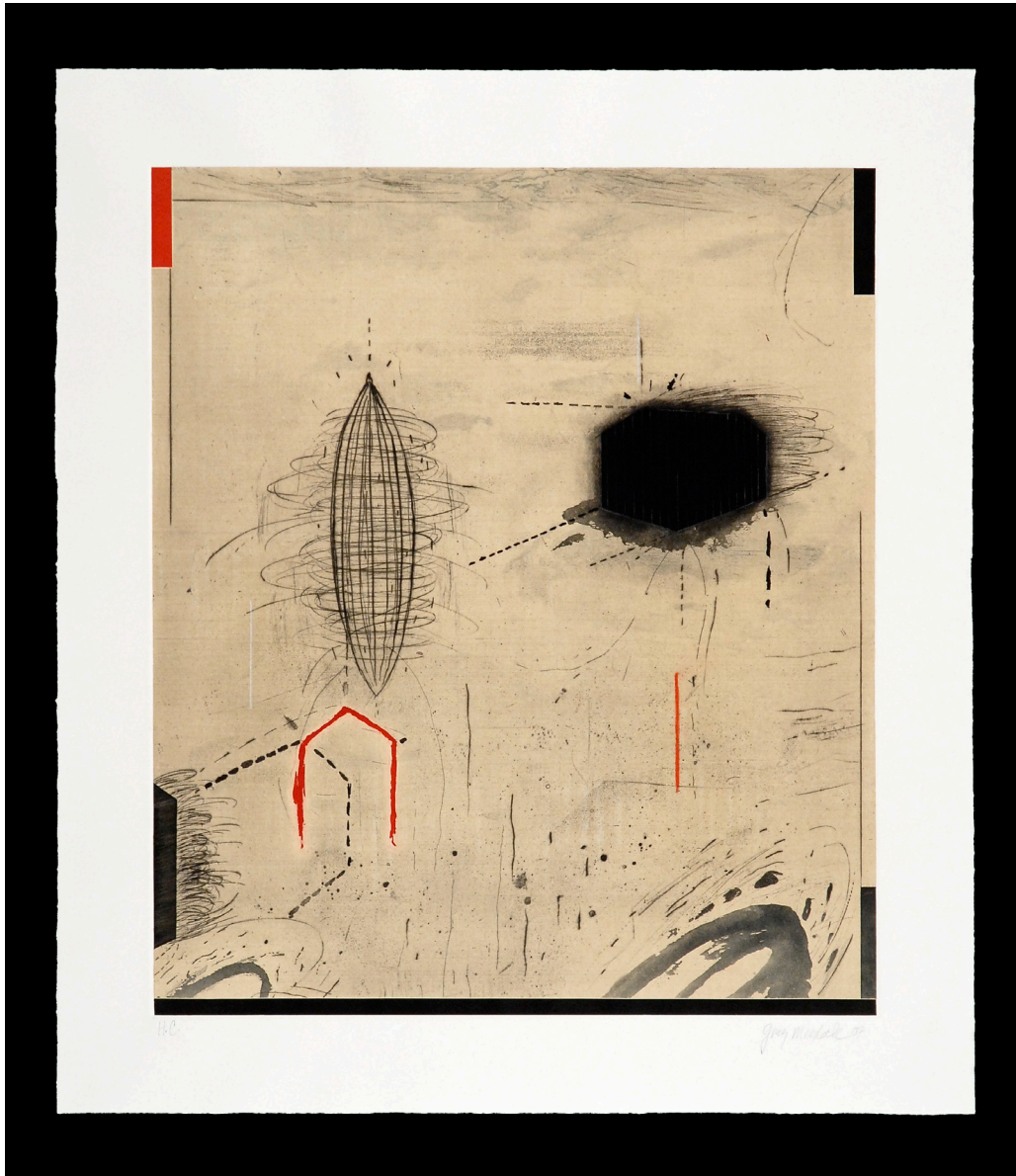


Greg Murdock

(Canadian 1954 -)



Syncopations 2, 2007
two-plate etching, chine colle, ed. 30
image: 27.5" x 23.5"
paper: 33.5" x 30"

Greg Murdock (Canadian, 1954 -)

Gregory Murdock was born in 1954 in Saskatoon. He credits a trip to Europe following high school for kindling his passion to become an artist. When he returned from Europe, he enrolled in the faculty of Fine Arts at the University of Saskatchewan, studying ceramics, sculpture and drawing. He then travelled to Mexico to study bronze at the Instituto Allende in San Miguel Allende. In 1979 he came to Vancouver to study at the Emily Carr College of Art and Design. Here, he expanded his architectural vision and imagery, created installations and discovered the potential of “spackle” as a medium and surface to explore in both his two- and three-dimensional works. He is known for his fresco-like mixed-media works that elegantly explore surface, space and form with references to both external and internal worlds. His work can be found in the Vancouver Art Gallery, Musée d’art Contemporain, Montreal, and the Art Institute of Chicago.

Syncopations 2, 2007

Syncopations 1 and *Syncopations 2* allude to the unusual rhythms cast between forms of the architecturally referenced pieces the artist has been working with. The variations imposed by a variety of etching processes informs the imagery in both works and enables Murdock’s calculating aesthetic sensibility to shine. The contrast of dense form and rich surface markings combine with an architectonic structure adding intrigue and mystery to both prints. Icons of past works find their way to the surface in a rich visual syncopation in tune with the creative and artistic edge that is Murdock as his graphic best.

For more information on this work, or any of the prints from the AFK Editions, please contact:

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