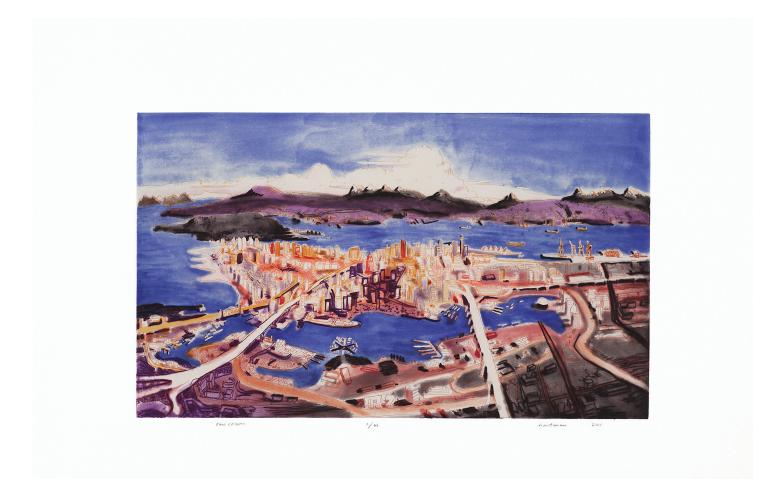
## John Hartman

(Canadian, 1950 - )



Vancouver, 2011 four-plate etching, ed. 40 image: 11.75" x 19.25" paper: 20" x 28"



## John Hartman (Canadian, 1950 - )

John Hartman was born in 1950 in Midland, Ontario, and studied Fine Art at McMaster University. He established his reputation with the exhibition Painting the Bay at the McMichael Canadian Collection in 1993. These were large-scale paintings of Georgian Bay, aerial views of the landscape, painted with thick, juicy paint. In the skies Hartman painted stories about the places depicted. Hartman continued to experiment with works that combined figurative, narrative and landscape. He received national exposure with the exhibition and book Big North, which toured Canada between 1999 and 2002. Hartman's path of painting the intimate and intertwined relationship between people and place, took a turn in 2003. He began to paint aerial views of cities as living organisms. These paintings made up the exhibition and book *Cities*, which toured Canada and internationally from 2007 to 2009.

## Vancouver, 2011

The four plate etching *Vancouver*, 2011 reprises the artist's interest in print making and was produced by the elite Burnet Editions print shop in New York City. This complex print employs spitbite, aquatint and drypoint processes to capture the essence of Hartman's organic imagery and a crisp wintery Vancouver atmosphere. His varied use of line is central to this iconic view creating a dynamic composition depicting a lively Pacific metropolis surrounded by water, all encased by North Shore coastal mountains.

For more information on this work, or any of the prints from the AFK Editions, please contact:

Artists for Kids 604-903-3798 afkinfo@sd44.ca



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