

Alan Wood

(Canadian, 1935 -)



Beach Walk, 1992
twenty-two colour woodcut, ed. 100
full bleed: 15.5" x 34.5"

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Alan Wood was born in 1935 in England. He moved to Canada in 1971 and settled in B.C. in 1974. His interest in the dynamics of light and colour of the ocean, beach, forest and sky has dominated his work. In 1983 he gained international recognition for taking his painting directly into the landscape with his “Ranch” creation, an outdoor environmental work. This 320-acre painted construction built in the foothills of the Alberta Rockies was a monumental exploration of colour and form. He has continued to work with constructions of wood, canvas and paint around “Ranch”, rock and waterfall themes. He is a prolific artist who has received international acclaim and has participated in many group and solo exhibitions in Great Britain, Europe, Canada, the United States and Australia.

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Relief printing is the most ancient form of printmaking. Linoleum, wood and stone are common materials used for this process. Images are carved into the plate and ink is applied to the uncarved areas and printed using a press. Often, multiple plates are used that fit together like a jigsaw puzzle to create a dynamic relief print.

For more information on this work, or any of the prints from the AFK Editions, please contact:

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