



Course: English 9

Course Description:

In English Language Arts 9 students will practise reading, writing, speaking and listening strategies for the purposes of expression, interpretation and critical analysis. The course will provide students with opportunities to improve their reading, writing, listening and oral language skills. They will explore of a variety texts in a wide range of genres, including short stories, poetry, non-fiction, plays and novels.

Course Expectations:

It is expected that students will:

- Abide by the student Code of Conduct
- Adhere to the Academic Honesty policy
- Respect yourself and others
- Attend every class and be punctual
- Inquire, think, and participate to the best of your individual ability
- Access technology in class for learning purposes only & only when instructed to do so
- Challenge yourself and have fun learning

Seycove Learning policies can be accessed at:

[https://www.sd44.ca/school/seycove/About/agenda/Documents/Seycove%20Agenda%20Book%202018-2019%20\(final\).pdf](https://www.sd44.ca/school/seycove/About/agenda/Documents/Seycove%20Agenda%20Book%202018-2019%20(final).pdf)

Evidence of Learning

What the students will KNOW:

Story/text

- forms, functions, and genres of text
- text features
- literary elements
- literary devices
- elements of visual/graphic texts

Strategies and processes

- reading strategies
- oral language strategies
- writing processes

Language features, structures, and conventions

- features of oral language
- multi-paragraphing
- language change
- elements of style
- syntax and sentence fluency
- conventions



- presentation techniques
- rhetorical devices
- connotation and denotation

What the students will DO:

- Apply appropriate strategies to comprehend written, oral, visual, and multimodal texts
- Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact
- Recognize personal, social, and cultural contexts, as well as perspectives and values
- Explore how language constructs personal and cultural identity
- Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability
- Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking
- Synthesize ideas from a variety of sources to build understanding
- Recognize and appreciate how different features, forms, and genres of texts reflect different purposes, audiences, and messages
- Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts
- Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts
- Recognize how language constructs personal, social, and cultural identity
- Construct meaningful personal connections between self, text, and world
- Respond to text in personal, creative, and critical ways
- Explain how literary elements, techniques, and devices enhance and shape meaning
- Recognize an increasing range of text structures and how they contribute to meaning
- Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view
- Develop an awareness of the diversity within and across First Peoples societies represented in texts
- Create and communicate (writing, speaking, representing)
- Exchange ideas and viewpoints to build shared understanding and extend thinking
- Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences
- Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message
- Use an increasing repertoire of conventions of Canadian spelling, grammar, and punctuation
- Select and use appropriate features, forms, and genres according to audience, purpose, and message
- Transform ideas and information to create original texts
- Express an opinion and support it with credible evidence

What the students will UNDERSTAND:

- Language and story can be a source of creativity and joy
- Exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world
- People understand text differently depending on their world views and perspectives



- Texts are socially, culturally, geographically, and historically constructed
- Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens

Evaluation: based on performance standards and criteria

Learning Activity	Percentage of final Mark
Assessment will include a range of activities and assignments, including, but not limited to: <ul style="list-style-type: none">• paragraph and multi-paragraph responses• small group analysis• peer to peer teaching• essays• personal narrative• creative fiction and poetry	<i>80%</i>
Summative Assessment Students will apply concepts, analyze, and create to provide evidence of learning. They are free to use any course content/material to express an understanding of various ways of knowing, such as, reason, logic, emotion, language, memory, and imagination.	<i>20%</i>
	<i>100%</i>