

Jane Ash Poitras

(Canadian, 1951 -)



Buffalo Rebirth, 1994
eighteen-colour serigraph, ed. 99
full bleed: 30" x 22"
\$1200

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Jane Ash Poitras was born in 1951 in Fort Chipewyan, Alberta. Her interest in art and her native heritage has evolved simultaneously and has become the prime focus of her career. She firmly believes that her work as an artist can assist in re-establishing a common pride and identity for North America's first peoples as well as providing a greater understanding of first nations culture to all who view her art. Her imagery is narrative in nature and is built upon a combination of symbols of her own and other Native heritages, modern culture and the language of contemporary fine art. Her powerful imagery is born of her own quest to heal humanity. She is an internationally acclaimed artist and lives in Edmonton.

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Often referred to as silkscreen printing, serigraphy is the most common kind of stencil printing. Silk is tautly stretched across a frame, and an image is created by affixing a stencil to the mesh to mask out areas dictated by the composition. Paper is placed beneath the screen and a squeegee is used to push ink through the mesh. Stencil areas obstruct the ink. Separate screens and stencils are made for each colour.

For more information on this work, or any of the prints from the AFK Editions, please contact:

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