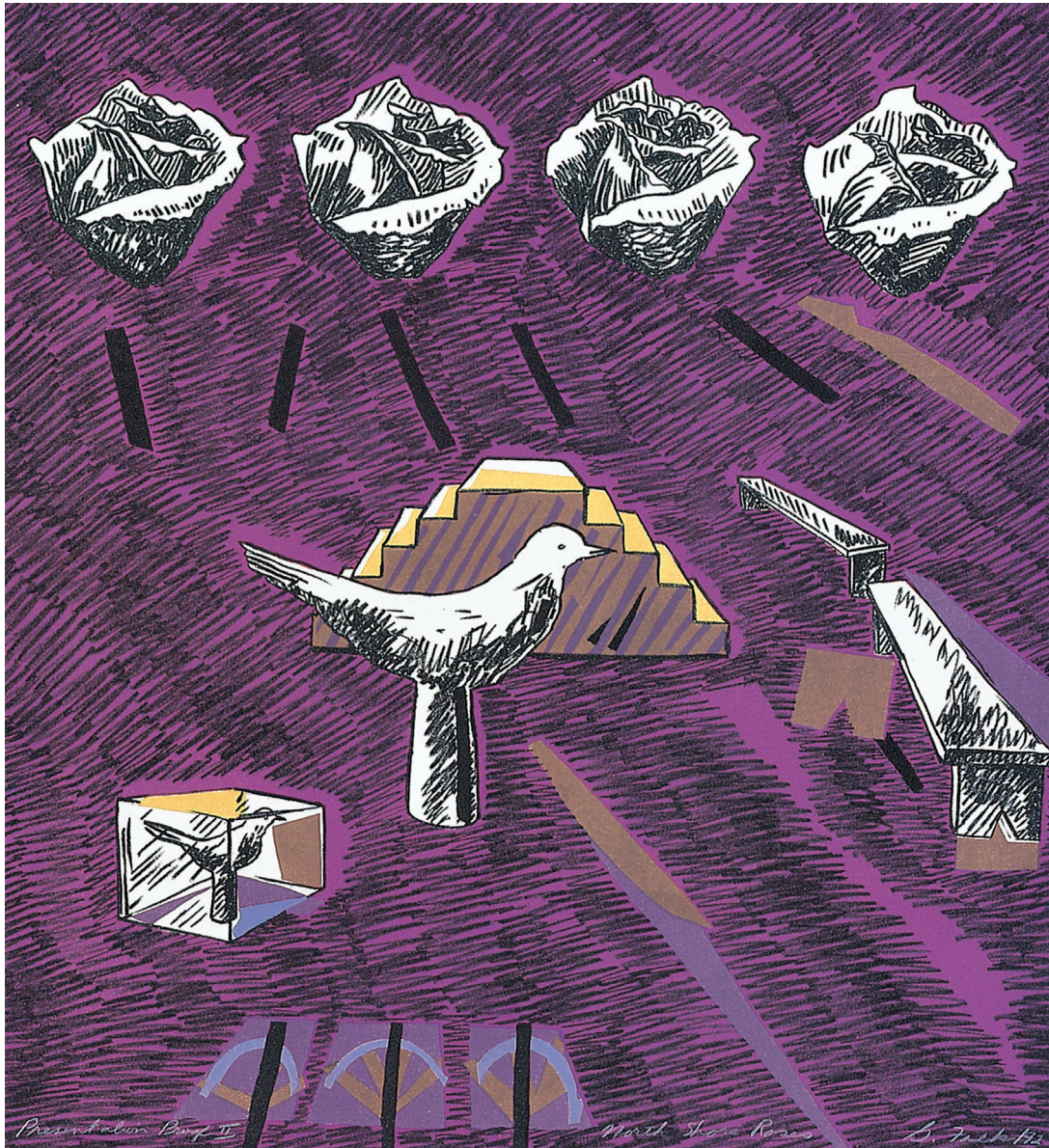


Gathie Falk

(Canadian, 1928 -)



North Shore Roses, 1992
six-colour lithograph, ed. 150
full bleed: 22" x 18"

Gathie Falk (Canadian, 1928 -)

Gathie Falk was born in Manitoba in 1928 and moved with her family to Vancouver in 1946. In 1953, she began teaching elementary school in Burnaby and continued teaching until 1965. Throughout her career as a teacher she continued to upgrade her qualifications and began to study art and seriously pursue both painting and ceramics in the Faculty of Education at UBC. In 1965, she began working full-time as an artist. Since then, she has gained much recognition for her painting, ceramic sculpture and performance art and has consistently won praise from the critics for her surrealist conceptual approach to visual art. Gathie is a prolific artist who has participated in group and solo exhibitions in Canada, the United States, France and Japan.

North Shore Roses, 1992

Lithography, or writing on stone is based on the resistance between grease and water. The artist uses drawing and painting materials containing grease on a limestone slab or aluminum plate to create an image. A gum arabic mixture is applied to the composition to securely bond the image to the plate. The surface is then dampened with water which adheres to the non-greasy areas. Ink is applied and only adheres to the greasy sections. Areas covered with water remain blank. The plate is then run through a press under extreme pressure. Lithograph prints are characterized by soft lines and rich textures.

For more information on this work, or any of the prints from the AFK Editions, please contact:

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