

Michael Snow

(Canadian, 1929 -)



Smoke and Mirrors, 1994

c-print, pins, ed. 50

full bleed: 40" x 28.5"

\$2500

AFK
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Editions

Michael Snow (Canadian, 1929 -)

Snow was born in Toronto and studied at the Ontario College of Art. After his first exhibitions in the late 1950s, Snow experimented with a variety of media, breaking new ground in many. As a filmmaker, Snow is widely acclaimed: two films in particular, 1967's *Wavelength* and 1971's *La Région Centrale*, are important avant-garde-cinema works. Through the 1960s, mostly while living in New York, Snow also produced his famous Walking Woman series, a succession of paintings, sculptures and photographs exploring and reconsidering the treatment of the figure in art, all using the same cartoonish silhouette of a woman. (One Walking Woman sculpture was featured at Expo 67.) Since his return to Canada in the 1970s, Snow has engaged with various forms in an exploration of perception, representation, language and sound. Honours include the Chevalier de l'Ordre des arts et des lettres, France (1995), the Governor General's Award in Visual and Media Arts (2000) and the Gershon Iskowitz Prize (2011).

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C-Print, or a chromogenic print is the most common type of colour photographic printing. C-prints are composed of layers of cyan, magenta and yellow ink that together create a full-colour digital image.

For more information on this work, or any of the prints from the AFK Editions, please contact:

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