

**Department of Modern Languages**  
**FRENCH 11**  
**COURSE OUTLINE**

### **Prescribed Learning Outcomes**

It is expected that the student will:

- exchange opinions on topics of interest.
- describe or narrate with some supporting detail and event, situation or experience.
- discuss plans related to common activities.
- interact in French with growing confidence in familiar situations drawn from real life.
- develop and apply various strategies to enrich their vocabulary.
- research and use relevant information from a variety of French resources in order to complete an authentic task.
- be exposed to creative works for critical thinking.
- identify and appreciate cultural content in the various forms of presentations.
- use a range of practical vocabulary and expressions including idiomatic expressions, and link statements in past, present and future time in speech and writing.

### **Course Content**

This course covers:

- a review of the basic elements of the French language with an introduction to complex structures through reading, writing, listening, speaking using the French text Discovering French Nouveau Level 3.

### **Resource Materials**

The student will use:

- Discovering French Nouveau Level 3 textbook
- A student workbook: Students may purchase a workbook for \$20.00. Students who choose to purchase the workbook may write all answers to listening and written exercises directly in the workbook. Students who choose not to purchase the workbook may borrow one for classroom use only, and write all answers on their own paper.
- CD's and DVD's (classroom use only)
- French/English dictionary.
- Internet resource: [www.classzone.com](http://www.classzone.com)

### **Student Learning Activities**

There will be an emphasis on:

- participation in many activities and different groupings (individually to large groups) to create opportunities to develop the language both in speech and in writing.
- description and narration of events, orally and in written form.
- researching and adapting specific information for written and oral projects.
- writing exercises, listening to CDs and watching DVDs in relation to the theme and grammar being taught.
- oral work, group activities and cooperative learning.

### **Assessment and Evaluation**

#### **Letter grades**

A = 86 - 100%	C- = 50 - 59%
B = 73 - 85%	I = incomplete work
C+ = 67 - 72%	(which will eventually be converted to a %)
C = 60 - 66%	F = 0 - 49%

#### **Term grades** (approximate percentages)

- |  |     |
|--|-----|
| 1. Written work: tests, quizzes, assignments, projects           | 60% |
| 2. Oral/aural work: presentations, skits, conversations, etc ... | 40% |

\* Homework assignments will be included in either written or oral/aural categories as appropriate.

## Work Habits

Excellent            Good            Satisfactory            Needs Improvement

\* Work Habits Performance Indicators are now an important part of each Reporting Term. Please see the attached rubric for a more detailed description of each indicator.

## Year-end grade

We will calculate each student's final course mark by the total of all three terms weighted as follows:

Term 1	32%
Term 2	33%
Term 3	35%

## Policies and Procedures

- i. **Attendance**  
Students are responsible for all work missed during an absence. Students are responsible for making the necessary arrangements with the teacher to make up the missed assignment(s) and evaluations upon his/her return to school.
- ii. **Preparation for class (Work Habits)**  
Students are required to come to class fully prepared and equipped with necessary materials. Students are responsible for completing their homework on time. Homework will be graded periodically.
- iii. **Class participation (Work Habits)**  
Students are expected to make appropriate and consistent contributions to classroom activities. Oral participation is an important aspect of each student's language development.

Please sign below indicating that you have read and understood the above information.

Student signature: \_\_\_\_\_

Parent signature: \_\_\_\_\_