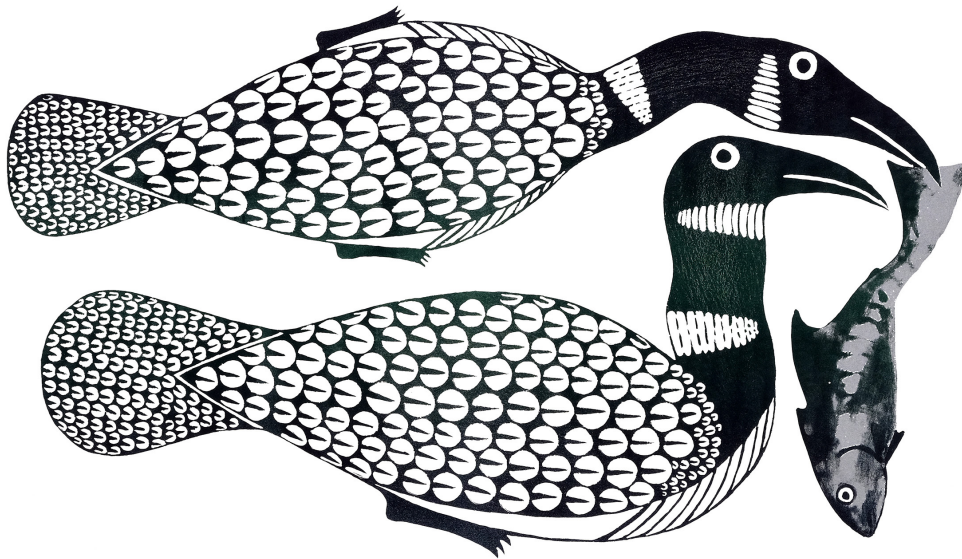




Artists for Kids and  
Gordon Smith Gallery

# Winter Holiday Print Sale

Limited time offer



10/10/20

10/10/20

10/10/20

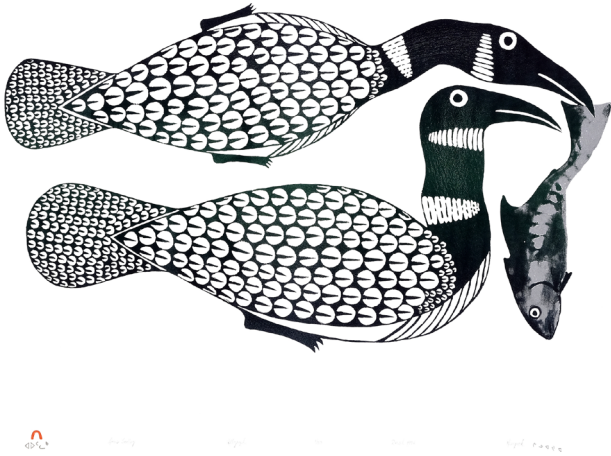
10/10/20

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10% off all Limited Edition Prints  
15% off all curated print sets

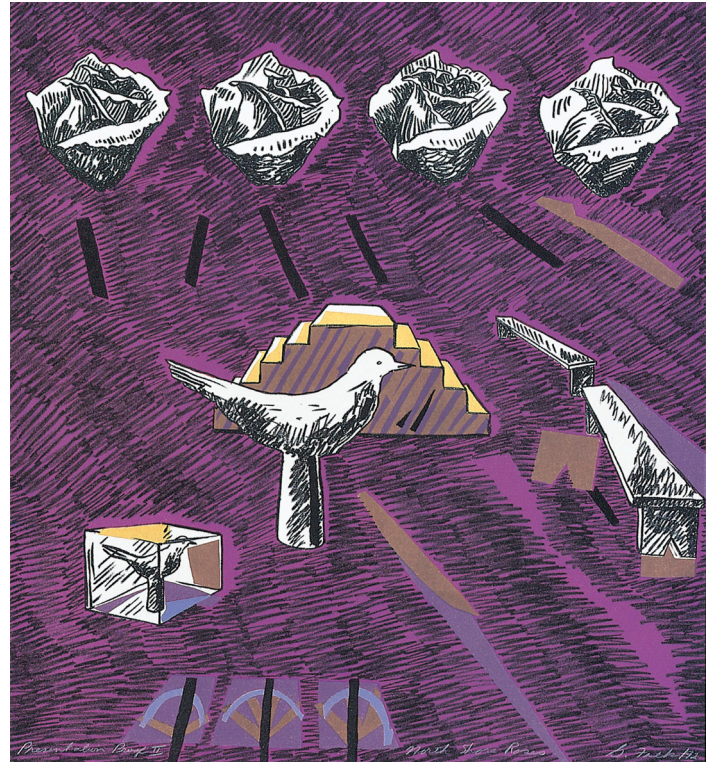
From December 1st to December 18th, 2020 at 12:00pm

# Courageous



Kenojuak Ashevak | Loons Feeding, 1994  
lithograph on arches 88 paper, ed. 50  
full bleed: 22.5" x 30.25"  
\$1500.00

**Kenojuak Ashevak**, Canada's most revered Inuit artist, was born at the south Baffin Island camp known as Ikirisaq in the fall of 1927. She grew up travelling from camp to camp on south Baffin and Arctic Quebec. Like many Cape Dorset artists, Kenojuak spent most of her life living on the land in a manner not unlike that of her ancestors. Her imaginative drawings, prints and carvings are sought the world over and reflect her experiences and life in the North. While her imagery is varied, she is best known for her eloquently designed animals and birds, especially the Owl. In 1967, she received the Order of Canada. She passed away in January 2013.



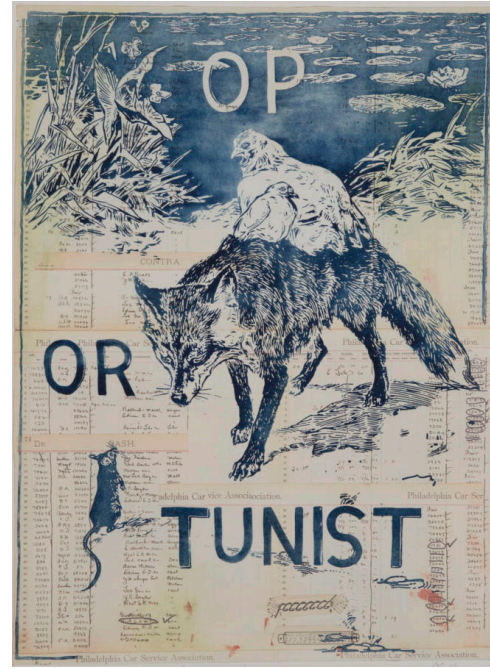
Gathie Falk | North Shore Roses, 1992  
six-colour lithograph, ed. 150  
full bleed: 22" x 18"  
\$500.00

**Gathie Falk** was born in Manitoba in 1928 and moved with her family to Vancouver in 1946. In 1953, she began teaching elementary school in Burnaby and continued teaching until 1965. Throughout her career as a teacher she continued to upgrade her qualifications and began to study art and seriously pursue both painting and ceramics in the Faculty of Education at UBC. In 1965, she began working full-time as an artist. Since then, she has gained much recognition for her painting, ceramic sculpture and performance art and has consistently won praise from the critics for her surrealist conceptual approach to visual art. Gathie is a prolific artist who has participated in group and solo exhibitions in Canada, the United States, France and Japan.

# School



Angela Grossman | Confetti, 2008  
etching, ink jet, ed. 45  
full bleed: 48" x 32"  
\$1800.00



Graham Gillmore | Op Or Tunist, 2018  
archival inkjet and aquatint etching, ed. 80  
image: 34.5" x 25"  
paper: 40" x 30"  
\$2000

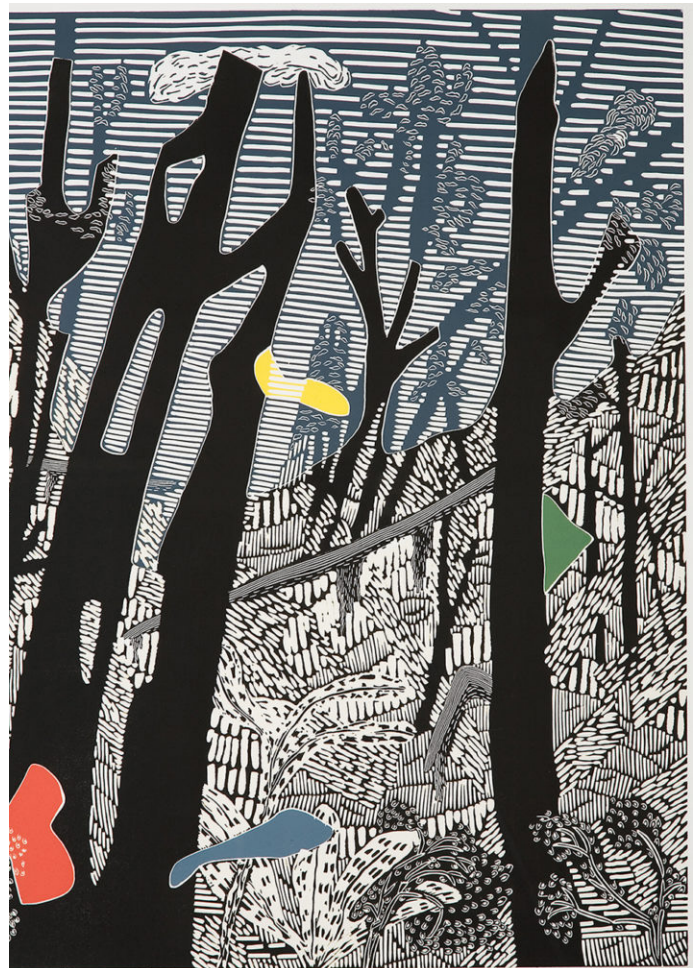
Angela Grossmann was born in 1955 in London, England. In 1980 she was visiting her sister in Vancouver when she discovered the Emily Carr College of Art and Design. Here, she began her formal art education. At Emily Carr she met fellow “Futura Bold” artists Douglas Coupland, Attila Richard Lukacs, Derek Root and Graham Gillmore who came to be known as “The Young Romantics” after their now-legendary show at the Vancouver Art Gallery in 1985. The exhibition launched the career of these young artists who each went on to international acclaim. Angela Grossmann has built a reputation as a significant force in Canadian art. She is an internationally acclaimed Canadian artist best known for her powerfully expressive collages and drawings, exploring issues of human identity.

Graham Gillmore was born in 1963 in North Vancouver. Following graduation from Emily Carr College of Art and Design in 1985, he and his art school colleagues found a studio on Cordova Street in Vancouver and the artistic group “Futura Bold” was born. Within a year, this creative force were included in the “Young Romantics” exhibition at the Vancouver Art Gallery and the careers of five of Canada’s most outstanding young artists were launched, including Angela Grossmann. Riding on the success of this initial exhibition, Gillmore moved to New York City. He is a painter best known for his vitriolic use of text as an art form within edgy and often controversial work. Since the mid-80s, he has exhibited annually and has developed a stellar reputation across Canada, the United States and in Europe.

# Coast



Arnold Shives | Luminous Fjord, 2019  
six colour relief linocut printed on arches 88 paper  
print: 40" x 60.3"  
\$750



Arnold Shives | Spire Dance, 2007  
six-colour linocut, ed. 50  
image: 32" x 24"  
paper: 40" x 30.5"  
\$1200.00

Arnold Shives was born in 1943 in Vancouver. He developed his love of art during his high school years at Lord Byng Secondary in Vancouver and later at UBC where he audited painting classes with the ever-inspiring Gordon Smith. In 1968, returning to Vancouver from Stanford University, he met Toni Onley who became a lifelong mentor. Toni encouraged Arnold to pursue his imagery with professional galleries and met early success in both Vancouver and Toronto. Since that time he has worked as a full-time artist exploring the serene nature of the landscape in painting, assemblage and through printmaking. Arnold's work has been exhibited across Canada, in the United States, South Africa, Europe and Japan. Shives' work can be found in numerous public and private collections including the National Gallery of Canada in Ottawa.

# Place



Karin Bubas | Late Winter, Lynn Creek, 2010  
archival c-print, ed. 45  
image: 14.75" x 44"  
paper: 20.75" x 50"  
\$950.00



John Hartman | Vancouver, 2011  
four-plate etching, ed. 40  
image: 11.75" x 19.25"  
paper: 20" x 28"  
\$2000.00

**Karin Bubaš** was born in 1976 in North Vancouver, B.C. As a student, Karin participated in Artists for Kids, where she had the opportunity to work in scholarship programs with renowned Canadian artists Guido Molinari and David Blackwood. She is a photographic artist who has gained an enviable reputation in recent years for her rich and often haunting imagery inspired by cinematic themes, her environment and contemporary culture. Karin draws references to the cinematic work of Alfred Hitchcock, Michelangelo Antonioni, Sophia Coppola and the photographic work of William Eggleston. A prolific artist, she has participated in more than 40 solo and group exhibitions in Canada, the United States and Europe. Her work is found in numerous private and public collections including Glenbow Museum, in Calgary, Alberta, the Vancouver Art Gallery.

**John Hartman** was born in 1950 in Midland, Ontario, and studied Fine Art at McMaster University. He established his reputation with the exhibition *Painting the Bay* at the McMichael Canadian Collection in 1993. These were large-scale paintings of Georgian Bay, aerial views of the landscape, painted with thick, juicy paint. In the skies Hartman painted stories about the places depicted. Hartman continued to experiment with works that combined figurative, narrative and landscape. He received national exposure with the exhibition and book *Big North*, which toured Canada between 1999 and 2002. Hartman's path of painting the intimate and intertwined relationship between people and place, took a turn in 2003. He began to paint aerial views of cities as living organisms. These paintings made up the exhibition and book *Cities*, which toured Canada and internationally from 2007 to 2009.

# Marks



Ann Kipling | Dog in the Sky, 1999  
four-colour drypoint etching, ed. 50  
image: 13" x 23.5"  
paper: 26" x 35.5"  
\$1100.00

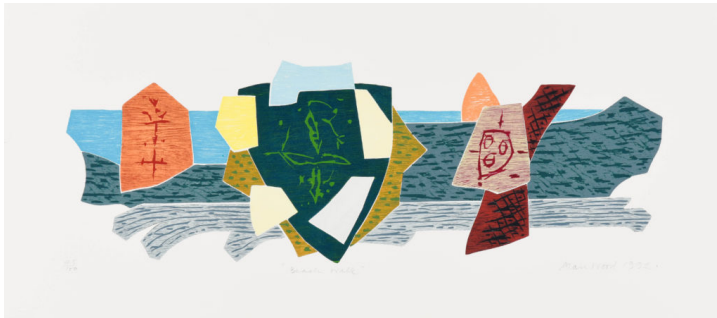


John Koerner | The Lighthouse (134), 2012  
etching, ed. 50  
image: 7" x 5.25"  
paper: 11" x 9.25"  
\$150.00

**Ann Kipling** was born in Victoria, B.C. in 1934. Her unique use of line in drawing has gained her much recognition over the years. From her earliest recollections, she loved to observe the environment and of course, draw. Her mother and father were teachers and encouraged her to pursue her abilities to the fullest. Ann graduated from the Vancouver School of Art in 1960 and moved to Lynn Valley where she began her serious explorations of the landscape. She has worked as an artist ever since and now lives in Falkland, B.C. Her work can be found in numerous public and private collections across Canada including the National Gallery of Canada, The Vancouver Art Gallery and the Gordon Smith Gallery of Canadian Art.

**John Koerner** grew up on the outskirts of Prague in a family that controlled a major lumber business. After studying law and art in Prague and Paris, his family began to suspect their business would not be immune from the rising threat from Adolf Hitler in the late 1930s, so the family bought a mill in New Westminster. He began painting full time in 1950, while teaching art, first at the Vancouver School of Art and then UBC. His legacy is the extraordinary measure of artwork he created over his lifetime, collections which adorn galleries around the world, including The Vancouver Art Gallery, Tate Gallery in London and the National Gallery in Ottawa. The last of his exhibitions was a 60 Year Retrospective at the Elliott Louis Gallery in Vancouver and included works from his Pacific Gateway series.

# Landscape



Alan Wood | Beach Walk, 1992  
twenty-two colour woodcut, ed. 100  
full bleed: 15.5" x 34.5"  
\$600.00



Ted Harrison | Paradise Visions, 2010  
twenty six-colour serigraph, ed. 150  
image: 19.5" x 27"  
paper: 22.5" x 30"  
\$1000.00



Arnold Shives | Elton Lake, 2003  
linocut, ed. LIX  
image: 9" x 6"  
page: 15" x 11"  
\$375.00

**Alan Wood** was born in 1935 in England. He moved to Canada in 1971 and settled in B.C. in 1974. His interest in the dynamics of light and colour of the ocean, beach, forest and sky has dominated his work. In 1983 he gained international recognition for taking his painting directly into the landscape with his "Ranch" creation, an outdoor environmental work. He has continued to work with constructions of wood, canvas and paint around "Ranch", rock and waterfall themes. He is a prolific artist who has received international acclaim and has participated in many exhibitions in Great Britain, Europe, Canada, the United States and Australia.

**Edward Hardy Harrison** was born August 28th, 1926 in the village of Wingate In county Durham, England. Grammar school teachers recognized his talent and urged him to further pursue his artistic dreams by going to Art College and in 1950, he received a Diploma in Design. In 1967, he and his family settled in the small town of Carcross just outside Whitehorse, in the Yukon, where they lived until 1993. Harrison was an author and illustrator as well as a printmaker. He was selected for the International Children's Book Exhibition in Bologna, Italy and has won several prestigious awards. In 1987 Harrison was made a Member of the Order of Canada for his contributions to Canadian culture. He also held honorary doctorates from multiple Canadian universities and was made a member of the Royal Canadian Academy of Arts.

**Arnold Shives** was born in 1943 in Vancouver. He developed his love of art during his high school years at Lord Byng Secondary in Vancouver and later at UBC where he audited painting classes with the ever-inspiring Gordon Smith. In 1968, returning to Vancouver from Stanford University, and met early success in both Vancouver and Toronto. Since that time he has worked as a full-time artist exploring the serene nature of the landscape in painting, assemblage and through printmaking. Arnold's work has been exhibited across Canada, in the United States, South Africa, Europe and Japan. Shives' work can be found in numerous public and private collections including the National Gallery of Canada in Ottawa.