

John Hartman

(Canadian, 1950 -)



Vancouver, 2011
four-plate etching, ed. 40
image: 11.75" x 19.25"
paper: 20" x 28"

AFK
Artists for Kids
Editions

John Hartman (Canadian, 1950 -)

John Hartman was born in 1950 in Midland, Ontario, and studied Fine Art at McMaster University. He established his reputation with the exhibition *Painting the Bay* at the McMichael Canadian Collection in 1993. These were large-scale paintings of Georgian Bay, aerial views of the landscape, painted with thick, juicy paint. In the skies Hartman painted stories about the places depicted. Hartman continued to experiment with works that combined figurative, narrative and landscape. He received national exposure with the exhibition and book *Big North*, which toured Canada between 1999 and 2002. Hartman's path of painting the intimate and intertwined relationship between people and place, took a turn in 2003. He began to paint aerial views of cities as living organisms. These paintings made up the exhibition and book *Cities*, which toured Canada and internationally from 2007 to 2009.

Vancouver, 2011

The four plate etching *Vancouver, 2011* reprises the artist's interest in print making and was produced by the elite Burnet Editions print shop in New York City. This complex print employs spitbite, aquatint and drypoint processes to capture the essence of Hartman's organic imagery and a crisp wintery Vancouver atmosphere. His varied use of line is central to this iconic view creating a dynamic composition depicting a lively Pacific metropolis surrounded by water, all encased by North Shore coastal mountains.

For more information on this work, or any of the prints from the AFK Editions, please contact:

Artists for Kids
604-903-3798
afkinfo@sd44.ca



All images are published exclusively through AFK in partnership with Canadian artists in support of students, their art education, and their future.