

Wayne Eastcott



11/30

TOFINO/MOODYVILLE 2

22/07/06 R.W. Eastcott



Tofino Moodyville 2, 2006
inkjet, serigraph, stencil, ed. 30
image: 16" x 22"
paper: 23" x 29"

Wayne Eastcott

In 1966, Wayne Eastcott graduated with honours in painting and printmaking from the Vancouver School of Art, then embarked on a career of innovative printmaking. This led to a Canada Council Grant in 1968 for the development of new printmaking techniques, in particular the Xerox technique. He subsequently engaged the interest and active participation of Xerox Corporation in Rochester, New York and Fuji-Xerox in Tokyo, Japan where he made a defining video “Electography, what is it?” Wayne joined the art faculty of the Capilano College in 1971 and, in the same year, he and BC Binning, established the Dundarave Print Workshop in West Vancouver, which is now operating on Granville Island in Vancouver. In 1979, he established the printmaking Department of Capilano College. Wayne has exhibited nationally and internationally, including New York, Japan, Yugoslavia, Poland, Germany, Spain, India and Brazil. His work is found in many private, corporate and public collections, such as the National Gallery of Canada.

Tofino Moodyville 2, 2006

The original print *Tofino/Moodyville 2* is the product of the artist’s interest in photographic images of North Vancouver’s industrial coastline, combined with appropriated imagery from the untamed west coast of Vancouver Island. It contains signature Eastcott stencil work in an elegant yet complex interplay of lines, iridescent colour and form adding visual mystery in a way that only he can do.

For more information on this work, or any of the prints from the AFK Editions, please contact:

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