be a source of creativity, joy, and connection.
- Language is used for responding, constructing, analyzing and sharing.

Some inquiry questions we will explore are:

- How do we connect to stories from different times and places?
- How do multimodal texts shape my engagement and understandings in English learning?

Summer Learning Beliefs:

Summer Learning provides an engaging learning environment where all students can challenge themselves academically and fulfill their learning goals. To ensure this, students will:

- abide by the student Code of Conduct
- adhere to the Academic Honesty Policy
- adhere to the *Summer Learning* Student Engagement policy
- respect themselves and others
- attend every class and be punctual
- inquire, think, and participate to the best of their ability
- access technology in class when instructed to do so and for learning purposes only
- challenge themselves and have fun learning

*All Summer Learning policies can be accessed at:
<https://www.sd44.ca/school/summer/policies/Pages/default>.*

Course Syllabus:

Conceptual Understandings	Curricular Competencies	Content	Assessment
Language and story can be a source of creativity and joy.	<ul style="list-style-type: none">• Create and Communicate: use writing and design	<ul style="list-style-type: none">• writing processes• conventions and sentence fluency	text assignments may include opinion pieces, poetry, short

	processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences	<ul style="list-style-type: none"> formal/informal language 	stories, narratives, spoken word texts, posters, advertisements, comic strips, masks
Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.	<ul style="list-style-type: none"> Comprehend and Connect: construct meaningful personal connections between self, text, and world 	<ul style="list-style-type: none"> reading strategies text features anecdotal storytelling 	sharing of connections may include speaking during Teams meetings, audio/video responses, padlet posts, word clouds, letter-writing, captioned images
Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.	<ul style="list-style-type: none"> Comprehend and Connect: recognize and identify the role of personal, social, and cultural contexts, values, and perspectives 	<ul style="list-style-type: none"> conversational/discussion strategies such as elaborating, clarifying, restating, comparing and questioning 	interpretations and questions may be shared through annotated slides/images/written texts; speaking turns in Teams meetings; written reflections; polls; mind maps

Grade Boundaries:

A student who is meeting expectations will/can....

- use a range of vocabulary including descriptive words to create sentences and other texts to communicate ideas and demonstrate creative thinking.
- use strategies to decode unfamiliar words and text, and explain personal and global connections to text
- articulate agreement, challenges, elaborations, and questions in conversations/posts about familiar topics and some academic content.

A student who is not yet meeting expectations will /can ...

- use sentence frames and repetitive vocabulary to communicate written ideas.
- use one-on-one support to decode unfamiliar words and mirror classmate/teacher examples to

make basic connections to the world from text

- share ideas and opinions in conversations/posts, with support, by answering yes/no questions

Resources
commonlit.org
readworks.org
newsela.com