

# École Secondaire Argyle Secondary School 2024-2025 Course Planning Guide

1131 Frederick Road, North Vancouver, B.C., V7K 1J3

Telephone: 604-903-3300

Website: [www.argylesecondary.ca](http://www.argylesecondary.ca)



**École Argyle Secondary**



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January 2024

Dear Students,

This Course Programming booklet is designed to provide you and your parents with information to plan your school year, and ultimately, your future. You should read this with your goals and aspirations in mind. Whether your goals include university, college, business or vocational school, or employment, wise planning is of critical importance. Argyle Secondary School has a tradition of high student achievement and is proud to offer a comprehensive and diverse range of educational and learning opportunities. The members of the school community work with you to help you develop the knowledge and skills to be ready to meet the changing expectations of our society.

As you design your year, you are encouraged to:

1. Consider ALL the courses and programs that are available to you
2. Be curious about options not previously chosen
3. Ensure you know what is required in order for you to achieve your future goals
4. Make reasoned and responsible choices
5. Discuss your plan and consider suggestions from parents, teachers and counsellors

**Take the time to plan as the choices you make now can have a significant impact on your future education and career goals.**

This guide is intended for **you and your parents to collaboratively make decisions** about program requirements for successive years through to graduation. Grade counselors will be meeting with students in classes to provide general advice about Course Programming. They are available upon request for individual questions.

**Our timetable is developed based on student course requests. This means that we staff the school and create course sections based on the information we receive from students in late February-early March. This process allows us to create a schedule that suits the needs of the vast majority of our students, but it does not allow for any significant changes once the timetable is set. Please do not expect to be able to make a change to a schedule after the timetable is built in June.** We are unable to guarantee that each course described in the booklet will be offered. Offering a course is dependent on enrollment and a student may need to take an alternate course to meet their program requirements.

We look forward to working with you to meet your educational goals.

The Argyle Administrative Team

# WELCOME TO ARGYLE SECONDARY

School Website: [www.argylesecondary.ca](http://www.argylesecondary.ca)

## 2024-2025 GRADE COUNSELLORS

<u>Grade</u>	<u>Counsellor</u>	<u>Email</u>
Grade 08 & International	Ms. S. Gordon	<a href="mailto:sgordon@sd44.ca">sgordon@sd44.ca</a>
Grade 09	Ms. K. Sigurdsson	<a href="mailto:ksigurdsson@sd44.ca">ksigurdsson@sd44.ca</a>
Grade 10	Ms. J. Peers	<a href="mailto:jpeers@sd44.ca">jpeers@sd44.ca</a>
Grade 11	Ms. E. Malone	<a href="mailto:emalone@sd44.ca">emalone@sd44.ca</a>
Grade 12	Ms. V. Dash	<a href="mailto:vdashkevich@sd44.ca">vdashkevich@sd44.ca</a>

## Course Programming Dates

Students should check post-secondary institute entrance requirements and program specific requirements in advance of making their course requests.

### Parent meetings:

- Wednesday, January 18th** District Enhanced Program Night at Carson Graham
- Wednesday, January 24<sup>th</sup>** Grade 10/11 Post Secondary Information Night
- Wednesday, February 7<sup>th</sup>** Parent Programming evening for students in grades 8 to 11
- Current grade 8 & 9s – 6:30pm (Gym)
  - Current grade 10 & 11s – 7:30pm (Multipurpose Room)
- Monday, February 12<sup>th</sup>** Grade 7 to 8 Argyle Parent Programming Evening
- School tours 6:15pm (Optional)
  - Course programming information, 7:00 to 8:00pm

## Counsellor Visits:

Monday, February 12<sup>th</sup>

(BLK 7) Counsellor presentations for student course programming. During these sessions, students will learn about curricular requirements at each grade level and courses offered to meet those requirements. Paper course request sheets will be handed out by BLK 7 teachers.

**Course Selection Online Window Open:  
February 12th – March 1st, 2024  
(Paper Copies due into office March 1st, 2024)**

## Programming Information

- Argyle Counsellors will be available for **individual appointments** during **February** to assist students and families through the course request process. The first point of contact for programming is the student's Grade Counselor.
- **Applications for any Academy or Enhanced program** are dealt with independently from this Course Programming process. Please check the North Vancouver School District Website under Programs and Services/ Academies for further details. No payment is required at the time of application. For more information please see:  
<https://www.sd44.ca/ProgramsServices/Academies/Pages/default.aspx>
- **Grade 7 students who are NOT currently enrolled in an Argyle Feeder** school and are hoping to attend Argyle in 2024 must apply at the NVSD Central Registration (2121 Lonsdale Ave). All students and parents are welcome to attend all of the events intended to orient new students to Argyle.
- Requests to transfer schools within the North Vancouver School District are via Central Registration. Visit the North Vancouver School District Website for more information.  
<https://www.sd44.ca/Schools/StudentRegistration/Pages/default.aspx> - /=



# GRADUATION REQUIREMENTS

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## Graduation Requirements

To graduate, students require **80 credits** total at the grades 10, 11, 12 level– with a minimum of 16 credits at the grade 12 level, and 28 elective course credits.

52 credits are required from the following:

- Two Career Education Courses (8 credits) (replaces Planning 10 & Graduation Transitions 12)
  - students will take Career Life Education 10 and Career Life Connections 12
  - students who have completed Planning 10 do not need to take Career Life Education.
- Physical Health and Education 10 (4 credits)
- Science 10 (4 credits)
- A Science 11 or 12 (4 credits)
- Social Studies 10 (4 credits)
- A Social Studies 11 or 12 (4 credits)
- A Math 10 (4 credits)
- A Math 11 or 12 (4 credits)
- A Language Arts 10 (4 credits)
- A Language Arts 11 (4 credits)
- English 12 (4 credits)
- An Arts Education 10, 11, or 12 and/or an Applied Design, Skills, and Technologies 10, 11, or 12 (4 credits)
- At least 4 credits in grades 11 or 12 must be attained via a First Peoples focused humanities course such as First People Language Arts or First Peoples Social Studies.

Students must also:

- Earn a minimum of 16 credits at the grade 12 level
- Earn a minimum of 28 elective course credits

## Indigenous-Focused Graduation Requirement

As part of the Province of British Columbia’s commitment to truth, reconciliation, and anti-racism, the Ministry of Education and Child Care is implementing an Indigenous-focused graduation requirement for all students, beginning in the 2024/25 school year. This change to BC’s graduation program builds on work-to-date to integrate Indigenous perspectives and content across the redesigned K-12 provincial curriculum and into professional development and standards for BC educators. Students must complete 4 credits of Indigenous Focused courses out of the total of 80

credits required in grades 10 – 12. Argyle currently offers 3 Indigenous Focussed courses which also satisfy either Language Arts or Humanities graduation requirements. The course offered are:

**English First Peoples Literature Studies and New Media 11** (4 credits) – meets Language Arts 11 requirement (See English Language Arts courses for more information)

**English First Peoples Literature Studies and Writing 11** (4 credits) – also meets Language Arts 11 requirement (See English Language Arts courses for more information)

**BC First Peoples 12** (4 credits) – also meets either the Humanities 11/12 requirement or the 16 credit grade 12 credit requirement or 28 elective course credit requirement (See Social Studies courses for more information)

*French Immersion students have additional requirements. Please see page 9 for details.*

Post-secondary institutions often require you to complete specific courses to get into certain programs. Careful planning in Grades 10, 11 and 12 will ensure you have all the courses and credits you need. Please check carefully with the requirements of your chosen post-secondary institutions and programs as they too are currently in transition.

### **Graduation Assessments**

Graduation assessments are changing to align with the curriculum. As part of graduation requirements, students in the [B.C. Graduation Program](#) will have to complete three provincial assessments. They will focus on the demonstration and application of **numeracy** and **literacy**.

- [Graduation Numeracy Assessment – Grade 10](#)
- [Graduation Literacy Assessment – Grade 10](#)
- [Graduation Literacy Assessment – Grade 12](#)
- [French Immersion only – Graduation Literacy Assessment](#)

**For updated information on the Graduation Program visit:**

[www2.gov.bc.ca/gov/content/education-training/k-12/support/graduation](http://www2.gov.bc.ca/gov/content/education-training/k-12/support/graduation)



# PROGRAM REQUIREMENTS

## Overview of English Program

### English Program Grade 8, 9, 10

GRADE 8 REQUIRED COURSES	GRADE 9 REQUIRED COURSES	GRADE 10 REQUIRED COURSE
English 8	English 9	An English 10
Math 8	Math 9	Foundations of Math & Pre-Calculus 10 OR Workplace Math 10
Science 8	Science 9	Science 10
Socials 8	Socials 9	Socials 10
Physical & Health Education 8	Physical & Health Education 9	Physical & Health Education 10 OR Physical & Health Education Conditioning 10
French 8		Career Life Education 10
ELECTIVES (choose 2)	ELECTIVES (choose 3)	ELECTIVES (choose 2)
Explorer A: Metalwork / Woodwork / Digital Literacy/Music Explorations	1 (Language)	1 (Language)
Explorer B: Drama / Art / Home Ec.	2	2
OR Instead of one Explorer: Choir & Band	3	

### English Program Grade 11, 12

Grade 11 REQUIRED COURSES
An English 11*
Pre-Calculus 11 OR Foundations of Math 11 OR Workplace Math 11 OR Honours Pre-calculus Math 11
A Science 11 Class
A Socials 11 or 12 Class*
ELECTIVE COURSES
1
2
3
4

Grade 12 REQUIRED COURSES
English Studies 12
Career Life Connections 12
ELECTIVE COURSES
1
2
3
4
5
6

\*Students can meet both the English 11 or Socials 11/12 requirement by taking one of the Indigenous Focussed courses offered at Argyle





# FRENCH IMMERSION

## FRENCH IMMERSION PROGRAM DESCRIPTION

The program is comprehensive and Immersion courses are reserved for students enrolled in the French Immersion Program.

### Required French Courses

All French Immersion students must take the following French courses:

- Français langue 8-10
- A Français langue 11 (2 course options – see below)
- Français langue 12
- Sciences humaines 8-10
- Histoire Mondiale 12

Grade 8 and 9 students must enroll in at LEAST 4 French Immersion Courses.

### Optional French Courses

French Immersion students must complete a *minimum of four optional courses in French*. At least one of these optional courses must be at the Grade 10 or 11 level. Optional French courses *may* include:

- Sciences naturelles 8, 9 and 10
- Éducation physique et santé 8 and 9
- Éducation artistique (Culture et communication) 9
- Éducation au choix de carrière et de vie 10
- Langue et culture de la francophonie 11
- Études du cinéma et littérature francophones 11
- Éducation à la carrière 12 (DL course – development in progress)

\*Please note that not all optional French courses are offered at each French Immersion secondary site.

The major goal of the North Vancouver School District's French Immersion program is to provide the opportunity for non-francophone students to become functionally bilingual in English and French. Cultural awareness and understanding of the French language are enhanced by various socio-cultural opportunities provided by the North Vancouver School District in collaboration with the Canadian Parents for French (North Vancouver Chapter). These extra-curricular opportunities may include:

- Festival du film
- Concours d'art oratoire
- Français pour l'avenir
- Idélire (French author visit)
- Cultural exchanges

For more information, visit:

<https://www.sd44.ca/ProgramsServices/FrenchImmersion/Pages/Secondary-French-Immersion.aspx#/>

## **FRANÇAIS LANGUE 8**

This course will focus on developing students' verbal and non-verbal communication skills. Students will explore elements of language through the study of legends, plays and elements of oral tradition in Aboriginal texts. Organization of informational and argumentative texts will also be investigated. This course is a requirement for students in the French Immersion program.

## **FRANÇAIS LANGUE 9**

This course will continue to build on students' verbal and non-verbal communication skills learned in Français Langue 8. Units centered on novel studies, fables and public speaking will help students develop skills including synthesis, analysis and critical thinking. As well, emphasis will be placed on writing strategies and improving vocabulary within communicative activities. This course is a requirement for students in the French Immersion program.

## **FRANÇAIS LANGUE 10**

Students in this course will continue to build on the skills gained in Français Langue 9, with the goal of becoming more confident and independent writers and speakers. This course includes the study and analysis of a contemporary novel, and short stories. It puts emphasis on oral presentations such as exposés and interviews and requires students to be able to write a personal narrative and short analyses. This course is a requirement for students in the French Immersion program.

## **FRANÇAIS LANGUE 11 OPTIONS:**

- Langue et culture de la francophonie 11
- Études du cinéma et littérature francophones 11

These courses aim to expand students' communication skills in a variety of familiar and broader contexts. Either of these courses meets the graduation requirement for students in the French Immersion program. You can take both if desired.

## **ÉTUDES DU CINÉMA ET LITTÉRATURE FRANCOPHONES 11**

This course aims to explore and interpret cinematographic and literary works of the French speaking world. Students will learn about films and novels from different genres, eras and cultures. They will also develop an appreciation of French cinema and literature through analysis and reflection. In addition, they will write a formal essay about a novel or film studied in class.

## **LANGUE ET CULTURE DE LA FRANCOPHONIE 11**

In this course, students will continue developing their oral language abilities through authentic communication and situations inspired by the Francophone world. They will explore French culture and history through art, drama, music and various communicative experiences. They will also learn how to write an argumentative paper and then communicate their ideas in the context of a public speaking contest. Students who complete this course may be eligible to participate in a District trip to France.

## **FRANÇAIS LANGUE 12**

This course aims to further expand students' communication skills in a variety of contexts. Topics include the study and analysis of a play and comparative studies of different literary genres such as blog posts, news articles, short stories and poetry. Particular emphasis is put on stylistics and dissertation writing. At Argyle, students work on interactive group projects such as plays and digital media designed to encourage oral communication outside of the classroom and help support the development of critical thinking, social interaction, and leadership. This course is a requirement for students in the French Immersion program.

## **SCIENCES 8**

As students investigate cells, atomic theory, light and plate tectonics they will increase their understanding of the Scientific Method. Communication, critical and creative thinking, personal awareness, and social responsibility are skills that will be developed throughout the year. The course will culminate with a grade-wide science fair. French Immersion students have the option of choosing Science in French or English.

## **SCIENCES 9**

As students investigate reproductive strategies, the periodic table, electricity and ecosystems, they will increase their understanding of the Scientific Method. Communication, critical and creative thinking, personal awareness, and social responsibility are skills that will be developed throughout the year. French Immersion students have the option of choosing Science in French or English.

## **SCIENCES 10**

Science 10 topics include genetic diversity and patterns of inheritance, chemical processes and energy transformations, as well as the formation of the universe. Using critical thinking, creative insight, and their current scientific knowledge, students will be provided with opportunities to collaborate, investigate, problem solve, communicate, innovate, discover and increase their understanding of science through hands-on experience. French Immersion students have the option of choosing Science in French or English.

## **ÉDUCATION PHYSIQUE ET SANTÉ 8 & 9**

These courses addresses two areas of learning, physical education and health education, brought together in order to promote and develop all aspects of well-being. Given the North Shore's natural setting, this course will also offer opportunities for outdoor learning experiences in a French environment. Please see the French Immersion program requirements for further information. Supplementary fee: \$20.90

## **ÉDUCATION ARTISTIQUE 9**

In this course, students will develop their oral language abilities through the exploration of various art forms from the francophone world. Creative arts such as drama, dance, visual arts and music may

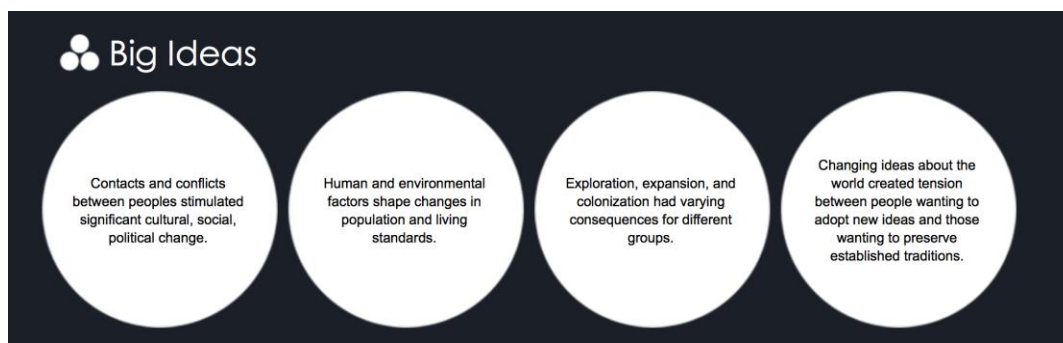
be used to inspect perspective and varied experiences and cultures in French. This course can be taken in Grade 9 or 10.

### **ÉDUCATION à la vie PROFESSIONNELLE 10 (CLE 10)**

This course provides opportunities for students to plan for successful lifelong learning, explore factors that have an impact on future career choices and opportunities, develop financial literacy skills, and cultivate self-awareness and interpersonal skills. Further, students will develop strategies to support them in maintaining a work-life balance to encourage physical and mental health. A particular emphasis on deepening students' leadership skills will be woven throughout this course. This course will satisfy the requirements for Career Life Education 10. This course is available to be taken in Grade 10 or 11.

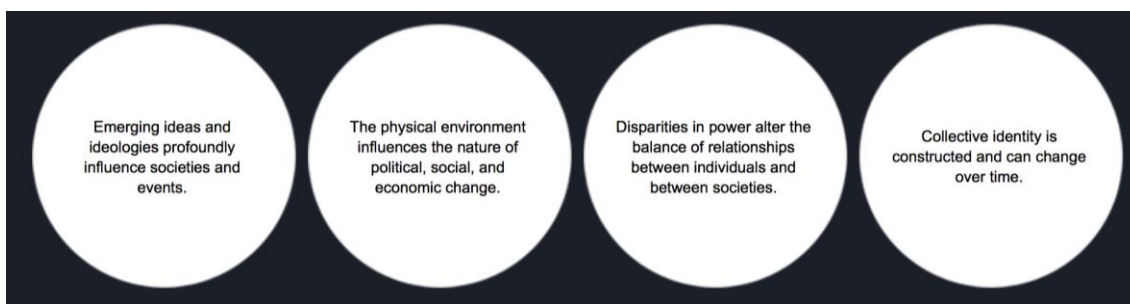
### **SCIENCES HUMAINES 8**

Students of Social Studies 8 will be introduced to World Civilizations that provided the foundations of modern thought, and their associated social, political, economic and environmental structures that developed between the years 600 and 1750. Topics will include World Religions, Medieval Studies, the Renaissance and Protestant Reformation in Europe, and the Age of Exploration. In addition, there will be an examination of both pre-European contact and early colonial periods in North America. This will involve a study of the Indigenous Peoples of Canada, and the early explorations, settlement and colonization of Canada by Western Europeans. Basic geography skills and Canadian regional geography will also be incorporated throughout. This course is a requirement for students in the French Immersion program.



### **SCIENCES HUMAINES 9**

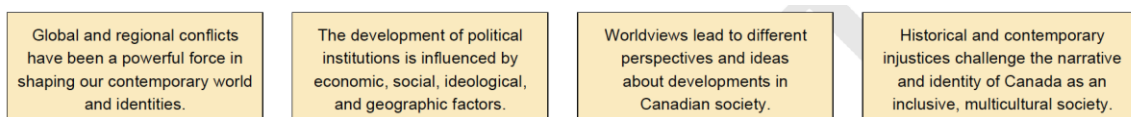
Building on the foundation set in Social Studies 8, students will examine the political, economic and cultural changes that occurred in Europe and North America from 1750 CE to 1919 CE. Students can expect to discuss topics such as the key revolutions, the effects of colonialism, nationalism and imperialism, Indigenous culture of Canada, and global demographic shifts. This course is a requirement for students in the French Immersion program. The big ideas are as follows:



## SCIENCES HUMAINES 10

Sciences Humaines 10 will explore Canada’s role in the 20<sup>th</sup> Century. Centered around the big ideas of conflict, political institutions, different world views, and historical injustices, this course will allow students to explore the changing idea of Canada’s identity from 1919 to present day. Students will study such topics as Canada’s role in international conflicts, discriminatory policies, First Peoples’ governance and the changing relationship between humans and their environment. This course is a requirement for students in the French Immersion program.

The big ideas are as follows:



## HISTOIRE MONDIALE 12

This course examines world historical events and ideas that occurred throughout the 20<sup>th</sup> Century. Topics studied include: authoritarian regimes, independence movements, WWI, WWII, Cold War, religious/ cultural conflicts, social migrations, and cultural changes. Students will continue to develop the curricular competencies of Historical Significance and Perspective, Evidence, Continuity and Change, Cause and Consequence, and Ethical Judgement in order to investigate the “Big Ideas” of the course. *It is recommended that this course be taken in Grade 11.*

The “Big Ideas” in histoire mondiale 12:

- Nationalist movements can unite people in common causes or lead to intense conflict between different groups
- The breakdown of long-standing imperialistic structures created new economic and political systems
- the rapid development and proliferation of communication and transportation technologies in the 20<sup>th</sup> century led to profound changes in personal and national identities



# GRADE 8 ELECTIVES

Grade 8 students at Argyle will take 2 different elective course streams named Explorer 8 A and Explorer 8 B. Each of these courses has 3 set classes that last 12 weeks (or 1 term) each. Argyle attempts to provide a breadth of elective opportunities to Grade 8 students in order for them to try different things. In later grades, each of the elective areas will go into much greater depth. Many students entering Argyle continue in the Band and/or Choir programs from Elementary school or who are enrolled in the Peak Performance program will choose only one of the Explorer options.

## **Explore Program:**

### **Components of Explore 8A**

This course includes modules in **Metalwork, Wood Design, Digital Literacy and Music Exploration**

**Digital Literacy:** Students will work on many digital assignments that collaborate with other disciplines at Argyle to make stronger learning connections through technology. Hands on problem-solving projects will help students learn to create, select, organize and modify information and then communicate this info using a variety of digital methods.

**Wood Design:** Students will have the opportunity to safely build wooden projects using a variety of hand tools and machines. Mastery of essential concepts, skills, techniques, and safety practices will be promoted through hands-on exercises. Quality is emphasized and both design and creativity encouraged.

**Metalwork:** In this component of Explore 8 students will be introduced to safe working practices in the metal shop. Students will complete several projects that will teach them a variety of skills and techniques. Students will learn to safely use the tools of the trade. There will also be an emphasis on the importance of layout, design and finish.

**Music Exploration:** In this component of Explore 8, students will be exposed to music in its many forms. Students will engage in the production and performance of music while developing both musical skill and knowledge. Music Explore is an opportunity for both experienced and new music learners to be inspired, try new skills and develop an appreciation for music in all its forms.

### **Components of Explore 8B**

This course includes modules in Drama, Art, and Home Economics

**Drama:** Students will learn all about the imaginative world of drama! The class will experience a number of short units including movement-based work, such as mime, improvisation, and short skits.

Students will have the opportunity to perform for their peers and for the public in either a series of shorts scenes, or a one-act play.

**Home Economics:** This introductory course will allow students to try both courses offered in Home Ec (foods and textiles), learn new skills and help them make informed decisions in their course selections in future years. In the food component students will be introduced to basic food preparation and food handling skills. Safety and lab procedures will be emphasized along with the planning and skills involved in creating a variety of easy-to-prepare, nutritious foods. In the textile component students will be introduced to basic hand sewing techniques and related sewing equipment and supplies. Students will use creative thinking and planning and learn the skills involved in producing simple, useful and personalized textiles project. **SUPPLEMENTARY FEE: \$26.15**

**Art:** Students will become familiar with the elements of art & principles of design through exercises and projects that can include drawing, painting, sculpture, and collage. The focus will be on exploring artistic techniques and mediums to develop ways of seeing and expressing themselves creatively. Supplementary Fee \$5.25

## **GRADE 8 MUSIC ELECTIVES:**

### **BEGINNING BAND 8 - 12**

This course is for students who have little or no previous training in playing a concert band instrument and/or experience playing in a concert band setting. Students will have the opportunity to choose their own woodwind, brass or percussion instrument and develop basic skills and foundations of music through the course. Ensemble placement for the following year will be based on discussion with the student, considering their ability and grade level. Supplementary fee: **\$31.35**

### **BAND 8**

Previous elementary band experience or lessons highly recommended. Basic concepts of ensemble and individual performance, theory, ear training, musical style, and conducting are discussed and studied. Performing in evening courses are part of course work. Supplementary fee: \$31.35

### **CHOIR 8**

Choir 8 is an outlet for the creative talents of Grade 8 students. No previous singing experience is necessary. All voice types are welcome, especially lower voices. Performance opportunities include participation within the school assemblies, two concerts, and a retreat trip. This course includes participation within the Argyle "Concert Choir". Supplementary fee: \$31.35

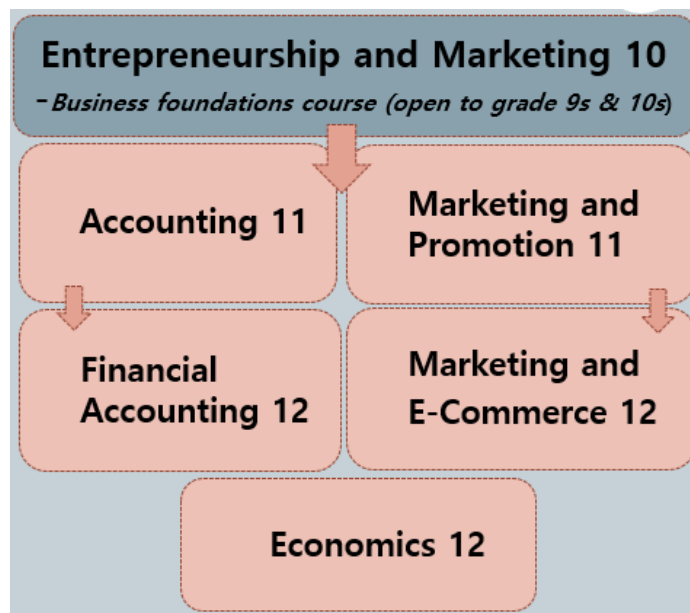
### **ORCHESTRA (STRINGS) 8**

See the description for Orchestra 8-12 on page 54. This is an extra (ninth) x-block course. Supplementary fee: \$31.35



# BUSINESS EDUCATION

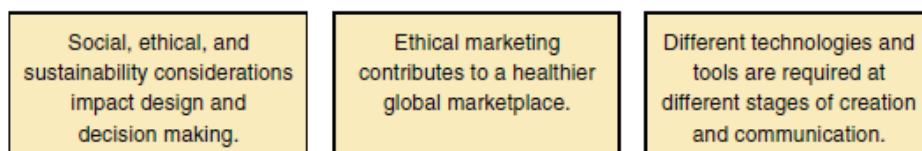
The aims of the Business Education Department are to provide students with an understanding of the ways in which our business and economic system operate, to develop skills for personal use, and to develop marketable skills for entry into the business world. All Business Education Courses will meet the ADST requirement for graduation.



## ENTREPRENEURSHIP AND MARKETING 10

This course will introduce students to an overall perspective of different business areas such as Entrepreneurship, Marketing, Finance, Economics, and Business Communications. Students will learn about entrepreneurship opportunities, as well as aspects of real life business situations including social responsibility, ethics, sustainability and environmental impacts. Student will be given a basic understanding of what is required to run their own business by exploring a variety of business start-ups, how these companies are solving real-world problems and the challenges they had to overcome. Students will be introduced to different forms of marketing strategies and techniques. They will share ideas and collaborate to create various marketing projects.

### BIG IDEAS

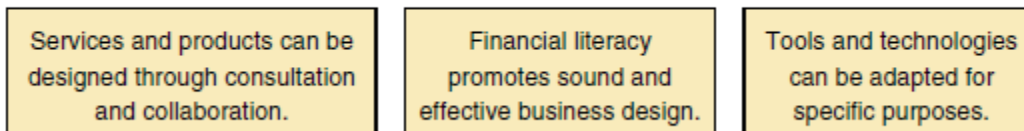




## ACCOUNTING 11

This course introduces the use of accounting principles, records, and debit and credit theory. As an introduction to bookkeeping procedures and accounting concepts, this course gives students practical exercises to become familiar with using financial statements for a small business. You will gain experience using computer technology by using Microsoft Excel spreadsheets and Simply Accounting. Also, during this course, you will learn how to successfully complete your own Canadian Income Tax return. Accounting is the backbone of commerce programs at all universities and colleges

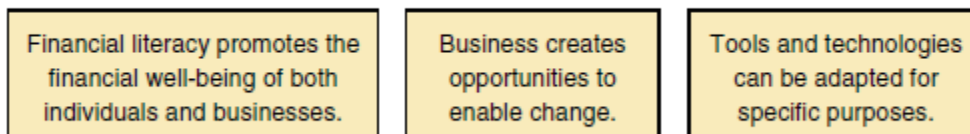
### BIG IDEAS



## FINANCIAL ACCOUNTING 12

Immerse in the real world of accounting, where business decisions affect the future of actual organizations. You will learn how to use accounting information to make business decisions. The financial accounting principles you learn in this course will be useful in your personal life and in whatever career you choose to pursue. This course is designed to provide students with the opportunity to learn accounting in a business context to prepare, interpret, and make decisions based on financial information. Recommended: Accounting 11

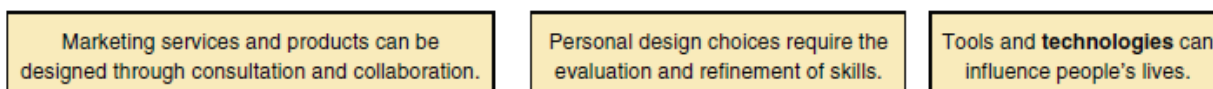
### BIG IDEAS



## MARKETING AND PROMOTION 11

The focus of this course is to understand the fundamentals of retail and consumer marketing. Leading edge techniques such as product, distribution, marketing communication and pricing strategies will be explored. The way in which companies produce, advertise and distribute products is ever changing and as a result the techniques and brands that are discussed are changed on a yearly basis. In this course, you will produce a commercial, conduct relevant market research, work in groups to analyze business decisions and develop and execute a marketing plan for a product using a “real-life” situation. Marketing is the fastest growing sector of job opportunities and this course will prepare you with current and relevant skills for your future career. **Course Fee: \$20.90.**

### BIG IDEAS



## E-COMMERCE 12

This course explores a deeper understanding of the issues relating to a global marketplace. Some of the topics covered will include B2B Marketing, ethics and advertising, E-Commerce, sport and entertainment marketing, consumer buying behaviour, event planning and social media mass marketing. Students may have an opportunity to run a school holiday campaign and go on a field trip to learn from industry experts at Whistler/Blackcomb. This course is beneficial to students interested in running their own business and/or pursuing marketing, business administration or commerce programs in the future. Recommended: Marketing 11

Note: Depending on the demand for this course it may be programmed at the same time as Marketing 11. The courses have independent curriculum goals and credits. **Course Fee: \$31.35.**

### BIG IDEAS

**Ethical marketing** contributes to a healthier global marketplace.

Business creates opportunities to enable change.

Different **technologies** and tools are required at different stages of the design process.

## ECONOMICS 12

Economics relates to everything! This interesting course examines how the power of economics impacts our everyday lives. Topics that will be explored include supply & demand, cost of production, inflation & unemployment, monetary policy and the foreign sector (the new global economy). Students planning to undertake advanced studies in Business will find this a valuable course to understand how competitive dynamics, government, labour, and business interact in our nation and the global community. This course is currently accepted as an "approved grade 12 course" by many Universities and Colleges.

### BIG IDEAS

Financial and **economic literacy** promotes the financial and economic well-being of both individuals and businesses.

Business creates opportunities to enable change.

Tools and **technologies** can be adapted for specific purposes.



# CAREER EDUCATION & WORK EXPERIENCE PROGRAMS

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## **CAREER RESOURCE CENTRE**

The Argyle Career Centre is a resource for students interested in career planning and work experience opportunities. The Career Centre is centrally located down the stairs from the school library and adjacent to the cafeteria. The Centre is run by the Work Experience Facilitator who works collaboratively with students, parents and businesses to maximize students' opportunities in establishing careers after high school. The Centre commonly supports students in career exploration, finding volunteer opportunities and setting up work experience placements. The Facilitator maintains a "Career Board," located across the hall from the Centre, which is updated regularly with volunteer, career exploration, and hands-on opportunities available to students in grades 10 – 12. Additionally, the Facilitator is keen to assist with templates to help students in preparing resumes and cover letters. The Career Centre also provides students with evaluation forms needed for documenting volunteer hours and employer evaluations forms.

## **CAREER EDUCATION (CE) 8 & 9**

Career Education is a course requirement for students in Grade 8 and 9. The aim of Career Education is to provide students with the knowledge, skills and attitudes that will assist them in making informed decisions related to their education about post-secondary life and their future careers. CE 8 and CE 9 provide a foundation of learning for Career Life Education 10, which is a required Graduation Program course. These courses are delivered embedded within other courses as well as in one day events, assemblies and presentations. It is not a stand-alone course that students need to request. It will be given to them automatically.

## **CAREER LIFE EDUCATION 10 (CLE 10)**

Career Life Education 10 is an extension of the curricula for Career Life Education K to 9. It is a four-credit course that students must complete in order to satisfy graduation requirements. Career Life Education 10 provides opportunities for students to plan for successful learning in the Graduation Program, explore a wide range of post-secondary and career options, think critically about life issues and decisions, develop financial literacy skills, and develop self-awareness and interpersonal skills. Students are also provided with opportunities to develop their technology and presentation skills, as well as their awareness of social media and Internet safety. Including Career Life Education 10 among the courses required to graduate recognizes the interrelated areas of intellectual, social, and career development in helping students to become educated citizens. It also recognizes the need for students to understand the personal relevance of their studies and to acquire the knowledge, skills, and attitudes that can help them to manage their lives more purposefully and effectively.

## **CO-OP CAREER PROGRAM 11&12**

Argyle's Co-op Career program offers students a number of work experience placements, which provides them with the opportunity to combine an in-depth exploration of a potential career area while completing requirements for high school graduation. The Program is designed to accommodate the diverse interests and aptitudes of its students. Participation in the program may lead to apprenticeships in the trades or prepare students for post-secondary education and training. The main purpose of this work experience program is for the student to gain exposure to a workplace in a field of employment that interests them as a possible career path while attaining high school graduation.

### **Career Work Experience Component**

- Grade 11 students will complete two different Work Placements courses that will be full-time for 5-10 weeks. (MWEX 12A) & (MIDS 11A)
- Grade 12 students will complete two different Work Placements that will also be 5-10 weeks full-time. (MWEX 12B) & (MIDS 12B)
- Students will receive 4 credits at the completion of each 5-10 week career placement. (90-120 hrs.)

The Career Work Experience courses are primarily designed to take place outside of the school setting. At least 90 hours of course time must consist of actual work placements. The work experience does not need to occur at just one site, but may take place at multiple sites.

Some of the learning outcomes for Work Experience 12A and 12B will also help students create evidence for their Capstone Graduation Portfolio. All students participating in a Work experience course must have an in-school orientation to prepare them for the workplace.

### **Career In-School Component**

- All students will also complete a Career related courses that focuses on the students' personal development as it relates to their future plans and "life after school".
- All students complete a Career Preparation Assignments that demonstrates basic job search skills and career assessment
- All students will complete a Work Placement Report that summarizes the work experience completed.
- All students will also receive credit for Planning 11(YSEVC11) & Careers 12(MCLC-12)

## **CO-OP APPRENTICESHIP PROGRAM 11&12**

Argyle's Co-op Apprenticeship program provides students with the opportunity to begin their apprenticeship training while attending high school.

A Secondary School Apprentice is:

- 15 years of age or older
- Working in a paid, part time opposition in an apprenticable trade (Go to [www.itabc.ca](http://www.itabc.ca) for a list of apprenticable trades in B.C.)
- Under the supervision of an qualified worker
- Registered with the Industry Training Authority (ITA)

The student will receive 4 credits towards graduation for every 120 hours completed on the job site, to a maximum of 16 credits or 480 hours. Four credits will be given for each of:

- Youth Work In Trades (WRK 11A)
- Youth Work In Trades (WRK 11B)
- Youth Work In Trades (WRK 12A)
- Youth Work In Trades (WRK 12B)

The WRK program combines paid work-based training and a provincial curriculum that focuses on connecting, applying, reflecting on, and refining workplace skills and safety, work ethic, and job readiness.

Apprenticeship hours can be can be accommodated during school time in the Coop Timetable.

Students who complete the 1000 hours, achieve a C+ average in their Grade 12 courses, and are working in the trade six months after graduation can apply to the Ministry of Education for the Secondary School Apprenticeship Scholarship valued at \$1000.00.

A “hidden” apprentice is a high school student working in an apprenticable trade, but unaware that they can register with the Industry Training Authority. By registering as a Secondary School Apprentice, the student will receive graduation credits, get a head start on earning their trade certification and become eligible for the \$1,000 scholarship. The student is encouraged to contact the school's Secondary School Facilitator to determine if their job is apprenticable.

Additional information on apprenticeships can be found on the Industry Training Authority web site: [www.itabc.ca](http://www.itabc.ca) or contact Wayne Shaw (Co-op Advisor) for more information.

## **INTERNSHIP (WORK EXPERIENCE) 11 & 12**

The Internship program is a four-credit elective offered in Block 4 or Block 8. It is available for Grade 11 and 12 students who wish to continue focusing on their academic school endeavours while also having the opportunity to experience a dynamic and meaningful work placement. The program is designed for those academic students wishing to gain experience(s) in a potential career that is to be their focus in their post-secondary studies. It is hoped that the experience(s) resulting from their internship will either cement their post-secondary focus and/or allow them to research and experience other potential areas of study.

The course is comprised of 3 parts. The first part is “pre-employment” where students discover and research their career interest, work on their resume and interview skills and obtain employee desired certifications such as FOODSAFE, WorldHost and WorkSafe BC. This part of the course goes from approx. September to November and is completed in school.

The second part is “employment” where students are placed in work placements. This past year, we have had work placements in engineering and architecture, business management, retail management, health and medical careers, science and technology, childcare and teaching and manufacturing and trades just to name a few. Students are expected to work 4 to 5 hours per week in their placements. Some of this time will be during class time and some of it will be beyond the scheduled school day. This part of the course goes from approx. November to April.

The last part is “post employment” where students update resumes and research and apply for summer employment. This part of the course goes from approximately May through June and is completed in school.

In most cases, work experience consists of non-paid placements. The use of paid employment for credit will occur in special circumstances. Please see Mr. Liu, (dliu@sd44.ca) or go to the Career Resource Centre for more information. Students who successfully pass the course may take it again for an additional four credits.

## **CAREER LIFE CONNECTIONS 12 (CLC 12)**

Career Life Connections is a Ministry of Education graduation requirement for Grade 12’s to complete in order to be eligible for graduation. The course builds upon Career Life Education 10 with a focus on preparing students for a successful transition to life after secondary school. Students refine their career-life development goals for personal, educational, and work-related contexts through experiential learning, cultivating community connections, gathering authentic evidence of learning, reflecting on their learning in school and out of school, and self-assessing their Core Competency development.

Course work in CLC12 will focus on graduation requirements, exploration of post-secondary personal and career goals, planning for transition to post-secondary life, maintaining personal wellness through making informed decisions, as well as preparation of a final Capstone Presentation. Upon successful completion of this course you will receive 4 credits for Career Life Connections.



# DIGITAL MEDIA

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**Digital Media and InfoTech courses offer students varied and meaningful opportunities to express their ideas using digital tools to create animations, videos, music, photographs, and graphic design work. Students are evaluated primarily with in-class projects. Students are responsible for time management, organizing and planning for projects.**

## **MEDIA DESIGN 10**

In this course students will learn media production skills in film, game design, 3d modelling, graphics, animation, web, and sound design. Students will be evaluated primarily with completed projects and assignments. This course will serve as an excellent introduction to all of the digital media courses offered at argyle and industry standard software applications. If interested in the digital media academy this is an excellent introductory course.

This course is open to students in grades 9 and 10. **Supplementary fee: \$31.35**

## **DIGITAL COMMUNICATIONS 11**

Digital communications 11 is an excellent introduction to applications used in more specific courses offered at the senior level, such as: photography, graphic design, film production, sound recording, visual effects, animation, and game design. Students will be evaluated primarily by completing a major project for each unit. If you enjoy a friendly, hands-on environment while developing computer skills for life, work, and self-expression, this is the course for you! This course is open to students in grades 10, 11, & 12. **Supplementary fee: \$31.35**

## **DIGITAL MEDIA DEVELOPMENT 12**

Digital media development 12 students will continue the topics covered in info tech 11 and extend their knowledge and skill with the programs and digital topics of your choice. This course is self-planned and directed projects will be a means of expression and evaluation. Students will have access to drawing tablets and digital cameras. **Supplementary fee: \$31.35**

## **MEDIA JOURNALISM 10 & 11, & YEARBOOK 12**

Yearbook is a four-credit course at each of the grade 10, 11, and 12 grades. The course focuses on the development and production of the school annual. This is a project-based course that requires a high level of responsibility and reliability. Students will learn photography skills and be trained on digital media software. **Supplementary fee: \$10.45**

## **PHOTOGRAPHY 11**

Photography 11 introduces the fundamentals of digital cameras and the art of viewing and capturing the world around you. Photography is fun, but it is not just about selfies and pressing a button; it's a creative decision-making process. Upon completing this course you will be able to use photoshop to improve, modify, and edit your photos. You will have an understanding of photographic compositions. Photography will prepare you for a future in digital media, journalism, and art. You can work on projects such as portraiture, digital collage, and advertisements. This course is open to grades 11-12. **Supplementary fee: \$31.35**

## **PHOTOGRAPHY 12**

Photography 12 is a self-directed course that advances student's understanding of viewing and capturing the world with passion and thoughtfulness. You will learn portraiture, landscape, and flash photography using professional equipment. Upon completing this course you will be able to create powerful studio photographs as well as composing photos in the areas of your choice. Photography will prepare you for a future in digital media, journalism, and art. Self-planned and directed projects will be a means of expression and evaluation. Recommended: photography 11. **Supplementary fee: \$31.35**

## **SOUND RECORDING AND DESIGN 11**

Do you want to learn to record and mix sound for your band or movie? If so, then Sound Recording is for you! Recording music, sound effects, soundscapes, and voiceovers and sounds for movies and animations is both fun and important work that involves creative and technical skills. This course suits students who enjoy music, sound recording and mixing, sound effects, and animation and film production. You will work on projects such as: remixes and mash-ups, music productions, sound effects, voice overs, nature recordings and sound for film and animation. This course is open to grades 10-12.

## **SOUND RECORDING AND DESIGN 12**

Sound Recording and Design 12 is a self-paced course that, at a deeper level, further introduces students to a balance of the technical, artistic and people skills required to develop an awareness of the recording and sound design industry. Most of the course will consist of independent or self-proposed projects. Student-developed design projects are strongly encouraged. Experimentation and exploration of sound recording and design techniques and ideas will be stressed.

## **FILM & TELEVISION 11**

**LIGHTS - CAMERA - ACTION!** This is a course that introduces the fundamentals of script writing, cameras, lighting, sound, visual effects, and the art of the short film production. Upon completing this course you will have learned: Premiere Pro to edit, digital video cameras, sound recording and editing, lighting techniques, and project management. Film Production will prepare you for a future in the Film Industry, Post Production Sound, Visual Effects, and TV Journalism. You can work on projects such as: short films, documentaries, music videos and commercials. Open to grades 10-12.



## **FILM & TELEVISION 12**

Film Production 12 is a course that further introduces, at an advanced level, both production & post-production skills and concepts to include script writing, cameras, sound, visual effects, lighting, and project management. You will have the opportunity to work on short films of your choice. Self-planned and directed projects will be a means of expression and evaluation. **Recommended: Film Production 11.**

## **ANIMATION 11**

Pixar, Dreamworks, and Disney all need animators and modelers! Animation is a self-directed course that introduces you to the exciting and creative world of animation and game design. This course suits students who enjoy animation, sketching/painting and storytelling, visual fx, and game design. Students can work on projects such as: 3D printing, short animated stories, special effects, characters for game design, game environment design and abstract animations. This course is open to grades 10-12. **Supplementary fee: \$31.35**

## **ANIMATION 12**

Animation 12 is a self-paced, project-based course focusing on reinforcing and further mastering and making connections between concepts of animation and design, software proficiency and storytelling. Most of the course will consist of independent or self-proposed projects. **Supplementary fee: \$31.35**

## **GAME DESIGN 11**

Students in North Vancouver are surrounded by one of the biggest game design centers in the world. Game Design is a self-directed team-based course that requires students to be highly motivated. The course involves game concept development, game history and theory, modeling, animation, rigging, and the use of a game engine using specific programs and a scripting language. Evaluation will be based on project work.

## **GAME DESIGN 12**

This course focuses on reinforcing and further mastering and making connections between concepts of animation and design, software proficiency and storytelling. Self-planned and self-directed projects will be a means of expression and evaluation.

## **VISUAL EFFECTS & MOTION GRAPHICS 11**

Have you ever wondered in movies how they created that “impossible” zombie make-up, lighting, explosions, tornadoes, water effects and how people could be placed in impossible worlds? Visual Effects bridge the gap between film, animation, and graphic design. This course is a very important course in fulfilling a strong grounding in digital media. You will be able to do special effects make-up and use digital video camera and lighting techniques. Visual Effects is a growing industry and is very well represented in Vancouver and Visual Effects professionals are much in demand. This course is open to grades 10 – 12. **Supplementary fee: \$31.35**

## **VISUAL EFFECTS & MOTION GRAPHICS COMMUNICATION 12**

Visual and Special Effects is a self-paced course that, at a deeper level, further introduces students to a balance of the technical and creative aspects of the art and craft of this discipline. Most of the course will consist of independent or self-proposed projects. Student-developed projects are strongly encouraged. Experimentation and exploration of visual effects techniques and ideas will be stressed. **Supplementary fee: \$31.35**

## **DIGITAL GRAPHIC DESIGN 11**

Posters, Logos, and Digital Art are just a few areas to be explored in Graphic Design while learning the Adobe Suite of Industry standard programs (Photoshop, Illustrator and InDesign). This course suits students who enjoy design, art, fashion, interior design, and illustrating. Graphic design is a great foundation course that will help prepare you for Design or Art School. Students can work on projects such as: magazine covers, album covers, book covers, concept art, websites, package design, and graphic novels. This course is open to Grades 10-12. **Supplementary fee: \$31.35**

## **DIGITAL GRAPHIC DESIGN 12**

Graphic Design 12 is a course that further introduces, at an advanced level, design and project management to include design process and the elements and principles of design. This is an excellent course for students who are developing an art and design portfolio. There is the opportunity to work on projects for clients. Self-planned and directed projects will be a means of expression and evaluation. **Supplementary fee: \$31.35**



# DIGITAL MEDIA ACADEMY

The Digital Media Academy is an Enhanced program available to all North Vancouver School District students by application. The DMA is an enriched, hands-on program that provides students a broad and useful range of skills and knowledge in digital arts, project management, and problem-solving. [The Digital Media Academy \(DMA\)](#) nurtures and evolves young people to develop the habits of mind to be inquisitive, creative, imaginative, innovative, and highly motivated in the creation of meaningful results. [DMA](#) incorporates Science, Technology, Engineering, Art and Mathematics (STEAM). One of the main goals is to prepare students for post-secondary training, as well as the many career opportunities in Digital Media, Science, Engineering and Technology. The DMA is scheduled in the morning on Day 1 and is a total of 3 blocks.

Students have the opportunity to learn and work collaboratively on real-world projects in the following areas: Game Design, Animation, Visual Effects, Film, Sound Design, Graphic Design, Web Design, Magazine Design, Project Management, and Photography.

DMA offers a flexible learning environment, so students may work solo or on team projects to integrate their knowledge of media design, technology, and project management. Students interact with various media professionals through guest speakers, unique industry workshops and exclusive behind the scenes field trips. DMA is hands-on, and practical giving students a chance to visit and/or work with professionals from the digital media industry including Microsoft Canada, EA Sports, Sony Imageworks, and Industrial Light and Magic, and many other valued industry partners.

In a flexible learning environment, students will work on projects to integrate their knowledge of media design, technology, and project management. Students will learn to express themselves in the creation of simulations, animations, short films, audio recordings, video games, special effects, magazines, websites, posters, marketing materials, and other media. The DMA will challenge students to become independent self-directed learners with the skills and knowledge to solve real world design problems. The students will learn to plan and organize projects and use their creative, technological and intellectual skills to become a media design visionary of the future. Students will master the fundamentals of project management and the design process.

In the Grade 12 year, students have the opportunity to further concentrate on personal areas of interest. A final DMA portfolio will include a variety of media to help students enter the Post-Secondary program. The DMA suits students who are hard-working, highly motivated and self-directed with a strong interest in Design and Digital Media. The students work in cohorts which creates a dynamic & collaborative learning environment. **Course Fee: \$1250.00**



## Digital Media Academy Lite

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The Digital Media Academy Lite is an Enhanced program available to all North Vancouver School District students by application. DMA Lite is a one block Academy course for students in Grade 9 & 10 designed to provide students with access to a broad and useful range of skills and knowledge in digital design, technology, project management, and problem solving. Students will have the opportunity to learn and create meaningful stories while solving challenging design problems. Practically, it is designed as a useful precursor to prepare students for the Grade 11/12 full 3-Block Digital Media Academy.

DMA Lite goes far beyond the technical skills and knowledge fundamentals for working with digital media. At its core, DMA Lite nurtures and supports young people in developing the habits of mind to be inquisitive, creative, innovative, independent and highly motivated in the creation of meaningful results. Students have the opportunity work on real-world projects both independently and in collaboration with other like-minded, digitally passionate students. Students learn to plan and organize projects using their creative, technological and intellectual skills. They master the fundamentals of self-reflection, project management and the creative process to express themselves in the creation of animations, short films, audio recordings, video games, visual effects, graphic design, photography and through Science and Technology.

DMA Lite offers a flexible learning environment, so students may work solo or on team projects to integrate their knowledge of media design, technology, and project management. Students interact with various media professionals through guest speakers, unique industry workshops and exclusive behind the scenes field trips. DMA Lite is hands-on, and practical giving students a chance to visit and/or work with professionals from the digital media industry including Microsoft Canada, EA Sports, Sony Imageworks, and Industrial Light and Magic, and many other valued industry partners. Our DMA Lite teachers act as mentors, guides, and collaborators. Students are assessed based on their performance in project management, learning plans, problem-solving, reflection on their learning and a final portfolio. For these reasons, students who are self-starters, independently motivated, and mature learners have the best rate of success.

The class is scheduled in an afternoon block to enable students from other schools time to travel to Argyle. **Course Fee: \$500.00**



# ENGLISH

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Exploring text, story and language helps us to understand ourselves and others, make connections to the larger world, and communicate more effectively and purposefully. The study of English at Argyle follows a progression from the introduction of basic language and literary skills to more critical analysis of and response to a variety of texts. At each grade level, students will be encouraged to find enjoyment in literature and to explore their own interests as they may connect to the learning outcomes for each grade.

Students can expect the following at ALL grade levels:

- Literature study: This will involve the introduction to and use of literary terminology in relation to specific literary works in various genres, including short stories, poetry, plays, novels, and non-fiction. Canadian and First Peoples' selections will be included.
- Exploring the concept of writing as a reflective and a collaborative process.
- Explicit instruction in the conventions of English grammar, mechanics, and usage to communicate with others and respond to texts.
- Participation in oral activities, both formal and informal, will be encouraged and assessed.
- Development of media and digital literacy
- Independent reading to produce life-long readers.
- Personal writing to develop confidence and competence in their ability to produce and substantiate informed positions.

## ENGLISH 8

In English 8 students will be expected to do the following:

- Apply appropriate strategies to comprehend written, oral and visual texts; guide inquiry; and extend thinking.
- Think critically, creatively and reflectively to explore ideas within, between, and beyond texts.
- Recognize how literary elements, techniques and devices enhance and shape meaning.
- Use an increasing repertoire of conventions of English grammar, spelling and punctuation to communicate with others and to respond to texts.
- Respectfully exchange ideas and viewpoints, both orally and in writing.
- Recognize the role of story and oral tradition in expressing First Peoples' perspectives and values.

## ENGLISH 9

In English 9 students will be expected to do the following:

- Apply appropriate strategies to comprehend written, oral and visual texts; guide inquiry; and extend thinking.
- Think critically, creatively and reflectively to explore ideas within, between, and beyond texts.

- Recognize how literary elements, techniques and devices enhance and shape meaning.
- Use an increasing repertoire of conventions of English grammar, spelling and punctuation to communicate with others and to respond to texts.
- Respectfully exchange ideas and viewpoints, both orally and in writing.
- Recognize the role of story and oral tradition in expressing First Peoples’ perspectives and values.

## **ENGLISH 10 OPTIONS**

These courses will build upon the core competencies and content of English 8 and 9, as well as incorporate focused literary studies, new media and spoken language content. Students will further refine their literary, critical thinking and communication skills as described above, while exploring literature as a source of joy, creativity, and meaning. In Grade 10, students are expected to choose course combinations according to their interests. Comprised of two 2 credit courses (4 credits in total), each combination will develop the core competencies of communication, creative and critical thinking, and personal and social responsibility.

To this end, each English 10 combination will include Composition 10 and a choice of one of the following **Literary Studies 10 OR Spoken Language 10 OR New Media 10**. Please refer to the descriptions for each course below:

**COMPOSITION 10 (2 credits)** Composition 10 is designed for students to develop their skills in written communication in a variety of contexts. Within a supportive community of writers, students will work individually and collaboratively to explore and create coherent, purposeful compositions. They will develop their craft through processes of drafting, reflecting, and revising to communicate their ideas for a variety of purposes and audiences. Students will develop their skills in research, note-taking, and citations, learn to identify rhetoric and bias, and create original texts. They will use an increasing repertoire of English conventions to communicate with others and respond to texts.

### **PLUS ONE OF THE FOLLOWING 3 OPTIONS:**

#### **OPTION 1: LITERARY STUDIES 10 (2 credits)**

Literary Studies is designed for students who want to study and explore literature. This course is for students who love to read and will provide students with the opportunity to discuss and critically analyze both modern and classic texts..

**OR**

#### **OPTION 2: NEW MEDIA 10 (2 credits)**

New Media investigates the complexities of digital citizenship through different aspects and forms of media. This course includes a focus on literary analysis and persuasive writing.

**OR**

### **OPTION 3: SPOKEN LANGUAGE 10 (2 credits)**

The course will provide students with opportunities for both performance and/or public speaking. Spoken Language 10 is designed for students to individually and collaboratively study, create, and use language for a variety of purposes.

The following are possible areas of focus in Spoken Language 10:

- Performance (may include: spoken word/slam poetry, reading poetry, readers' theatre, debate.)
- Oral tradition (may include: storytelling, oral history, First People's literature.)
- Professional applications (may include: speech writing/presenting, business proposals, interviewing.)

### **ENGLISH 11 OPTIONS:**

Students will choose one or more of the following 4-credit options: **Literary Studies 11 and/or Creative Writing 11 and/or EFP Literature Studies + New Media and/or EFP Literature Studies + Writing**

Students in these courses will further refine their literary, critical thinking and communication skills, while exploring literature as a source of joy, creativity, and meaning. These courses offer a variety of opportunities for students to consider universal themes as they apply not only to literature, but also to themselves and their world. Students will employ a variety of written, spoken and digital forms to explore topics of interest.

### **ENGLISH FIRST PEOPLES LITERATURE STUDIES + NEW MEDIA 11**

EFP Literature Studies + New Media 11 (4 credits) is designed for students who are interested in studying First Peoples' literature and examining the evolving role of technology in today's society, especially the increasing importance of digital media in communicating and exchanging ideas and engaging in social advocacy. Students delve deeply into First Peoples' oral and written literature in a range of media to explore various themes, authors, and topics. This provides a foundation for students to think critically and creatively as they continue to explore, extend, and strengthen their own writing and communication. Students examine the increasingly complex digital world and have opportunities to demonstrate understanding and communicate sophisticated ideas through a wide variety of digital and print media.

### **ENGLISH FIRST PEOPLES LITERATURE STUDIES + WRITING 11**

*"All that we are is story. From the moment we are born to the time we continue on our spirit journey, we are involved in the creation of the story of our time here. It is what we arrive with. It is all we leave behind. We are not the things we accumulate"* –Richard Wagamese

EFP Literature Studies + Writing 11 (4 credits) is designed for students who are interested in studying First Peoples' literature and ways of being and learning, and using writing for self-expression and communication. Students will explore First Peoples' oral and written literature in a range of media. They will think critically and creatively as they continue to explore, extend, and

strengthen their own writing. Within a supportive community, students will work individually and collaboratively with both oral and written literature to create powerful, purposeful compositions. Students will continue to develop strategies and processes around text, and will be expected to master oral and written language features, structures, and conventions appropriate to grade level. As we work to collectively honour Indigenous principles of learning, this class may feel different than other classes. Students will be asked to engage meaningfully with their identity, communities, and connection to place; therefore, the literature and content can potentially be triggering, as they deal with the full range of human experience. Students are encouraged to practice curiosity, humility, and reciprocal respect for all members of our learning community, the course material, and most importantly, for themselves.

## **LITERARY STUDIES & COMPOSITION 11**

This course is suitable for all students who have an interest in developing their English literacy skills, with a special emphasis on the areas of reading and writing. This is an academically rigorous course that emphasizes a deeper analysis and nuanced inquiry of texts. Within a supportive community, this course will not only help improve reading strategies for comprehensive understanding of a variety of texts, but more importantly, will promote reading for interest and enjoyment. Texts studied may include World Literature, Feminist Literature, Canadian Literature, First Peoples' texts, specific topic, theme, or inquiry, fiction and non-fiction, and literature by era.

### **LITERARY STUDIES & COMPOSITION 11A (Adapted)**

In this course students will be assessed using performance standards consistent with Literary Studies 11; however, the delivery, pace and resources used in this course version are adapted to suit students who are developing foundational skills in this subject area, and who need significant support. Participation in this course is by teacher referral.

## **CREATIVE WRITING & COMPOSITION 11**

Do you love to write? Are you interested in improving your ability to tell stories, engage an audience, and write with a strong voice and purpose? This course will explore a variety of writing forms (including film and theatre) and will nurture your expanding abilities of self-expression. It is designed for students who are self-motivated and able to do projects. Students will be expected to think critically about their own writing practices, and those of their peers.

"Read, read, read. Read everything--trash, classics, good and bad, and see how they do it. Just like a carpenter who works as an apprentice and studies the master. Read! You'll absorb it. Then write. If it's good, you'll find out. If it's not, throw it out of the window." --*William Faulkner*

## **ENGLISH STUDIES 12**

English Studies is a required course for graduation, building upon and extending the students' previous learning in Grades 10 and 11. This course is meant to refine their ability to communicate in a variety of contexts, to think critically and creatively about the use of language, and to deepen



their understanding of themselves and the world. Students continue to explore a variety of texts and sources and will connect their learning to their personal and future goals.

### **ENGLISH STUDIES 12A (Adapted)**

In this course, students will be assessed using the performance standards consistent with Literary Studies 12; however, the teacher delivery, the pace, and the resources used are adapted to suit students who are developing foundational skills in this subject area. Students will question what they read, hear, and view, and apply all three to their personal lives. Students will communicate effectively through writing and reading based assignments. This course is intended for students who require significant teacher support. Participation in this course should be by teacher referral. \*\*This course satisfies requirements for graduation but does not adequately prepare students for university- level communication.

### **GRADE 12 ENGLISH ELECTIVE:**

#### **CREATIVE WRITING 12**

“Don’t tell me the moon is shining; show me the glint of light on broken glass.”— *Anton Chekhov*

Do you love to write? Are you interested in improving your ability to tell stories, engage an audience, and write with a strong voice and purpose? This course will explore a variety of writing forms (including film and theatre) and will nurture your expanding abilities of self-expression. It is designed for students who are self-motivated and able to do projects. Students will be expected to think critically about their own writing practices, and those of their peers.

"Read, read, read. Read everything--trash, classics, good and bad, and see how they do it. Just like a carpenter who works as an apprentice and studies the master. Read! You'll absorb it. Then write. If it's good, you'll find out. If it's not, throw it out of the window." --*William Faulkner*



# ENGLISH LANGUAGE LEARNING

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## **ENGLISH LANGUAGE LEARNER (ELL) COURSES:**

### **ELL 1 - ELL BEGINNER**

### **ELL 2 – ELL INTERMEDIATE**

ELL 1 and 2 provide language instruction and support for ELL students who are in the Beginning, Developing and Expanding phases of language acquisition. These courses are designed to enhance a student's language acquisition process through listening, speaking, reading and writing activities. Upon completion of these courses, an individual assessment is done by the ELL specialist to determine the next placement for each student.

### **BRITISH COLUMBIA CULTURE 10**

This course develops the ELL student's ability to analyze and think deeply about the nature of human societies and our relationship to the environment and one another. The course will provide students with the reading, writing and oral skills necessary for active citizenship. It is recommended for ELL students who are expanding and consolidating their English language skills.

### **LANGUAGE STRATEGIES 10/11/12**

This course is designed to enable students to learn strategies and extend skills in the main areas of reading, writing, listening, speaking and viewing. The focus will be on skills required in mainstream English courses. This course is recommended for ELL students who are expanding and consolidating their English language skills.

### **ELL SEMINAR**

This course is designed for ELL students who no longer require full time direct service. ELL Seminar will enable students to extend their use of strategies and skills in listening, speaking, reading and writing. Upon completion of this course, an individual assessment is done by the ELL specialist to determine if further ELL service is required.



# HOME ECONOMICS

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The Argyle Secondary School Home Economics courses fit under the **Applied Design, Skills and Technologies (ADST) curriculum**. Exposure to Home Economics courses is a tremendous advantage for all students. Home Economics education helps develop valuable life skills as students learn about health and nutrition, the safe handling and preparation of foods, and the creation of delicious meals and innovative textiles projects. Home Economics classes at Argyle Secondary School include courses in Foods Studies and Textiles.

## FOOD STUDIES

The Foods Program allows students to explore the preparation, usage and nutritional value of a wide variety of foods. Students will use what they learn in their daily lives now and in their future. The program provides students with an opportunity to work in cooperative groups and on their own to discover their own abilities and develop a curiosity to learn more. As well, students develop self-confidence, creativity, time management skills, and global awareness.

## HOME ECONOMICS 8

This introductory course will allow students to try both courses offered in Home Ec (foods and textiles), learn new skills and help them make informed decisions in their course selections in future years. In the food component students will be introduced to basic food preparation and food handling skills. Safety and lab procedures will be emphasized along with the planning and skills involved in creating a variety of easy-to-prepare, nutritious foods. In the textile component students will be introduced to basic hand sewing techniques and related sewing equipment and supplies. Students will use creative thinking and planning and learn the skills involved in producing simple, useful and personalized textiles project.

**SUPPLEMENTARY FEE: \$26.15**

## FOODS STUDIES 9

An intermediate exploration in Food Studies. Students will have the opportunity to use the design cycle as it relates to understanding how to prepare, cook, and think critically about food. This exploration is designed to increase students' knowledge of nutrition and food preparation that will enable them to make healthy and wise food choices throughout their life interwoven throughout the practical application of skills, will be important topics and concepts in Food and Nutrition Studies; students will gain an understanding about the intersections that food has with health safety, First People's food practices (harvest/gathering, preparation and preservation), culture, mental and physical well-being, food trends, as well as global and local food systems as they pertain to economics, ethics, and environmental sustainability.

**SUPPLEMENTARY FEE: \$67.95**

### **FOOD STUDIES 10**

This course continues to build from the skills developed in Foods 9. Foods 10 is an intermediate exploration in Food Studies. Students will have the opportunity to use the design cycle as it relates to understanding how to prepare, cook, and think critically about food. This exploration is designed to increase students' knowledge of nutrition and food preparation that will enable them to make healthy and wise food choices throughout their life interwoven throughout the practical application of skills, will be important topics and concepts in Food and Nutrition Studies; students will gain an understanding about the intersections that food has with health safety, First People's food practices (harvest/gathering, preparation and preservation), culture, mental and physical well-being, food trends, as well as global and local food systems as they pertain to economics, ethics, and environmental sustainability.

**SUPPLEMENTARY FEE: \$67.95**

### **FOOD STUDIES 11**

While coordinating time, money, cooking skills, and supplies, students will apply the principles upon which successful food preparation is based. Students will have the opportunity to prepare complex entrees and desserts. Students will also engage in creative cooking challenges to enhance communication and culinary skills. Students will also have the opportunity to demonstrate recipes to the class. There will be opportunities to make connections with the community with students designing their own culinary community based project. Depending on student interest, there will be opportunities for field trips and guest speakers. Students will exercise global food etiquette, meal preparation and presentation. Local history of the First Peoples cuisine will also be explored and practiced within the classroom. Overall, this course is based on practical culinary skills.

**SUPPLEMENTARY FEE: \$73.15**

### **FOOD STUDIES 12**

This course is a continuation of Foods 11 and will build upon the skills acquired from Foods 11. Students will continue build on their foundations of coordinating time, money, cooking skills, and supplies. Based on interest, students will prepare complex entrees and desserts. Students will have the opportunity to bake various products and practice cake decorating. Students will also collaborate with their peers and develop new recipes by experimenting and adjusting amounts and ingredients. Students will be inviting guests in to review their culinary skills. Based on student's interest, there will be opportunities for field trips and guest speakers. Students will exercise global food etiquette, meal preparation and presentation. Local history of the First Peoples cuisine will also be explored and practiced within the classroom. The goal of this course is to focus on and solidify individual culinary skills so students will be healthy and successful after graduation.

**Recommended: Food Studies 11 SUPPLEMENTARY FEE: \$73.15**

## **TEXTILES**

The Textiles Program allows students to explore the various areas of clothing and textiles. Students will learn basic hand and machine sewing techniques and then will choose their own fabric and materials to make their own projects of choice which may include shirts, sweatshirts and/or pants. There is options for students to choose project that are more textiles arts and crafts, emphasizing creative crafts such as quilted pillows and fabric painting.

### **TEXTILES 9**

Do you like sewing or want to learn how? Do you wear clothing? Do you have a personal style? Textile 9 is an introductory course where students will explore aspects of fashion while learning and developing basic sewing skills, including using and fitting patterns. Projects will be determined by the student in consultation with the teacher and may include clothing garments with design elements or techniques (pj pants, tank tops, and/or use of basic fabrics, etc.), use of basic quilting and/or embellishment techniques, and/or creating personal designs for projects. Additional projects can be determined by the student in discussion with the teacher, and may include zippered cases or duffle bags, pet beds, stuffies, crochet, knitting, embroidery, etc. Some aspects of clothing selection, including design, fabrics, influences on clothing choices, and the environmental impact of the fashion industry will also be discussed. The course is designed to be very independent with a project based learning approach. Students are asked to supply patterns, fabric, and notions for their projects. **SUPPLEMENTARY FEE: \$36.60**

### **TEXTILES 10**

Do you like sewing or want to learn how? Do you wear clothing? Do you have a personal style? Textile 10 is an introductory course where students will explore aspects of fashion while learning and developing basic sewing skills, including using and fitting patterns. Projects will be determined by the student in consultation with the teacher and may include clothing garments with design elements or techniques (pj pants, tank tops, and/or use of basic fabrics, etc.), use of basic quilting and/or embellishment techniques, and/or creating personal designs for projects. Additional projects can be determined by the student in discussion with the teacher, and may include zippered cases or duffle bags, pet beds, stuffies, crochet, knitting, embroidery, etc. Some aspects of clothing selection, including design, fabrics, influences on clothing choices, and the environmental impact of the fashion industry will also be discussed. The course is designed to be very independent with a project based learning approach. Students are asked to supply patterns, fabric, and notions for their projects. **SUPPLEMENTARY FEE: \$36.60**

### **TEXTILES 11**

If you are just learning to sew or have completed Textiles 10, this is the course for you! Learn about design and fabrics and how to work with them to develop and reflect your own personal style. Students will be introduced to more advanced sewing techniques and use of commercial patterns. Projects will be determined by the student in consultation with the teacher and may include clothing garments with more advanced design elements or techniques (pants, jeans,

unlined jackets, and/or use of challenging fabrics, etc.), use of more intricate quilting and/or embellishment techniques, and/or creating personal designs for projects. Additional projects can be determined by the student in discussion with the teacher, and may include zippered cases or duffle bags, pet beds, stuffies, crochet, knitting, embroidery, etc. Environmental and sustainability considerations of the fashion industry will be explored, as well as practical experience with upcycling textiles. The course is designed to be very independent with a project based learning approach. Students are asked to supply patterns, fabric, and notions for their projects.

**SUPPLEMENTARY FEE: \$36.60**

## **TEXTILES 12**

Refine and continue to develop your fashion and/or textile design, pattern drafting, and clothing construction skills in this course! Advanced construction and fitting techniques will be explored using either commercial patterns, or modified patterns. Projects will be determined by the student in consultation with the teacher and may include items such as challenging garments and/or fabrics (lined jacket or coat, creation of personal designs and patterns, leather or synthetic, velvet, sheer fabrics, etc.), difficult quilting techniques, creation of furniture or technical items (hiking equipment, etc.), recycling or upcycling textile items, and/or use of equipment beyond basic sewing techniques. Students will explore components of fibre content, fabric type, fabric usage, textile manipulation, governing agencies influence on production/labeling textile items, textile history; including First Peoples knowledge and practices, ethical issues around textiles, and environmental issues around textiles. The course is designed to be very independent with a project based learning approach. Students are asked to supply patterns, fabric, and notions for their projects.**RECOMMENDED: Textiles 11 SUPPLEMENTARY FEE: \$36.60**



# LEADERSHIP

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## **ARGYLE STUDENT LEADERSHIP 11**

This course deals with the theoretical and practical understanding of human relations and the application of leadership. The time in class will be spent understanding the basic concepts of proactive leadership and how to effectively use the concepts in life and within the school environment. The student will develop peer-helping skills, coach, plan a practice, practice public speaking and be a part of running school and community events. This course provides an opportunity for senior high school students to take on a mentorship role in elementary schools, at Argyle and in the community. This is a great opportunity for teenagers to help younger students right here in Lynn Valley and bridge the gap between elementary and high schools.

Students will take on leadership roles in the following areas:

- Coaching – Argyle and Elementary athletics programs: e.g. Basketball, Volleyball, etc.
- Teaching Assistant - Assist teaching in both elementary and junior high school classes
- Community - Organize and execute selected events in both the school and surrounding communities and volunteer for local events.

Students need to provide supplemental information to ensure they have the foundation of skills and responsibility necessary to be successful in the course. Please see teacher during programming.

This class is aimed at grade 11's although open to grade 11 and grade 12's.

The course is designed to be taken once for grade 11 credit.

Supplementary Fee \$ 15.70

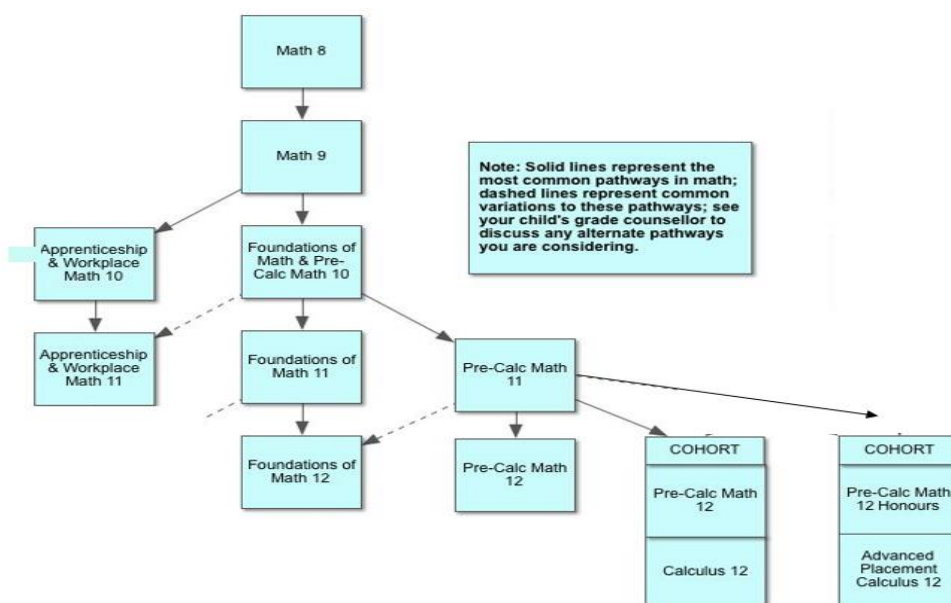
Students wishing to take Leadership 11 are required to indicate their intentions by completing the form located here: <https://forms.office.com/r/kpkwhY3P74>



# MATHEMATICS

## PATHWAYS IN THE MATH DEPARTMENT

As illustrated in the flowchart below, the math curricula expands at the grade 10 level to offer three distinct pathways: Apprenticeship and Workplace, Foundations, Pre-Calculus. Additionally, Argyle is proud to offer an Honours program beginning in grade 9 and extending through to the Advanced Placement Calculus 12 pathway.



- Please discuss a typical pathway in math with your child's grade counsellor and math teacher.
- **Students and parents are encouraged to research the admission requirements for post-secondary programs as they vary by institution and by year.**

### PRE-CALCULUS MATH 11, 12 Pathway

This pathway is designed to provide students with the mathematical understandings and critical thinking skills identified for post-secondary studies in programs that require the study of theoretical calculus (e.g.: Sciences and Engineering). Topics include algebra and number, measurement, relations and functions, trigonometry, and permutations, combinations and binomial theorem.

### FOUNDATIONS MATH 11, 12 Pathway

This course is designed to provide students with the mathematical understandings and critical-thinking skills identified for post-secondary studies in the arts or the humanities. Topics include financial mathematics, geometry, measurement, logical reasoning, relations and functions, statistics and probability.



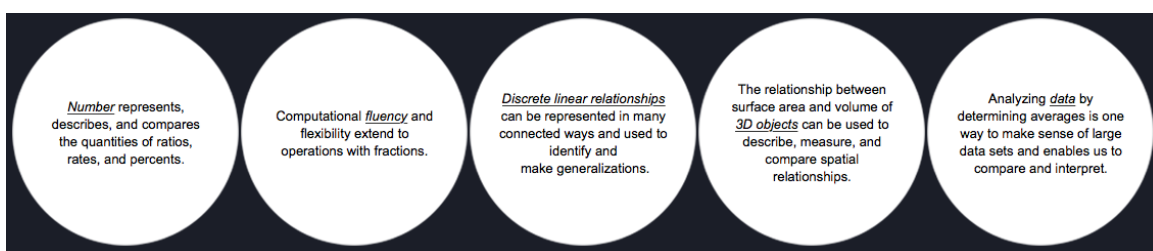
## WORKPLACE MATH 10 AND 11 Pathway

This pathway is designed to provide students with the mathematical understandings and critical thinking skills identified for entry into the majority of trades and for direct entry into the work force. Topics include algebra, geometry, measurement, number, statistics and probability.

### MATH COURSES:

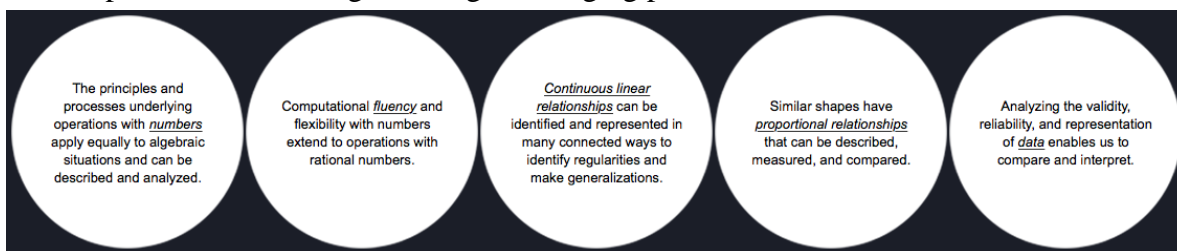
#### MATHEMATICS 8

This mathematics course is designed to develop numeracy skills by combining mathematical knowledge, communication skills, problem solving, connecting ideas, reasoning, mental math, estimation, visualization, and the use of technology. Students will construct their own meaning out of mathematics, understand math in meaningful contexts, and learn to move from concrete to abstract ideas by linking concrete, pictorial, and symbolic concepts.



#### MATHEMATICS 9

This mathematics program continues to develop the math concepts and thinking skills from the grade eight curriculum. Students will hear and provide explanations, draw to represent their thinking, engage in experiences with concrete materials, visualize, and discuss their thinking with others in order to create deeper understanding. Students will learn to be investigative thinkers, and will build perseverance through solving challenging problems.



#### WORKPLACE MATHEMATICS 10

This course is designed to provide students with the mathematical understandings and critical thinking skills identified for entry into the majority of trades and for direct entry into the work force. The course will concentrate on algebra, geometry, measurement, number sense with practical applications, and trigonometry, and will continue to focus on the mathematical processes learned in Math 8 and 9. Students with a credit for Apprenticeship & Workplace 10 are recommended for Apprenticeship and Workplace Mathematics 11.

**Proportional comparisons** can be made among right triangles, using trigonometry.

Understanding **operations** helps when working with formulae and unit conversions.

Many **relationships** can be modelled and interpreted using graphs.

Varying the transversal allows us to notice **angle relationships**.

Analyzing simulations and **data** allows us to notice trends and relationships.

## FOUNDATIONS OF MATHEMATICS & PRE-CALCULUS 10

This course is designed to provide students with the mathematical understandings and critical thinking skills identified for post-secondary studies in both the arts and the sciences. The course will concentrate on algebra, number theory and operations, relations and functions, trigonometry, financial literacy, and logical reasoning, and will continue to focus on the mathematical processes learned in Math 8 and 9. Students with a credit for Foundations of Mathematics 10 are recommended to take Foundations of Mathematics 11 or Pre-Calculus 11.

**Proportional comparisons** can be made among right triangles, using trigonometry.

The meaning of each **operation**, including powers, extends to algebraic expressions.

Rate of change is an essential attribute of **linear relations**, and has meaning in the different representations, including equations.

Operations between polynomial expressions are **connected** and allow us to make meaning through abstract thinking.

Analyzing simulations and **data** allows us to notice trends and relationships.

## WORKPLACE MATHEMATICS 11

This pathway is designed to provide students with the mathematical understandings and critical thinking skills identified for entry into the majority of trades and for direct entry into the work force. Topics include algebra, geometry, measurements, numbers, statistics and probability.

Scale diagrams and rates of change are ways of showing a **proportional relationship**.

Mathematics helps us to make informed financial decisions in many situations.

**Spatial relationships** can help us describe and represent our real-world experience.

A statistical **analysis** allows us to notice trends and relationships.

## FOUNDATIONS OF MATHEMATICS 11

This course is designed to provide students with the mathematical understandings and critical-thinking skills identified for post-secondary studies in the arts or the humanities. Topics include financial mathematics, geometry, measurement, logical reasoning, relations and functions, statistics and probability.

Combinatorics provides efficient strategies for counting.

Understanding the characteristics of a variety of functions helps in modelling data.

Logical reasoning helps us pose, organize, and defend arguments.

Using spatial relationships, we can create, measure, and describe objects in geometry.

Stories can be told using mathematical evidence and reasoning.

## PRE-CALCULUS MATHEMATICS 11

This pathway is designed to provide students with the mathematical understandings and critical thinking skills identified for post-secondary studies in programs that require the study of theoretical calculus (e.g.: Sciences and Engineering). Topics include algebra and numbers, measurement, relations and functions, trigonometry, and permutations, combinations and binomial theorem. Recommended: Foundations of Mathematics & Pre-calculus 10

**Proportional comparisons** can be made among triangles and angles on a coordinate plane, using trigonometry.

The meaning of each **operation**, including rational exponents and radicals, extends to algebraic expressions.

**Functions** allow us to model contextualized situations, including financial ones.

Operations between algebraic expressions equations are **connected** and allow us to make meaning through abstract thinking.

## PRE-CALCULUS MATHEMATICS 11 HONOURS

In addition to the Math 11 curriculum, Math 11 H provides enrichment opportunities for those students who achieved a high level of success in Math 10 or Math 10H. Teacher recommendation required.

## FOUNDATIONS OF MATHEMATICS 12

This course is designed to provide students with the mathematical understandings and critical-thinking skills identified for post-secondary studies in the arts. Topics include financial mathematics, logic with numbers, set theory, probability, combinatorics, relations and functions.

Combinatorics provides efficient strategies for counting.

Understanding the characteristics of a variety of functions helps in modelling data.

Logical reasoning helps us pose, organize, and defend arguments.

Using spatial relationships, we can create, measure, and describe objects in geometry.

Stories can be told using mathematical evidence and reasoning.

## PRE-CALCULUS MATHEMATICS 12

This course is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into post-secondary programs that require the study of theoretical calculus, like Mathematics, Sciences or Engineering. Topics include trigonometry, relations and functions (exponential & logarithmic, polynomial, radical, rational, and transformations), and combinatorics.

Many functions are related through inverse operations.

Analyzing the characteristics of functions allows us to solve equations, and model and understand relationships.

Transformations of shapes extend to functions in all of their representations.

Geometrical thinking and visualization can be used to explore conics and functions.

## CALCULUS 12 / PRE-CALCULUS 12 COHORT

Topics to be covered include: limits, differentiation, graphical analysis, related rates, maxima and minima and integration. It is strongly recommended that students pursuing a Mathematics-related career take Calculus 12. Students enrolled in this course will be placed in a special cohort of Pre-Calculus 12. While enrolled in the two courses concurrently, students will spend half of the school year working on the Pre-Calculus 12 course and half of the year on Calculus 12.

The **concept of a limit** is foundational in developing calculus.

Differential calculus develops the concept of instantaneous **rate of change** of one quantity in relation to another.

Integral calculus develops the concept of finding the **sum of an infinite series**.

Derivatives and integrals have an **inverse relationship**.

## AP CALCULUS 12 / PRE-CALCULUS 12 COHORT

Topics to be covered include: limits, differentiation, graphical analysis, related rates, maxima and minima and integration. It is strongly recommended that students pursuing a Mathematics-related career take Calculus 12. Students enrolled in this course will be placed in a special cohort of Pre-Calculus 12. While enrolled in the two courses concurrently, students will spend half of the school year working on the Pre-Calculus 12 course and half of the year on Calculus 12.

Each May, students can take the **optional** Advanced Placement Examinations. The multiple-choice portions of the exams are scored by computer and the free-response sections are scored by college and high school consultants at the AP Reading in June. Grade reports are sent to students, schools, and colleges in July.

### **Benefits of AP for Students**

Provide college/university credits for courses and examinations successfully taken in high school. Exempt them from some introductory college/university courses, thus permitting students to move more quickly into advanced classes.

- Motivate them to attempt more challenging courses in both high school and college/university.
- Develop, in a high school environment, the study skills and habits they will need in college/university.
- Bolster their confidence that they can meet college/university requirements.
- Reduce college/university costs and time to obtain a degree.

The **concept of a limit** is foundational in developing calculus.

Differential calculus develops the concept of instantaneous **rate of change** of one quantity in relation to another.

Integral calculus develops the concept of finding the **sum of an infinite series**.

Derivatives and integrals have an **inverse relationship**.

### **MATH COURSES EXTENSIVELY USING GRAPHING CALCULATORS:**

- Foundations of Math 11 and 12 (highly recommended that students purchase their own calculator)
- AP Calculus 12 (required)
- Calculus (highly recommended that students purchase their own calculator)
- See teachers for specific model(s).



# MODERN LANGUAGES

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The Modern Language Department at Argyle offers courses in French, and Spanish. The primary aim of the Modern Language Program is to develop basic competence in both written and oral aspects of language. As the student progresses through the program, increasing emphasis is placed on written work and the quality of oral production.

## **SPANISH ENTRY 9, SPANISH 10, 11, & 12**

There is a Spanish class available at every grade from nine through twelve. Spanish 10 through 12 require a certain level of the foundational Spanish skills to have been developed prior to enrolling. Spanish classes at Argyle are taught using the TPRS method (Teaching proficiency through reading, storytelling and role playing). Students learn to speak and write Spanish while inventing stories, as well as reading several short stories and novels. The stories and novels become more complex and longer as students progress from Spanish 9 to Spanish 12. The goal of TPRS is for students to "acquire" the language and not just learn about it. Students will be evaluated on written and spoken Spanish through vocabulary quizzes, projects, story dramatizations and several timed writing activities.

## **FRENCH 8**

French 8 is a beginning language class designed to develop a second language foundation. The course begins with an emphasis on the acquisition of basic vocabulary while providing the students with ample opportunity to develop their oral communication skills; speaking, listening, and interacting. As the year progresses, increased emphasis is placed on understanding basic sentence structures so that students can develop quality writing skills and can express their ideas with more clarity.

## **FRENCH 9**

Students continue to strengthen their basic second language foundation skills learned in French 8. In this course, students will enrich their vocabulary and strengthen their skills of second language learning since this is a project based, interactive course. Most of the classroom instruction will take place in French. Students will be evaluated throughout the year on their reading, writing, speaking and listening ability. By the end of the year, students will have acquired spontaneous communication skills. Recommended: French 8.

## **CORE FRENCH 10**

This is an intermediate language course that requires that the language foundation skills have been developed. This course is designed to enhance the fluency of both the oral and written language as the majority of the classroom instruction will be conducted in French. As the year progresses, students will learn to develop mature language skills, create complex sentences structures and enrich their language expression. This is a project based course so the students will

be constantly evaluated on their meaningful language production throughout the year. Recommended: French 9.

### **CORE FRENCH 11**

This is an advanced level course that is taught predominantly in French. It is expected that students can already express their basic ideas, opinions and daily activities in French. This course primarily focuses on the development of the students' ability to communicate using a larger variety of tenses and of sentence structures. Students will further develop language etiquette and provide some nuances to their expression. Recommended: French 10.

### **CORE FRENCH 12**

Students develop their skills in written and oral expression by participating in spontaneous conversations and debate/discussion of topics of current interest. Themes include travel, work, ecology and health. Reading and comprehension skills are further emphasized with the reading of articles from magazines, newspapers, and short literary pieces, and the viewing of French films. Recommended: French 11.



# PERFORMING ARTS DRAMA

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The Argyle Drama Program believes in the power of story. Upholding a foundation of inclusive community inspires us to observe, analyze, and interpret human nature, connecting our selves and audiences to powerful themes. Through the creation and performance of dramatic works for the stage and screen, we foster empathy to discover more about who we are and the connections we make with the world around us.

## **DRAMA 8**

Students will learn all about the imaginative world of drama! Students in this one term class will experience a number of short units including tableaux, movement-based work, such as mime, improvisation, and short skits. Students will perform for their peers and have the opportunity to perform for the public in either a series of shorts scenes, or a one-act play. See structure of Explorer 8 term electives under Grade 8 Electives at start of booklet.

## **DRAMA 9**

Drama 9 is a course for students who wish to take an introductory drama course. In this course, students will engage in activities and performances that will enhance their self-esteem, concentration, communication, imagination, creative expression and ability to cooperate in a safe, supportive atmosphere with their peers. Students will create dramatic works both collaboratively and as an individual, using ideas inspired by imagination, inquiry, and purposeful play. Drama 9 emphasizes acting techniques, character development, improvisation, concentration, teamwork, speech, movement, role-play, and script work. Students prepare work to perform in class and in public; a few assignments will require independent/group work outside school hours. **Theatre etiquette will be expected, and a mature approach to work in the theatre space is required for success in this course.**

## **DRAMA 10**

Drama 10 is a course for Grade 10 students who wish to continue exploring their study in drama. Drama 10 is built upon the pillars of artistic perception, creative expression, aesthetic valuing, and historical and cultural content. Coursework builds upon understandings of acting technique, improvisation, concentration, teamwork, speech and enunciation, role-play and script work. Developing their skills in focus, self-discipline, and responsibility in a safe, supportive atmosphere with their peers, students effectively learn to be powerful storytellers and create believable characters through physical and vocal warmups, monologues, and scene work. Students prepare work to perform in class and in public; a few assignments will require independent/group work outside school hours. **Theatre etiquette will be expected, and a mature approach to work in the theatre space is required for success in this course.**

## **DRAMA 11**

Drama 11 expands the essential components of acting techniques, improvisation, concentration, teamwork, speech and enunciation, role-play and script work. Students work to advance their skills in self-discipline, responsibility, focus and motivation through preparing and performing theatrical works in class and for public performance. Assignments and performances will require independent/group work outside school hours. **A professional approach to work in the theatre space is required with a high level of maturity being the expectation. Grade 10 students wishing to enroll in this course must take Drama 10 as a pre-requisite.**

## **DRAMA 12**

Drama 12 polishes the essential components of acting techniques, improvisation, concentration, teamwork, speech and enunciation, role-play and script work. Students polish their skills in self-discipline, responsibility, focus and motivation through preparing and performing theatrical works in class and for public performance. This is the senior acting course and prepares students for post-secondary theatre programs and film studies. Students should expect to complete a number of assignments which require independent work outside of school hours. **Students wishing to take this level must be aware they are required to assist with school productions to receive credit.** Students in Drama 12 are mentors in the Argyle Drama Program and play an essential role in demonstrating leadership and support to less experienced program members. Occasionally, field trips will be available to students to give them the opportunity to see live theatre but will not be obligatory.

## **DIRECTING & SCRIPT DEVELOPMENT 11**

Students in this course will be providing leadership and guidance to junior students in their theatre class. Student directors work under the guidance of the teacher, analyzing scripts and running rehearsals in class with groups they are directing. The senior student will have control over the artistic aspects of the production and will guide the junior students, sharing their knowledge from their own experiences in theatre. Strong inter-personal communication and/or writing skills are recommended for this course. This class will require the student to work outside of the timetable in order to prepare for their production and be present on the nights of the show. **Previous experience in Drama 11 is required; otherwise, an interview with the instructor will be mandatory for enrollment.**

## **DIRECTING & SCRIPT DEVELOPMENT 12**

Students in this course will be providing leadership and guidance to junior students in their theatre class. Student directors work under the guidance of the teacher, analyzing scripts and running rehearsals in class with groups they are directing. The senior student will have control over the artistic aspects of the production and will guide the junior students, sharing their knowledge from their own experiences in theatre. Strong inter-personal communication and/or writing skills are recommended for this course. This class will require the student to work outside of the timetable in order to prepare for their production and be present on the nights of the show. **Previous experience**



**in Directing & Scriptwriting 11 or Drama 11 is required; otherwise, an interview with the instructor will be mandatory for enrollment.**

## **THEATRE COMPANY 10-12 & THEATRE PRODUCTION 10-12**

These courses are designed to integrate students within the Argyle Drama annual dramatic productions for the stage and screen. Theatre Company is intended for students who want to perform: act, sing, and dance; whereas Theatre Production is designed for students interested in the technical elements of production: lighting, sound, costume, props, set, makeup, etc. Theatre Company 8-12 and Theatre Production 8-12 are run concurrently after school in an X-Block.

**N.B. Theatre Company & Theatre Production 1** takes place during Semester 1 (Sept.-Jan.)  
**Theatre Company & Theatre Production 2** takes place during Semester 2 (Feb.-June.)

Over the course of the school year, students may choose to take Theatre Company/Production 1 during Semester 1. They may also take Theatre Company/Production 2 during Semester 2. In each semester, there will be a culminating production to showcase

## **THEATRE COMPANY 8 1 (SEPT-JAN) AND/OR 2 (FEB-JUNE)**

This course is offered after school and scheduled to minimize conflicts with other performing arts programs. The primary focus of this course will be to prepare for and perform in Argyle Drama's annual stage and film productions for the school and community. The theatre company thrives on the commitment and passion of the members. The collaborative nature of creating a play together builds strong connections, community, and friendships. This course provides performing arts students with an opportunity to experience and develop their dramatic &/or musical and choreographic skills. Emphasis is placed on ensemble playing and development of the voice. Other highlights may include in-depth acting and movement training. This course runs outside the regular timetable with specific afternoon/evening rehearsal schedules set on a year-to-year basis. *NB. Students enrolled in Drama 9-12 courses will receive preferential consideration for leading and supporting roles.*

## **THEATRE COMPANY 9 1 (SEPT-JAN) AND/OR 2 (FEB-JUNE)**

This course is offered after school and scheduled to minimize conflicts with other performing arts programs. The primary focus of this course will be to prepare for and perform in Argyle Drama's annual stage and film productions for the school and community. The theatre company thrives on the commitment and passion of the members. The collaborative nature of creating a play together builds strong connections, community, and friendships. This course provides performing arts students with an opportunity to experience and develop their dramatic &/or musical and choreographic skills. Emphasis is placed on ensemble playing and development of the voice. Other highlights may include in-depth acting and movement training. This course runs outside the regular timetable with specific afternoon/evening rehearsal schedules set on a year-to-year basis. *NB. Students enrolled in Drama 9-12 courses will receive preferential consideration for leading and supporting roles.*

### **THEATRE COMPANY 10 1 (SEPT-JAN) AND/OR 2 (FEB-JUNE)**

This course is offered after school and scheduled to minimize conflicts with other performing arts programs. The primary focus of this course will be to prepare for and perform in Argyle Drama's annual stage and film productions for the school and community. The theatre company thrives on the commitment and passion of the members. The collaborative nature of creating a play together builds strong connections, community, and friendships. This course provides performing arts students with an opportunity to experience and develop their dramatic &/or musical and choreographic skills. Emphasis is placed on ensemble playing and development of the voice. Other highlights may include in-depth acting and movement training. This course runs outside the regular timetable with specific afternoon/evening rehearsal schedules set on a year-to-year basis. *NB. Students enrolled in Drama 9-12 courses will receive preferential consideration for leading and supporting roles.*

### **THEATRE COMPANY 11 "DRTC 11" 1 (SEPT-JAN) AND/OR 2 (FEB-JUNE)**

Lights, camera, action! This course is offered after school and scheduled to minimize conflicts with other performing arts programs. The primary focus of this course will be to prepare for and perform in Argyle Drama's annual stage and film productions for the school and community. The theatre company thrives on the commitment and passion of the members. The collaborative nature of creating a play together builds strong connections, community, and friendships. This course further endorses higher level performing arts students with opportunities to experience and develop their dramatic &/or musical and choreographic skills. Emphasis is placed on ensemble playing and development of the voice. Other highlights may include in-depth acting and movement training. This course runs outside the regular timetable with specific afternoon/evening rehearsal schedules set on a year-to-year basis. *NB. Students enrolled in Drama 9-12 courses will receive preferential consideration for leading and supporting roles.*

### **THEATRE COMPANY 12 "DRTC 12" 1 (SEPT-JAN) AND/OR 2 (FEB-JUNE)**

Encore! This course is offered after school and scheduled to minimize conflicts with other performing arts programs. The primary focus of this course will be to prepare for and perform in Argyle Drama's annual production(s) for the school and community. The theatre company thrives on the commitment and passion of the members. The collaborative nature of creating a play together builds strong connections, community, and friendships. This course further endorses higher level performing arts students with opportunities to experience and develop their dramatic &/or musical and choreographic skills. Emphasis is placed on ensemble playing and development of the voice. Other highlights may include in-depth acting and movement training. This course runs outside the regular timetable with specific afternoon/evening rehearsal schedules set on a year-to-year basis. *NB. Students enrolled in Drama 9-12 courses will receive preferential consideration for leading and supporting roles.*

### **THEATRE PRODUCTION 8 1 (SEPT-JAN) AND/OR 2 (FEB-JUNE)**

This course is offered after school and scheduled to minimize conflicts with other performing arts programs. The magic of theatre cannot happen without the essential role of our Theatre Production

crew. Theatre Production 8 is for students who want experience in the designing, building and running of: sets, props, lighting, sound, costumes, and make-up. Students will assistant stage-manage, house manage, and light and crew all theatre productions. Students in this course must be prepared to attend extra Tech rehearsals and all special rehearsals in the run-up to a performance as well as all performances. This course runs outside the regular timetable with specific afternoon/evening rehearsal schedules set on a year-to-year basis.

### **THEATRE PRODUCTION 9 1 (SEPT-JAN) AND/OR 2 (FEB-JUNE)**

This course is offered after school and scheduled to minimize conflicts with other performing arts programs. The magic of theatre cannot happen without the essential role of our Theatre Production crew. Theatre Production 9 is for students who want experience in the designing, building and running of: sets, props, lighting, sound, costumes, and make-up. Students will assistant stage-manage, house manage, and light and crew all theatre productions. Students in this course must be prepared to attend extra Tech rehearsals and all special rehearsals in the run-up to a performance as well as all performances. This course runs outside the regular timetable with specific afternoon/evening rehearsal schedules set on a year-to-year basis.

### **THEATRE PRODUCTION 10 “DRTP 10” 1 (SEPT-JAN) AND/OR 2 (FEB-JUNE)**

This course is offered after school and scheduled to minimize conflicts with other performing arts programs. The magic of theatre cannot happen without the essential role of our Theatre Production crew. Theatre Production 10 is for students who want experience in the designing, building and running of: sets, props, lighting, sound, costumes, and make-up. Students will assistant stage-manage, house manage, and light and crew all theatre productions. Students in this course must be prepared to attend extra Tech rehearsals and all special rehearsals in the run-up to a performance as well as all performances. This course runs outside the regular timetable with specific afternoon/evening rehearsal schedules set on a year-to-year basis.

### **THEATRE PRODUCTION 11 “DRTP 11” 1 (SEPT-JAN) AND/OR 2 (FEB-JUNE)**

Encore! This course is offered after school and scheduled to minimize conflicts with other performing arts programs. The magic of theatre cannot happen without the essential role of our Theatre Production crew. Theatre Production 11 is for students who want experience in the designing, building and running of: sets, props, lighting, sound, costumes, and make-up. Students will assistant stage-manage, house manage, and light and crew all theatre productions. Students in this course must be prepared to attend extra Tech rehearsals and all special rehearsals in the run-up to a performance as well as all performances. This course runs outside the regular timetable with specific afternoon/evening rehearsal schedules set on a year-to-year basis.

## **THEATRE PRODUCTION 12 “DRTP 12” 1 (SEPT-JAN) AND/OR 2 (FEB-JUNE)**

Bravo! This course is offered after school and scheduled to minimize conflicts with other performing arts programs. The magic of theatre cannot happen without the essential role of our Theatre Production crew. Theatre Production 12 is for students who want or have previous experience in the designing, building and running of: sets, props, lighting, sound, costumes, and make-up. Students will stage manage, assistant stage-manage, house manage, and light and crew all theatre productions. Students in this course must be prepared to attend extra tech rehearsals and all special rehearsals in the run-up to a performance as well as all performances. Previous experience in Theatre Production 11 is required. This course runs outside the regular timetable with specific afternoon/evening rehearsal schedules set on a year-to-year basis.



# PERFORMING ARTS MUSIC

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The Music Department's curriculum is based on the philosophy that music is an integral part of a comprehensive educational program. The purpose of the music program is to provide a learning experience through which students have the opportunity to develop: an aesthetic sense, intellectually and emotionally through music; extending and transmitting our cultural heritage and that of other cultures through music; creating and performing music; understanding the relationship between Performing Arts and the environment; and developing an awareness of the vocational and the many other opportunities available through Performing Arts.

## **BEGINNING BAND 8 – 12**

This course is for students who have little or no previous training in playing a concert band instrument and/or experience playing in a concert band setting. Students will have the opportunity to choose their own woodwind, brass or percussion instrument and develop basic skills and foundations of music through the course. Ensemble placement for the following year will be based on discussion with the student, considering their ability and grade level. **Supplementary fee: \$31.35**

## **CONCERT BAND 8**

**Previous elementary band experience or equivalent training\*** is required. The ability to read treble, bass, or percussion clef in standard western music notation will be expanded upon. Basic concepts of ensemble and individual performance, theory, ear training, musical style, and conducting are discussed and studied. Performing in an evening concert is part of the course work. Supplementary fee: \$31.35

\*Provide documented reference of previous experience including instrument(s) and level achieved.

## **CONCERT BAND 9**

The basic concepts from Band 8 are built upon and expanded. Performing in an evening concert is part of the course work. When permitted, travel is also a part of this group's musical experience where they will have the opportunity to perform and share their work with different communities. Music theory, repertoire exploration and instrumental technique are integrated into the course. Students are challenged to take creative risks and self-reflect often to promote individual and ensemble growth. Prerequisite: **Concert Band 8 or equivalent training.**

**Supplementary fee: \$31.35**

### **CONCERT BAND 10**

All concepts from the previous two years are reviewed and tested. Students will be challenged to develop their individual techniques and consider extended techniques to help reach a higher level of artistry. This course presents opportunities to perform in solo, chamber, and large ensemble contexts. Performing in evening concerts are part of the course work. Students will be challenged to take creative risks and self-reflect often to promote individual and ensemble growth. Prerequisite: **Band 9 or equivalent training. Supplementary fee: \$31.35**

### **CONCERT BAND 11**

Course combines with Band 12 – see below. Recommended: Band 10 or equivalent training. **Supplementary fee: \$31.35**

### **CONCERT BAND 12**

This is a performance-oriented course, involving various styles including traditional concert band literature and pop, rock, and jazz. Technical and theoretical skills continue to be practiced through varied repertoire and playing assessments. When permitted, this group travels in the Spring and involvement in a national festival is an option every second year. Performing in evening concerts are part of the course work. Students will be challenged to take creative risks and self-reflect often to promote individual and ensemble growth. This course is offered in X-Block, which occurs before the start of the school day. Prerequisite: **Band 10 or equivalent training, by audition. Supplementary fee: \$31.35**

### **JR. JAZZ BAND 8, 9, & 10**

This is a mixed-grade performance-oriented course with a concentration on a variety of jazz styles (Swing, Rock, Latin, Funk, Blues, etc.). Concepts related to basic jazz theory will also be explored. There will be opportunities to perform in big bands and combos, and students will have the opportunity to work on solos and improvisation at their own pace. Performing in evening concerts are part of the course work. Students may also participate in a jazz festival. **Participation in and successful completion of Concert Band is a corequisite** to enrollment in a Jazz Band course.

### **JAZZ BAND 11 & 12**

This is a mixed-grade performance-oriented course where concepts from Junior Jazz Band will be explored and expanded upon. Students will explore more diverse repertoire in the jazz genre and dive into more complex theory concepts. There will be opportunities to perform in big bands and combos, and students will have the opportunity to work on solos and improvisation at their own pace. Performing in evening concerts and festivals are part of the course work. Out of school time for sectionals may be required. **Participation in Concert Band is a corequisite** to enrollment in a Jazz Band course.

### **STRINGS 8 / 9 / 10 / 11 / 12**

This is a strings performance ensemble for those students who already play violin, viola, cello or string bass. The course is offered at each grade level and meets as a combined class. All levels of players with previous experience are welcome. Basic concepts of ensemble and individual performance are studied as well as potential collaborations with the senior choir and band. Performances are an important part of this class, including at least two evening concerts (one per term), Remembrance service, and additional performance opportunities for senior students. The class meets twice a week in X-block (outside the regular timetable) at Argyle. Recommended: previous and/or current string lessons in tandem with the course.

**Supplementary Fee \$ 31.35.**

### **CONCERT CHOIR 8 / 9 / 10 / 11 / 12**

This course includes participation within the Argyle “Concert Choir”. The course is offered at each grade level and meets as a combined class. Students will cover a wide range of material in this course, from traditional to contemporary literature, to pop music. New students to singing and choir are welcome, especially lower voices. No prior experience in music necessary. Performance opportunities include participation within the school assemblies, a winter concert, and a retreat trip. **Supplementary fee: \$31.35.**

### **VOCAL JAZZ ENSEMBLE 8 / 9 / 10 / 11 / 12**

This course is an opportunity for young singers to get exposed to a variety of jazz & pop styles, improvisation, learn mic technique and participate in festivals and events. The course is offered at each grade level and meets as a combined class. The course includes 3 evening concerts and a Cabaret Night. Students must be enrolled in another music course as a co-requisite to participate in this elective. The class meets twice a week in X-block (outside the regular timetable) at Argyle. **Supplementary Fee: \$31.35.**

### **CHAMBER CHOIR 9 /10/ 11/ 12**

This is an AUDITIONED ensemble choir course requiring solid developing vocal skills, some music reading ability, extra-curricular time and many performance opportunities. The course is offered at each grade level and meets as a combined class. It aims to meet the needs of those singers (regardless of grade), who want to explore a more diverse choral repertoire and challenge themselves. The class meets twice a week in X-block (outside the regular timetable) at Argyle. **Supplementary Fee \$ 31.35**

***\*New this year!\****

**MUSIC COMPOSITION & PRODUCTION 9 / 10 / 11 / 12** ***\*New this year\**** This exciting new course is designed for students who have an interest in composing music using music technology and learning about industry-standard equipment for live sound. Students will learn about composing techniques, music production software, live recording, beat-making, mixing, & mastering. No musical experience necessary-though any experience with instruments or production is considered an asset. Students will leave with a portfolio of projects under their own name at the end of the semester.



# PHYSICAL & HEALTH EDUCATION

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PHE is designed to develop the knowledge, skills, and understandings that students need for lifelong physical health and mental well-being. The PHE curriculum highlights the interconnections between an individual’s health and their well-being, the connections between physical and mental health, the importance of positive interpersonal relations, and how interactions with the community affect overall well-being. As well, the PHE curriculum aims to develop students who have the knowledge and confidence to promote their own health and well-being by maintaining healthy habits. Course goals include giving students tools to recognize and change unhealthy behaviours and, at the same time, advocate for the safety, health, and well-being of others.

PHE supports individuals of all genders. PHE 8-10, Active Living 11/12, and Outdoor Education 11/12 are co-ed courses. Gendered courses will include Fitness & Conditioning at grade 10, 11 and 12 levels. By gendering these courses we offer a breadth of opportunity for students to choose where they fit in the most. All courses are open to all genders. However, note that the “girls” class is for cis & trans girls, and non-binary students who feel more comfortable in a space that centers the experience of girls and women; the “boys” class is for cis & trans boys, and non-binary students who feel more comfortable in a space that centers the experience of boys and men.

The Curricular Competencies as developed by the ministry are as follows:

Physical Literacy	This area focuses on students acquiring the knowledge, skills, and mindsets that will enable them to successfully participate in a wide range of physical activities.
Healthy and Active Living	This area focuses on various aspects of developing a healthy lifestyle, both in and out of school, including healthy eating, daily physical activity, and healthy choices that influence health and well-being.
Social and Community Health	The overall health and safety of ourselves and others is directly influenced by our surroundings, including the physical environment and interpersonal relationships. Focusing on the reciprocal relationship between individual and community health enables students to develop an understanding of how we as individuals can influence, and be influenced by, the health of others and the community.
Mental Well-Being	This area enables students to learn about the many factors in our lives that influence our mental well-being, including our sense of self, our relationships with others, and how we might cope with the many changes we experience throughout our lives. Additionally, students will explore various pressures and influences on mental well-being while learning about strategies to promote mental well-being for themselves and others.

## PHYSICAL & HEALTH EDUCATION 8 & 9

Grade 8 & 9 Physical & Health Education (PHE) aim to empower students to develop a personalized understanding of what healthy living means to them as individuals and members of society in the 21st century. The PHE curriculum focuses on well-being — the connections between physical, intellectual, mental, and social health. This approach aligns with those of



jurisdictions across Canada and throughout the world to promote a deeper and more holistic understanding of overall health and well-being in students. **Supplementary Fee: \$20.90**

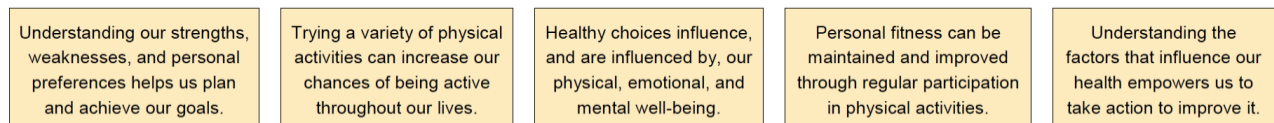


## PHYSICAL AND HEALTH EDUCATION 10

The PHE 10 curriculum focuses on well-being — the connections between physical, intellectual, mental, and social health. This approach aligns with those of jurisdictions across Canada and throughout the world to promote a deeper and more holistic understanding of overall health and well-being in students. Students will continue to develop in the area of lifelong physical activity and new individual and dual activities are introduced. Students will also learn basic first aid.

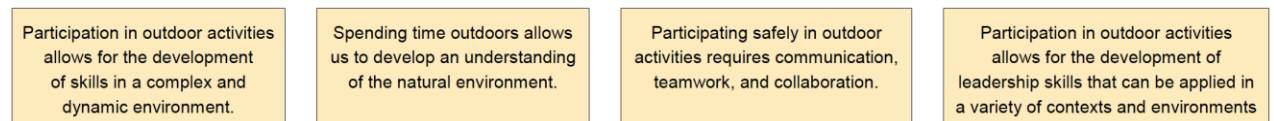
**Supplementary fee: \$31.35**

The big ideas as developed by the Ministry of education are as follows:



## PHE OUTDOOR EDUCATION 11 & 12

Outdoor Education 11/12 is a senior Physical & Health Education elective available to students in grade 11 and/or grade 12. The Big ideas as developed by the Ministry of Education are as follows:



A particular emphasis will be placed on physical fitness, knowledge, and skills to participate safely and effectively in outdoor pursuits. Students will learn valuable survival and outdoor skills, develop leadership and teamwork skills, gain an understanding of environmental stewardship, and develop an appreciation for nature.

- During class time, students will participate in a number of outdoor educational experiences and learn about active living within their natural surroundings. For example, hiking, team-building activities, and skill development in our nearby green spaces, parks, and trails.
- Students will get an introduction to backcountry navigation and Wilderness First Aid.
- Students will be responsible to supply their own suitable outdoor clothing and equipment for class activities.
- Students will also have the opportunity to participate in a number of field trips, such as hiking, back-packing, indoor rock climbing & bouldering, snowshoeing, cross-country skiing,

mountain biking, canoeing, kayaking, stand-up paddle-boarding, as well as overnight backcountry camping trips. Field trips are offered at an added cost.

Course website: <https://argyleoutdoorededucation.weebly.com/>

## **BASKETBALL ACADEMY 8 – 12**

Basketball Academy 8-12 is an Enhanced program with the North Vancouver School District. Subject to enrollment, the Academy will use Argyle as one of its sites. Basketball Academy develops knowledge, skills & fitness through a variety of activities with a specific emphasis on basketball training and development. Students will learn to identify and explain the effects of exercise on the body systems before, during, and after exercise. It is expected that students will demonstrate a personal functional level of personal fitness and positive personal and social behaviour. Basketball Academy provides a PHE course credit at the student grade level. Application to and information about this Academy can be found on [North Vancouver School District Website under Programs and Services](#). **Supplementary fee: \$1500.00**

## **PHE ACTIVE LIVING 11 & 12**

These two courses can each be taken by the student in subsequent years. In terms of organization, the two courses will be combined together at the school. Students may participate in a variety of activities that focus on overall health and well-being. The class will be focussed on the exploration, preparation, organization, and safety considerations of activities that will encourage students to participate more regularly in lifelong physical activity. Students may participate in a number of field trips (activities may include sailing, kayaking, canoeing, golf, indoor rock climbing, snowshoeing, bowling, curling, etc.). There will also be the opportunity to take part in a camping trip and obtain the *First on the Scene* First Aid certification through St. John's Ambulance. Students taking the Active Living 12 will be expected to take on more leadership roles and responsibilities within the class setting. **Supplementary Fee: \$67.95**

The big ideas as developed by the Ministry of education are as follows:

Physical activity is an important part of overall health and well-being.

Finding enjoyable activities can motivate people to participate more regularly in physical activity.

Safely participating in activities and avoiding injury can sustain lifelong physical activity.

Preparation and organization helps people engage more regularly in physical activity.

## **PHE FITNESS & CONDITIONING**

These PHE courses are for students in Grade 10, 11 and 12. They are split by gender, however anyone is able to take the course they feel most comfortable in. The course presents a valuable opportunity to form a lifelong foundation of personal fitness and a healthy lifestyle. The big ideas as developed by the Ministry of education are as follows:

Our personal fitness can be maintained or enhanced through participation in a variety of activities at different intensity levels.

Knowing how our bodies move and function helps us to stay safe during exercise.

Following proper training guidelines and techniques can help us to reach our health and fitness goals.

Making healthy choices can help us to reach our health and fitness goals.

Students will develop and implement a fitness, strength and conditioning program to meet their own specific interests and goals. They will also gain an understanding of fitness theory, applied

musculoskeletal anatomy and physiology, and nutrition. Classes may be held both at Argyle and at the Karen Magnussen Rec Centre weight room. Transportation to and from classes at the Rec Centre is the responsibility of the student. Walking, car-pooling and public transportation are options and the responsibility of the student.

**Grade 10 boys** use the school Fitness Centre and a supplemental fee of \$62.70 covers the cost of field trips.

**Grade 11/12 boys** use the Karen Magnussen Fitness Centre and are required to purchase a fitness pass from the North Vancouver Recreation Commission (at a pro-rated cost of approx. \$25/month for 5 months). A supplemental fee of \$31.35 covers the cost of field trips. The NVRC pass can be used both during and outside of class time and for other regularly scheduled sessions offered through the NVRC (swimming, skating, fitness classes, squash, etc.).

**Grade 10/11/12 girls** use the school Fitness Centre AND Karen Magnussen Fitness Centre. They are required to purchase a fitness pass from the North Vancouver Recreation Commission (at a pro-rated cost of approx. \$25/month for 5 months). This pass can be used both during and outside of class time and for other regularly scheduled sessions offered through the NVRC (swimming, skating, fitness classes, squash, etc.).



# SCIENCE

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**The Science Department at Argyle offers general science courses in the junior grades. In grade 11 and 12 courses are diversified. The inquiry approach and a wide variety of activities are both used extensively to teach content.**

## **SCIENCE 8 (MSC—08)**

As students investigate cells, atomic theory, light and plate tectonics they will increase their understanding of the Scientific Method and our natural world. Communication, critical and creative thinking, personal awareness, and social responsibility are skills that will be developed throughout the year. Students will also be provided with the opportunity to develop the processes, attitudes and scientific habits of mind that allow them to pursue their own inquiries. The big ideas as developed by the Ministry of education are as follows:

Life processes are performed at the cellular level.

The behaviour of matter can be explained by the kinetic molecular theory and atomic theory.

Energy can be transferred as both a particle and a wave.

The theory of plate tectonics is the unifying theory that explains Earth's geological processes.

## **SCIENCE 9 (MSC—09)**

As students investigate reproductive strategies, the periodic table, electricity and ecosystems, they will increase their understanding of the Scientific Method and our natural world. Communication, critical and creative thinking, personal awareness, and social responsibility are skills that will be developed throughout the year. Students will also be provided with the opportunity to develop the processes, attitudes and scientific habits of mind that allow them to pursue their own inquiries. Recommended: Science 8 or Sciences Naturelles 8 The big ideas as developed by the Ministry of education are as follows:

Cells are derived from cells.

The electron arrangement of atoms impacts their chemical nature.

Electric current is the flow of electric charge.

The biosphere, geosphere, hydrosphere, and atmosphere are interconnected, as matter cycles and energy flows through them.

## **SCIENCE 10 (MSC—10)**

Science 10 topics include genetic diversity and patterns of inheritance, chemical processes and energy transformations, as well as the formation of the universe. Using critical thinking, creative insight, and their current scientific knowledge, students will be provided with opportunities to collaborate, investigate, problem solve, communicate, innovate, discover and increase their understanding of science through hands-on experience. Recommended: Science 9 or Sciences Naturelles. The big ideas as developed by the Ministry of education are as follows:

Genes are the foundation for the diversity of living things.

Chemical processes require energy change as atoms are rearranged.

Energy is conserved and its transformation can affect living things and the environment.

The formation of the universe can be explained by the big bang theory.

## SCIENCE FOR CITIZENS 11

This project-based course deals with inventions and discoveries, and the way in which science and technology affect the well-being of individuals and the global society. Using critical thinking, students will explore scientific claims and learn to judge validity of evidence. creative insight, and their current scientific knowledge, students will be provided with opportunities to collaborate, investigate, problem solve, communicate, innovate, discover and increase their understanding of science through hands-on experience. Hands on lab experiences will promote innovation and creative problem solving. Specific topics will be selected based upon student interest and personal goals.

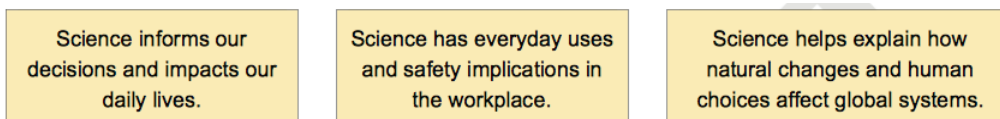
Topics may include:

- Healthy living practices (e.g. nutrition, vaccinations, First Peoples traditional medicines)
- Impacts of technologies on individuals, societies and the environment (e.g. fast fashion industry, smart home media, electric vehicles)
- Practical applications of science (e.g. forensic science, robotics, genetic engineering)
- Certifications (e.g. BC Foodsafe, CPR, First Aid)
- Natural hazards and responses (e.g. climate change, extreme weather, home response planning)
- Natural resources (e.g. availability, sustainability, product life cycles)

This course is designed for students who are not planning on directly pursuing Sciences or Mathematics at a Post Secondary Level.

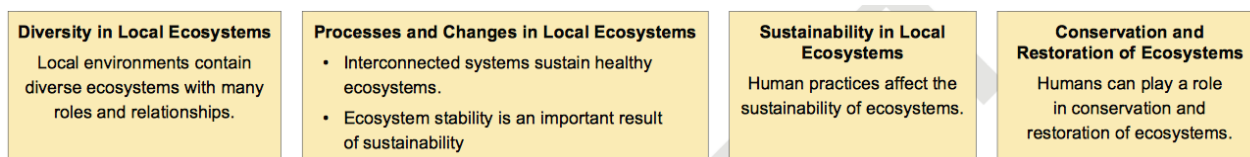
Recommended: Science 10 or Sciences Naturelles 10.

The big ideas as developed by the Ministry of education are as follows:



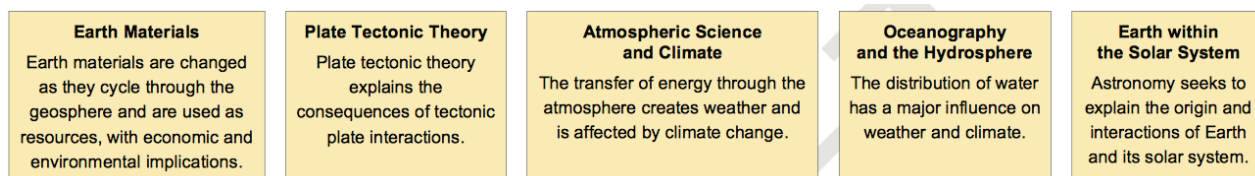
## ENVIRONMENTAL SCIENCE 11

This course provides students with a concept of local ecosystems, how to produce and sustain a healthy ecosystem, and how humans can have a positive or negative consequence on their environment. Students will be provided with opportunities to collaborate, investigate, problem solve, communicate, innovate, and discover their role in sustaining a biodiverse ecosystem, limiting the negative impacts of humans on the environment, and how to help conserve and restore local ecosystems. Recommended: Science 10 or Sciences Naturelles 10. The big ideas as developed by the Ministry of education are as follows:



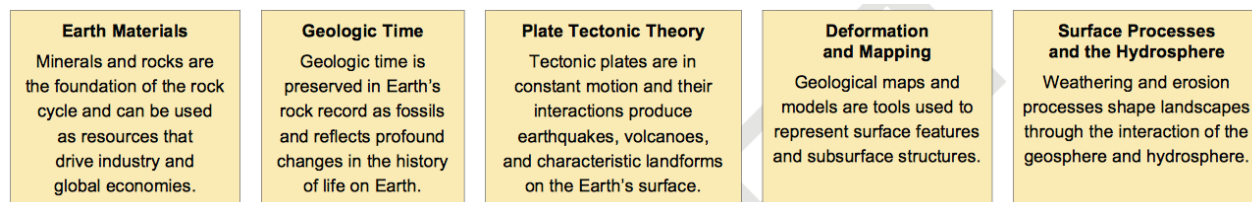
## EARTH SCIENCE 11

This course provides students with a concept of the Earth's structure, the materials it is made from, and its position in the known universe. This is a senior science course for students interested in geology and who are willing to put in a serious effort and prepare for Geology 12 or Geography 12. Students will be provided with opportunities to collaborate, investigate, problem solve, communicate, innovate, and discover our role in shaping the Earth and maintaining a future on the Earth or beyond. Topics covered include earth materials, plate tectonics, erosion, oceanography, atmospheric science, and astronomy. Recommended: Science 10 or Sciences Naturelles 10. The big ideas as developed by the Ministry of education are as follows:



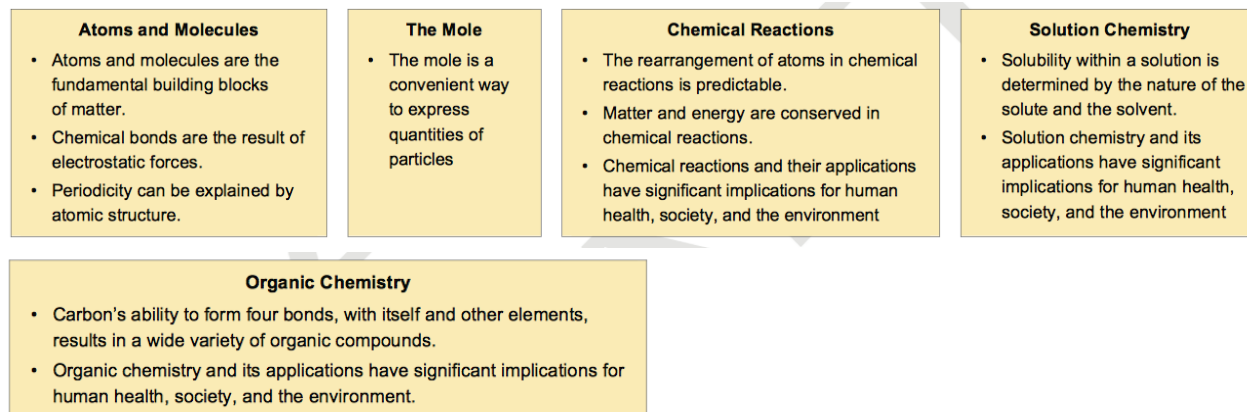
## GEOLOGY 12

Geology 12 expands on the geology units taught in Earth Science 11. It prepares students for university courses in geophysics, geology, volcanology, and the oil and mining industry. Geology 12 topics include earth materials, geologic time and the fossil record, plate tectonics and deformation and mapping and surface processes. Using critical thinking, creative insight, and their current scientific knowledge, students will be provided with opportunities to collaborate, investigate, problem solve, communicate, innovate, and discover their place in the geologic record and their responsibility to create a symbiotic relationship with the Earth and its resources. Recommended: Biology 11, Physics 11, Earth Science 11, or Chemistry 11 (recommended 67%)  
The big ideas as developed by the Ministry of education are as follows:



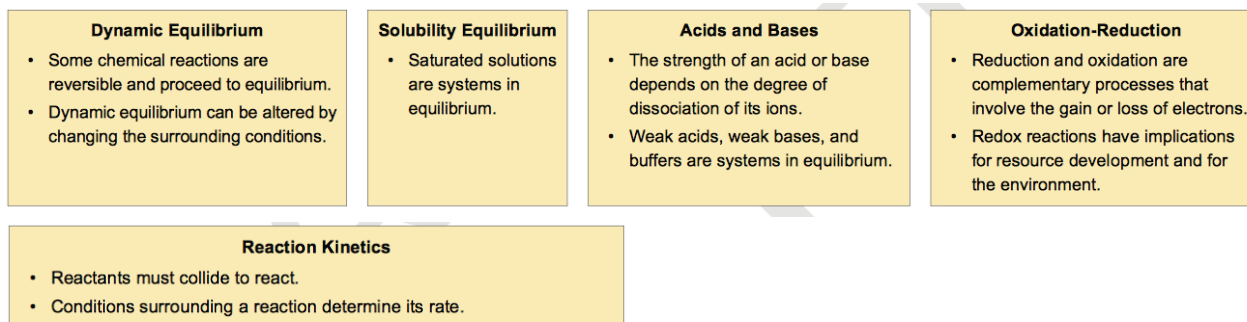
## CHEMISTRY 11 (MCH—11)

Using critical thinking, creative insight, scientific theory and mathematics, students will be provided with opportunities to collaborate, investigate, problem solve, communicate, innovate, discover and increase their understanding of chemistry through hands-on experience. Topics include atomic structure and the periodicity, the mole concept, chemical reactions and stoichiometric analysis, solution chemistry and an introduction to organic chemistry. In addition to scientific theory, implications for human health, society and the environment will be investigated. Recommended: Science 10 (67% +) and Foundations of Mathematics & Pre-calculus 10 (67% +) The big ideas as developed by the Ministry of education are as follows:



## CHEMISTRY 12 (MCH—12)

This is an introductory course in physical chemistry which builds extensively on material covered in Chemistry 11. Using hands-on experience, critical thinking, creative insight, scientific theory and mathematics, students will be provided with opportunities to collaborate, investigate, problem solve, communicate, innovate, discover and increase their understanding of chemical processes and resource development. Social, health, ethical and environmental issues will also be investigated. Topics include: reaction kinetics, reversible reactions (dynamic equilibrium, solubility equilibrium, acid-base equilibrium) and electrochemistry (oxidation – reduction reactions). Recommended: Chemistry 11 (67% +) and Pre-calculus 11 (67% +) The big ideas as developed by the Ministry of education are as follows:



## LIFE SCIENCES 11 (MLFSC11)

Life Sciences 11, formerly Biology 11, uses lab activities to study the increasing complexity of life forms from viruses and bacterium, fungi, and then on to higher plants and animals. Students investigate how different organisms fulfill their life functions, for example, exchanging materials, responding to the environment, and reproduction. Interactions with other organisms, including humans, and the ecosystem will also be explored. This course teaches fundamental concepts needed in future biology courses, in both the high school and post secondary setting. Supplemental field trip to the Vancouver Aquarium wet-lab may occur at the discretion of the teacher. Recommended: Science 10 or Sciences Naturelles 10 The big ideas as developed by the Ministry of education are as follows:

### Characteristics of Living Things

All living things have common characteristics.

### Process of Evolution

Living things evolve over time.

### Taxonomy

Organisms are grouped on the basis of identifiable similarities.

## ANATOMY & PHYSIOLOGY 12 (MAPH-12)

Biochemistry and cellular mechanics form the basis of study for the first half of this academic course, formerly known as Biology 12. Genomics and the importance of emerging DNA technologies such as cloning and recombinant DNA will be explored. Human physiology becomes the focus for the remainder of the year. An understanding of the organization of human systems and the integrated nature of the human body will be emphasized. The effects of nutrition, lifestyle, and different medical conditions on homeostasis and health will be considered. Recommended: Biology 11 and Chemistry 11\* (67% recommended) Note: Students who wish to enroll in Biology 12 without Chemistry 11 should meet with a Biology 12 teacher and preview the textbook/content to ensure they have the appropriate foundational skills to succeed. The big ideas as developed by the Ministry of education are as follows:

### Homeostasis

The body strives to maintain homeostasis.

### DNA and Cells

All living things are made of cells, which contain DNA and cell structures that allow cells to survive and reproduce.

### Organization

Organ systems have complex interrelationships to maintain homeostasis.

## PHYSICS 11 (MPH—11)

This course is designed to give the student a general background to physical concepts.

Topics include: Kinematics in one and two dimensions, Dynamics in one and two dimensions, Energy, Waves and Circuits. Recommended: Science 10 (67% +) and Foundations of Mathematics & Pre-calculus 10 (67% +)

### BIG IDEAS

An object's **motion** can be predicted, analyzed, and described.

**Forces** influence the motion of an object.

**Energy** is found in different forms, is conserved, and has the ability to do work.

Mechanical **waves** transfer energy but not matter.



## PHYSICS HONOURS 11 / AP PHYSICS 1 (MPH—11-H / APHH-11)

This course is designed to give the student a general background to Physics concepts including kinematics, dynamics, momentum and energy, gravity, waves, light, nuclear physics and special relativity. The Honours course will help prepare students for the rigors of first year university, and will especially benefit students intending to study Engineering, Physics, Computer Science, and general Sciences. Expanding on the Physics 11 curriculum, this Honours class will prepare students to write the Advanced Placement (AP) Physics 1 Exam, and will include rotational dynamics, angular momentum, oscillations and simple harmonic motion. Students develop deep understanding of the content and apply their knowledge through inquiry-based labs. Students may write the optional AP Physics 1 Exam in May. Recommended: demonstration of excellence in Science 10 and Foundations of Mathematics & Pre-calculus 10, and a strong work ethic.

The cost to write the optional AP Physics 1 Exam is \$150

## PHYSICS 12 (MPH—12)

This course covers in greater conceptual and mathematical detail the material taught in Physics 11. Detailed experimental techniques will be covered. Topics include Vectors, Dynamics in one and two dimensions, Satellites in circular orbits, Momentum, Energy, Electrostatics, Circuits, Electromagnetism, and Einstein's Special Relativity.

Recommended: Physics 11 (67% +) & Pre-calculus 11 (67% +)

### BIG IDEAS

<b>Measurement of motion</b> depends on our frame of reference.	Forces can cause <b>linear and circular motion</b> .	Forces and energy interactions occur within <b>fields</b> .	<b>Momentum</b> is conserved within a closed and isolated system.
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## PHYSICS 12 HONOURS / AP PHYSICS 2 (MPH—12-H / APHH-12)

This course covers in greater conceptual and mathematical detail the material taught in Physics 12. Detailed experimental techniques, vectors, 2-D kinematics, dynamics, equilibrium, gravity, electric charges, circuits and electromagnetism will be covered. This Honours course will prepare students to write the Advanced Placement (AP) Physics 2 Exam in May. Physics 12 Honours will be taught like an introductory college-level physics course that explores topics such as fluid statics and dynamics; thermodynamics with kinetic theory; PV diagrams and probability; electrostatics; electrical circuits with capacitors; magnetic fields; electromagnetism; physical and geometric optics; and quantum, atomic, and nuclear physics. Through inquiry-based learning, students will develop scientific critical thinking and reasoning skills. Designed for students who excel in the sciences and want to go into sciences, particularly Engineering, Physics, or Computer Sciences at university. Recommended: Physics 11 (86% +) & Pre-calculus Math 10 & 11 (86% +)

The cost to write the optional AP Physics 2 Exam is \$150.

## **ADVANCED PLACEMENT EXAMS (AP)**

Preparing for Advanced Placement (AP) exams provides students an enriched academic experience to demonstrate their expertise at a 1st year University level. AP curriculum is fast paced and stretches students' thinking and problem-solving skills. In May of each year, AP, in conjunction with the College Board and Educational Testing Services, offers a set of internationally recognized exams. A successful result on the AP Exam may be used as credit and/or advanced placement at many post-secondary institutions. For more information on Advanced Placement, visit the website at: <https://apcentral.collegeboard.org/>



# SOCIAL STUDIES

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The Social Studies Program has the following as its main objectives: to know and understand the backgrounds of Modern Civilization and the factors that have shaped and continue to shape Canada and Canadians; to know and understand the roles, rights and responsibilities of an individual as a member of society; to know and understand the diverse patterns of human activity in the world; and to develop a willingness and capacity to use this new found knowledge, understanding, and critical thinking processes as a member of society.

## SOCIAL STUDIES 8

Students of Social Studies 8 will be introduced to World Civilizations that provided the foundations of modern thought, and their associated social, political, economic and environmental structures that developed between the years 600 and 1750. Topics will include Feudalism in Europe and Asia, World Religions, Medieval Studies, the Renaissance and Protestant Reformation in Europe, and the Age of Navigation. In addition, there will be an examination of both pre-European contact and early colonial periods in North America. This will involve a study of the Indigenous Peoples of Canada, and the early explorations, settlement and colonization of Canada by Western Europeans. Basic geography skills and Canadian regional geography will also be incorporated throughout.

The big ideas of the course as developed by the B.C. Ministry of Education are as follows:

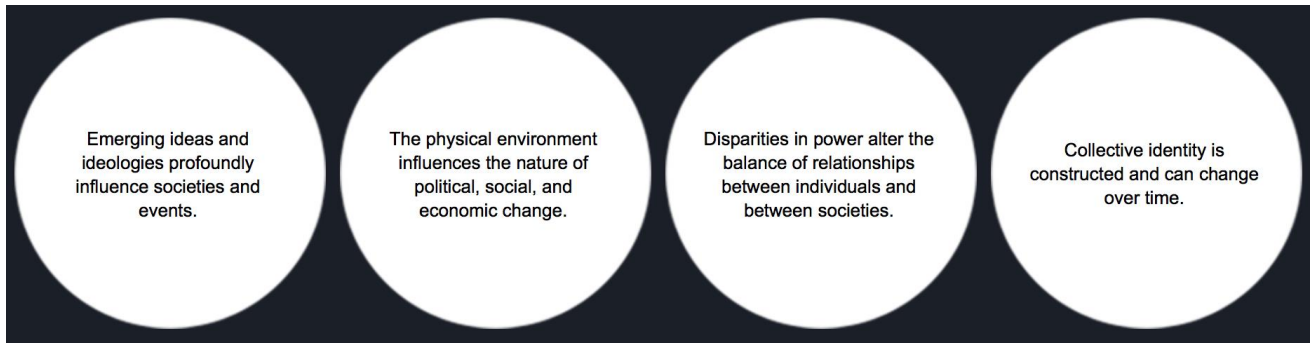


## SOCIAL STUDIES 9

Building on the foundation set in Social Studies 8, students will examine the political, economic and cultural changes that occurred in Europe and North America from 1750 CE to 1919 CE. Students can expect to discuss topics such as the key revolutions, the effects of colonialism, nationalism and imperialism, Indigenous culture of Canada, and global demographic shifts.

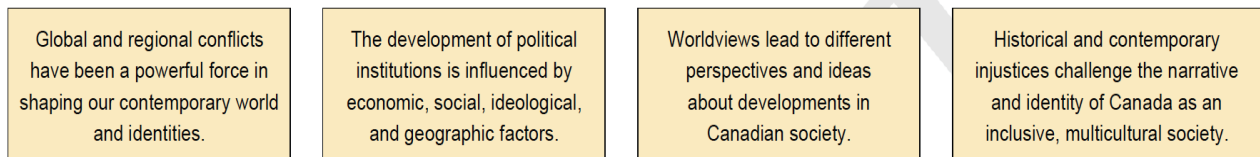
Students will learn and use the Social Studies inquiry process and skills to ask questions; gather, interpret, and analyze ideas, and communicate findings and decisions.

The big ideas of the course as developed by the B.C. Ministry of Education are as follows:



## **SOCIAL STUDIES 10**

Social Studies 10 can be broadly described as the study of Canada and the world from 1914 to the present. Students will be provided the opportunity to examine both historical and contemporary social, cultural, political, legal, economic, technological and environmental issues. There will be a focus on the development, structure, and function of Canadian and other political institutions, including Indigenous people's governance. Central themes include discriminatory policies and injustices in Canada and the world, as well as international conflicts such as the World Wars. Throughout the course, Canada's autonomy, changing perception of the national identity, and role in the larger world will be examined. Both regional and international geography will be incorporated throughout the course, and students will learn and use the Social Studies inquiry process, skills to better ask questions, gather, interpret, and analyze ideas, and communicate findings and decisions. The big ideas of the course as developed by the B.C. Ministry of Education are as follows:



## **EXPLORATIONS IN SOCIALS STUDIES 11**

Like Social Studies, but don't know which one to take?! Then Explorations in Socials Studies 11 is perfect for you. The class is taught in modules, with each topic being explored over one term. As a result, students will get to learn about multiple disciplines such as Politics, Human Geography, and World Religions! This class allows for students to take ownership of their studies, with project-based learning being the core element behind both the learning and assessment of this course. Throughout the year, students will have a few opportunities to design their own lessons in groups and teach their classmates. If you like group work, flexible learning, and class discussions, this course is for you.

## COMPARATIVE CULTURES 12

Comparative Cultures 12 is designed as an introduction to a variety of disciplines which are taught in the Humanities and Social Sciences in university but which generally are not covered in secondary school. If you are at all curious about art history, music history, anthropology, archaeology, sociology, religious studies, or culture in general, then this is the course for you. A major component of the course is the mechanisms of cultural change – cultures are always changing, yet cultural institutions are generally resistant to change – so what is the effect of cultural change? This course is designed to be like a first year university course – there will not be a lot of daily homework to hand in, but there will be readings to do on a regular basis, and you will be expected to learn and contribute your understandings throughout the semester! Students will also complete an independent study project of their choice on an aspect of comparing cultures. This course is available to students in Grades 11 and 12 and meets the requirement for a Social Studies 11 or 12 course. Recommended: Social Studies 10 or Sciences Humaines 10.

## 20<sup>TH</sup> CENTURY WORLD HISTORY 12

20<sup>TH</sup> Century World History is designed for students who are interested in international affairs – both past and present. Students will explore global conflicts, including: WW I, WW II, and the Cold War, as well as the causes that led to them. Emphasis will be placed on nationalist movements, the breakdown of long-standing imperialist structures, as well as the development of communication and transportation technologies. Students will develop an understanding of how these events led to profound changes in personal and national identities, as well as new economic and political systems that have shaped the world within which we live. There will be a focus on critical thinking and class discussion. 20<sup>th</sup> Century World History 12 is a popular course for senior students who are interested in learning about countries other than Canada. This course is available to students in grades 11 and 12 and meets the requirement for a social studies 11 course. Recommended: Social Studies 10 or Sciences Humaines 10

Nationalist movements can unite people in common causes or lead to intense conflict between different groups.

The rapid development and proliferation of communication and transportation technologies in the 20<sup>th</sup> century led to profound changes in personal and national identities.

The breakdown of long-standing imperialist structures created new economic and political systems.

## SOCIAL JUSTICE 12

This course is aimed at exploring contemporary issues confronting society in Canada and the world. It will concentrate on global societal issues, current problems and conditions, and the responses and actions taken by communities, governments and organizations. Using critical and creative thinking skills this course will connect students with knowledge, skills, and an ethical framework to advocate for a socially just world. Different perspectives will be explored. Students will be expected to participate in class discussions as well as activities outside of the classroom. This course is available to students in grades 11 and 12 and meets the graduation requirement for a Social Studies 11 course.

## BC FIRST PEOPLES 12

This course explores the historical and current context of British Columbia with an emphasis on First People and their experiences. In BC First Peoples, students will discuss the diversity these lands, nations, and cultures hold, and how our host nations' cultural richness has been renewed, sustained, and transformed throughout time. Using critical thinking, creative insight, and their current knowledge, students will be provided with opportunities to collaborate, investigate, problem-solve, communicate, discover, and increase their understanding of our province and its Indigenous peoples. Through exploring the impact of contact and colonialism on BC's First Peoples' political, social, and economic lives, in BC First Peoples 12, students will understand further and appreciate the challenge and resistance of these nations through ongoing cultural expression, self-governance, and self-determination. Students should expect experiential learning opportunities, use of artistic expression, hearing from local nation leaders, and de-colonial education methods. This course meets the Social Studies requirement for a class in grade 11 or 12. Recommended: Social Studies 10 or Sciences Humaines 10. This course also meets the new ministry Indigenous course graduation requirement. The course's Big Ideas include:

The identities, worldviews, and languages of B.C. First Peoples are renewed, sustained, and transformed through their connection to the land.

The impact of contact and colonialism continues to affect the political, social, and economic lives of B.C. First Peoples.

Cultural expressions convey the richness, diversity, and resiliency of B.C. First Peoples.

Through self-governance, leadership, and self-determination, B.C. First Peoples challenge and resist Canada's ongoing colonialism.

## LAW STUDIES 12

As a Canadian teenager, you have rights. Do you know what they are? Law isn't just about criminals and lawyers (but we do cover some pretty interesting cases). It also covers current events, social trends and everyday interactions with the RCMP. Expect debates and discussions on controversial topics. Come in ready to listen with an open mind, but be forewarned: your views may be changed by those around you! Guest speakers and field trips are offered to expand your experience in preparation for the major course component- the mock trial. Do you see yourself as more of a Defence attorney or would you work for the Crown? Did you actually witness the crime or are you going to offer your expert testimony? A full day is spent at the North Vancouver Law Courts where we complete a criminal trial with every student having a position of his/her own choosing. Law is the building block of our society: find out what your role is (as well as answering the age-old question: how was OJ found not guilty?) Recommended: Social Studies 11 or Sciences Humaines 11 This course is available to students in grades 11 and 12 and meets the graduation requirement for a Social Studies 11 course.

## PHILOSOPHY 12

Philosophy 12 is a new Argyle course designed to be intellectually stimulating for students looking to challenge themselves in preparation for post-secondary education. The course aims to introduce many branches of Philosophy to students such as Ethics, Logic, Social and Political

Philosophy, Epistemology, Aesthetics, and Identity. We will explore questions like “*How can we prove the existence of something?*” and “*What is the good life?*” Class time will be heavily discussion based and require students to be comfortable speaking in class frequently and keep up with course readings. Students will be assessed through discussions, debates, essays, presentations, and tests. This course does not follow a textbook, instead uses engaging videos to introduce topics, with readings alongside for further study. This course is available to students in grades 11 and 12 and meets the requirement for a social studies 11 or 12 course.

The big ideas of the course as developed by the B.C. Ministry of Education are as follows:

<p>Philosophy is a discipline that examines the fundamental nature of knowledge, reality, and existence.</p>	<p>Philosophy provides tools for investigating meaning and fostering understanding of different ways of thinking.</p>	<p>Examining questions in philosophy allows people to question their assumptions and better understand their own beliefs.</p>	<p>While philosophical questions often examine issues with no definitive answers, logic and reasoned arguments can show which answers have more or less value.</p>
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## **ECONOMIC THEORY 12**

Economic Theory is a concept-driven social studies course that looks at a broad range of economic theories, ranging from pre-Adam Smith economics, to Marxist economics, and contemporary economic thought. Project-based learning is the basis for most assessment, such as the \$100,000 stock-market simulator, the entrepreneurship pitch, the supply and demand case-study, the country analysis, and the free trade project. The beauty of this course is that much of our time focuses on concepts and practical applications of economics in your everyday lives, rather than learning about economics from purely a numbers perspective. What does that mean for you? If you have always been interested in economics and how the world works; but were intimidated by the math and formula-heavy nature of traditional economics, this course is for you!

## **PSYCHOLOGY 12**

The major purpose of this course is to introduce students to the fundamental concepts and theories of psychology with application to everyday life. This course will assist students to understand why people behave as they do, including some understanding of self-behaviour. Course content will include lectures, discussions, guest lectures and videos. Topics such as theories of personality, relationships, communication, perception and developmental and social psychology are studied. Recommended Social Studies 10 or Sciences Humaines 10. Please note that Psychology 12 DOES NOT satisfy the requirements for a Socials Studies 11 Graduation requirement.



# SUPPORT PROGRAMS

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## **LEARNING ASSISTANCE (LAC) 8 - 12**

This is a program for students in Grades 8 to 12 who need individual or personalized support with academic learning and improving their organizational and/or study skills. Students' progress in regular classes may be monitored, and teachers & counsellors are consulted about class adaptations. Students are referred to the program by teachers and counselors through the School Based Resource Team (SBRT) in consultation with parents. This course is offered in place of an elective, or may be offered as an X Block AM/PM pending finalization of the year's schedule

## **LEARNING SUPPORT CENTRE 8 - 12**

The Lifeskills program is designed to provide students with skills which encourage and support independent living through work experience, recreational activities and a focus on practical skills. Students are referred to the program by the elementary school and/or the Argyle SBRT in consultation with parents.

## **CHOICES 8 - 12**

The purpose of Choices is to support students with social/emotional and behavioural issues. These students need assistance to recognize, understand and create strategies to overcome challenges that create barriers to learning. They remain within their school community, engaging in academic and social activities that fit their learning needs. They also have the opportunity to connect to teachers, support workers and counsellors who are able to adapt their program without having to refer them to an alternate program. The Choices classroom is a place to facilitate connection and belonging to the school community. The ultimate goal is to have students maintain their educational experience at their regular mainstream high school.





# TECHNOLOGY EDUCATION

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The Technology Education program is designed to provide students with an opportunity to gain both the conceptual knowledge and a practical understanding of many technological processes used in our society today. The aims of the department include: the development of technical literacy, the instilment of universal safety practices, how to use tools, materials, systems and processes in an informed and responsible fashion, the practical application of knowledge and skills via hands-on design and problem-solving challenges, projects and labs, addressing the cultural and environmental aspects of technology, and the fostering of life-long learning patterns. Supplementary Fees in the Technology Education Department support take home projects and enhancement materials.

**TECHNOLOGY 8 WOOD DESIGN** See description under Grade 8 Electives.

## **ENGINEERING TECHNOLOGY 9/10**

The engineering program at Argyle is focused upon having students engage and explore practical skills and scientific knowledge employed by the exciting disciplines of engineering. Students will be challenged to build structures, machines, and vehicles akin to engineering. Topics covered may include safety, the design process, electronics, robotics, structures, energy, and machines.

**Supplementary fee: \$54.35**

## **ENGINEERING 11**

The Engineering Technology 11 program at Argyle builds on the scientific principals and practical skills taught in the junior engineering course. Students will engage and explore practical skills and scientific knowledge employed by the exciting disciplines of engineering. Students will create, invent, think critically, solve problems, and engage in teamwork to build structures, machines, and vehicles akin to engineering. Topics covered will include safety, the design process, structures, energy, and machines. **Supplementary fee: \$54.35**

## **ENGINEERING 12**

The Engineering Technology 12 program at Argyle builds on the scientific principals and practical skills taught in the Engineering 11 course. Students will work on self-directed independent projects with a focus on making connections between engineering, math, science, and society. Topics covered will include safety the design process, structures, energy, and machines. **Supplementary fee: \$54.35**

## **DRAFTING 10**

Drafting 10 at Argyle is an introductory course focused on architectural and mechanical drafting disciplines using CAD software, traditional hand drawing and modeling techniques.

- Architecture projects include: floor planning, interior design, CAD, modeling, sketching, and drawing.
- Mechanical projects include: vehicle design, cars, planes, boats, rockets, CAD, modeling, sketching and drawing.
- Topics Covered: drafting fundamentals, tools and equipment, application of computer technology CAD, personal and interpersonal management, mathematical applications, and ethics. **Supplementary fee: \$15.70**

## **DRAFTING 11**

- Drafting 11 at Argyle is an intermediate course that builds on skills learned in MTED 10 that fulfills fine arts credit. Students will build a portfolio of work including architectural and mechanical drafting drawings using CAD software, traditional hand drawing and modeling techniques.
- Architecture projects include: house elevation drawings, floor planning interior design, CAD, modeling, sketching, and drawing. Design and drawing an epicenter tower, tower modeling and destruction testing, sketching, and drawing.
- Mechanical projects include: vehicle design, cars, planes, boats, rockets, CAD, modeling, sketching and drawing.

Topics Covered: drafting fundamentals, tools and equipment, application of computer technology CAD, personal and interpersonal management, mathematical applications, ethics, careers and education. **Supplementary fee: \$15.70**

## **DRAFTING 12 (ARCHITECTURAL DRAFTING)**

Architectural Drafting at Argyle is an advanced course that builds on skills learned in MDD-11. Students will build a portfolio of work including drawings from the architectural and mechanical drafting disciplines. They will use CAD software, traditional hand drawing and modeling techniques. With the support from the teacher, students will work on self-directed projects.

Topics Covered: drafting fundamentals, tools and equipment, application of computer technology CAD, personal and interpersonal management, mathematical applications, ethics, careers and education. **Supplementary fee: \$15.70**

## **WOODWORK 9/10**

Woodwork 9/10 is an introductory course in woodwork that teaches students to build and finish woodcrafts. Traditional and modern joinery methods will be used with an emphasis on personal design. Projects crafted may include: tables, bowls, boxes, chairs, pens, and self-directed projects. Topics Covered: design process, joinery, finishing, health and safety, project management, mathematical applications, materials, hand tools, power tools, stationary equipment, careers and education. **Supplementary Fee: \$57.50**

## **WOODWORK 11**

Woodwork 11 is an intermediate course in woodwork that teaches students to interpret and develop plans to build woodcrafts by means of traditional and modern joining milling and joining methods. Incorporation of personal design into projects is encouraged.

- Projects crafted may include: skate boards, cabinets, stools, bowls;
- Catapults and trebuchets for those keen on engineering.

Topics Covered: Design process, joinery, finishing, health and safety, project management, mathematical applications, materials, hand tools, power tools, stationary equipment, careers and education. Recommended: Woodwork 10 **Supplementary fee: \$57.50**

## **WOODWORK 12**

Woodwork 12 is an advanced course in woodwork. Students will learn to design and build their own projects using a variety of milling and joining methods.


New for 2012, this course offers students an option of participating in a residential construction project. Skills and theory will be taught by constructing a small building (storage shed). Students will cover layout, framing and project management. The topics that will be covered are: design process, joinery, finishing, health and safety, project management, mathematical applications, materials, hand tools, power tools, stationary equipment, careers and education.

Recommended: Woodwork 11 **Supplementary fee: \$57.50**

## METALWORK

**Introduction to Metalwork and Art Metal**

Students will complete numerous projects that will teach them a variety of skills and techniques. Students will become familiar with **MOST**, if not all, machines and tools in the shop. Students will learn to **SAFELY** use files, punches, shears, hammers, hacksaws, torches, forge, drill presses, lathes, milling machines, and welding equipment to name a few. There will also be an emphasis on the importance of layout, design and finish.



1. Inquiry
2. Develop Ideas (Ideation)
3. Creating a solution
4. Evaluating the solution

**Big Ideas**

1. How social, ethical, and sustainability considerations impact design
2. Complex tasks require the sequencing of skills
3. Complex tasks require different technologies and tools at different stages
4. Products can be designed for life cycle
5. Personal design interests require the evaluation and refinement of skills
6. Tools and technologies can be adapted for specific purposes

Upon successful completion of Metalwork and/or Art Metal courses, students will be able to:

1. Demonstrate the ability to plan, reason, organize and manage activities. **(Thinking)**
2. Demonstrate an understanding of the design cycle and how it affects our daily lives **(Personal and Social)**
3. Combine a wide variety of technical skills, materials and processes to construct a unique response to a design challenge to the best of their abilities. **(Communication)**
4. Effectively respond to design briefs and design criteria **(Communication)**

## TECH ED 8 METALWORK

See Description Under Grade 8 Electives

## METALWORK 9/10

The basic aims of this course are to introduce, practice and develop the skills, knowledge and techniques of working in metal. Safety is the primary focus when teaching students to use hand and power tools. Assigned projects give students a broad range of experiences within the shop facilities using all power tools. Tools include (but are not limited to) engine lathes, milling machines, forge, pneumatic power hammer, grinders, drill presses, and welding equipment. After completing the prescribed projects, students have the opportunity to select projects of personal interest. **Supplementary fee: \$57.50**

## METALWORK 11: METAL FABRICATION & MACHINING

This course builds upon the skills and concepts taught in Metalwork 9/10. Students continue to develop their machining, welding, fabrication, hand tool and design skills. Students design and build projects of their choosing with the aim of continually developing and challenging their skills and abilities. Students are required to take charge of their project work, develop a personalized plan, set goals for completion, and work with a certain amount of self-direction. **Supplementary fee: \$57.50**

## METALWORK 12: METAL FABRICATION & MACHINING

This senior course is intended for those with previous Metalwork experience. This course fosters the development of advanced skills and concepts that were introduced in previous Metalwork courses. Students will have access to all tools, machines, equipment and processes in the Metal shop. In consultation with the instructor, students will design and build projects of their choosing.

Students are required to take charge of their project work, develop a personalized plan, set goals for completion, and work with a certain amount of self-direction. **Supplementary fee: \$57.50**

### **ART METAL AND JEWELLERY 10, 11, & 12**

The primary focus of this course is jewelry making. Students will learn how to safely saw, file, texture and solder copper, brass, nickel silver and sterling silver, while creating jewelry of their own design. Students will design various pieces of jewelry which include, but are not limited to: earrings, rings, pendants, bracelets, enameling, beadwork, stained glass, fused glass and lampworking (flamework glass). While manufacturing their designs, students will develop their art metal skills and techniques that are necessary to finish their projects to a high degree of quality. Students will also have the opportunity to learn various welding techniques that will allow them to sculpt in metal. Casting, stone setting and increasingly more difficult hand fabrication processes are explored at the senior levels. Students are required to take charge of their project work, develop a personalized plan, set goals for completion, and work with a certain amount of self-direction. **Supplementary fee: \$57.50**

### **ADVANCED ART METAL 12: MACHINING & WELDING**

Students will build on their skills and knowledge learned in previous Art Metal courses. Students will apply what they have learned to create complex, hand fabricated jewelry and sculptures of increasing complexity. Students will also learn to create larger, more difficult sculptures. In order to complete larger pieces, students may require the use of welding processes of varying types. MIG, Arc and Oxy-acetylene welding are topics that will be explored as needed. Students are required to take charge of their project work, develop a personalized plan, set goals for completion, and work with a certain amount of self-direction. **Supplementary fee: \$57.50**



# VISUAL ARTS

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The Visual Arts program provides opportunities for students to learn about visual arts and culture to gain knowledge, skills and attitudes that will enrich their lives. The art courses are designed to develop skills and to encourage creating original artwork. While new activities, experiences, and ideas for artistic expression will occur at each level, many projects will involve the practice and refinement of skills and knowledge gained previously. The demands and standards placed on students in demonstrating a creative approach and in developing technical skill increases with each grade level.

## **ART 8 Explore Program**

Students will become familiar with the elements of art & principles of design through exercises and projects that can include drawing, painting, sculpture, and collage. The focus will be on exploring artistic techniques and mediums to develop ways of seeing and expressing themselves creatively.

Supplementary Fee \$5.25

## **VISUAL ARTS 9**

This is a foundation course that offers students a wide range of artistic experiences. Art elements and principles will be incorporated into projects. Skills and techniques introduced in Explore Art 8 will be developed and expanded in projects that can include drawing, painting, sculpture, installation, printmaking, collage, and the study of select artists and art movements.

Supplementary fee: \$26.15

## **ART STUDIO 10**

This is a survey course that offers students a wide range of artistic experiences that develops and expands the skills and techniques introduced in Explore 8 and Visual Arts 9. Projects will incorporate the elements of art and the principles of design that can include drawing, painting, sculpture, installation, collage, printmaking, and the study of select artists and art movements.

Recommended: Visual Art 9. Supplementary fee: \$26.15

## **ART STUDIO 11**

In this course students become involved in a broad range of art activities at a more sophisticated level than the foundation classes Visual Art 9 and Art Studio 10. Projects can include drawing, painting, collage, printmaking, installation, and sculpture along with the study of select artists and art movements, and image development strategies. Recommended: Visual Art 9 and/or Art Studio 10, or Studio Arts 2D-11. **Supplementary fee: \$26.15**

## **ART STUDIO 12**

Students will continue exploring media and processes they learned in Art Studio 11. Students should have a good understanding from previous art classes of materials, methods, image strategies, and the elements and principles of design. This senior art course is designed to give students the opportunity for greater independence in developing artistic skills and in choosing specific areas of interest. At this level, students will be encouraged to work independently to develop personal projects and a portfolio for post-secondary application. Recommended: Art Studio 11 and/or Studio Arts 2D-11 or 12.

**Supplementary fee: \$26.15**

## **STUDIO ARTS 2D-11**

This course focuses on the development of drawing and painting skills using a variety of materials in image development and compositional strategies. Materials and techniques can include drawing, painting, collage, mixed media, installation, and printmaking. Research into art history and contemporary visual culture along with sketchbook work are key elements in this course. Recommended: Visual Art 9 and/or Art Studio 10 and/or Art Studio 11. **Supplementary fee: \$26.15.**

## **STUDIO ARTS 2D-12**

Students will continue exploring media and processes they learned in Studio Arts 2D-11, with a greater opportunity for choosing subjects and materials for projects. Students should have a good understanding from previous art classes of materials, methods, image strategies, and the elements of art and principles of design. At this level, students will be encouraged to work independently to develop personal projects and a portfolio for post-secondary application. Recommended: Studio Arts 11-2D and/or Art Studio 11 or 12. **Supplementary fee: \$26.15**

## **STUDIO ARTS 3D – 10, 11 & 12**

Students will explore how sculpture communicates ideas, emotions and perspectives through form while they plan, create and refine artistic creations. Students will be introduced to a range of sculpture materials, techniques and processes in the design and construction of 3D artwork. Research of sculptors and art movements will be included. The 12 section is designed to give students the opportunity to work independently to develop personal projects and portfolios for post-secondary applications. Students will continue to explore processes, materials, and techniques they learned in Art Studio 3D-10 and/or Art Studio 3D-11. Recommended: Art Studio 9/10 and/or Art Studio 11/12. **Supplementary fee: \$36.60**



# OTHER WAYS TO RECEIVE CREDITS

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The Ministry of Education recognizes that not all learning takes place within a BC secondary school. Processes are in place to evaluate outside learning in order to receive credit toward graduation. After examining documentation, the school will decide whether a student will receive credit and whether to report a school percent and letter grade or a Transfer Standing (TS). TS has no negative or positive impact on a student's Grade Point Average and universities may require additional documentation.

## **COURSE EQUIVALENCY**

Equivalency allows for previous documented learning from outside the BC school system to be used for credit based upon Ministry of Education guidelines. When documentation can demonstrate that a student has successfully completed a course that matches 80% or more of the learning outcomes of an approved B.C. course, equivalency credit may be granted. See your counsellor for more information or go to the following website:

<https://www2.gov.bc.ca/gov/content/education-training/k-12/support/graduation/getting-credit-to-graduate/equivalency>

## **EXTERNAL GRADUATION COURSES**

The Ministry of Education gives credit for a variety of External Courses. External Courses are courses offered outside the British Columbia school system. Students may receive Graduation Credit for successfully completing an External Course in the areas of Music, Dance, Language, Sport, and Youth Development. External Credits are available at the Grade 11 and 12 Level and the more common courses are listed below. Please see your counsellor if you have credentials in one of these areas. More information is available at

<https://www2.gov.bc.ca/gov/content/education-training/k-12/support/graduation/getting-credit-to-graduate/external-credentials>

### *External Music Credits*

Royal Conservatory  
BC Conservatory of Music  
Trinity College: London

Victoria Conservatory  
Conservatory Canada  
Royal Schools of Music

London College of Music  
Associated Board of  
Royal Schools of Music

### *External Dance Credits*

BATD: Jazz  
ISTD: Tap  
Royal Academy of Dancing

CTDA: Jazz  
CTDA: Tap  
ISTD: Ballet

ISTD: Cecchetti  
ISTD: Modern Theatre Dance  
Highland Dancing

### *External Language Credits*



If a student has completed Grade 7, Grade 8 and/or Grade 9 education in a language other than English, he or she can receive External Language Credit. (Grade 8 and 9 can be used for University Entrance.)

**External Sports Credits**

(48 Provincial Sport Associations are included)

- Athletes - Team BC Provincial, or National Team Member, and Special Olympics
- Coaches - Level One Theory, First Aid, minimum of 75 hours coaching
- Officials - Theory, practical and minimum of 50 hours officiating

**External Youth Development Program Credits**

Cadets: Air Level 4, Army Gold Star, Sea Phase IV Guides: Canada Cord Scouts: Chief Scout’s Award Lifesaving: Bronze Cross/National Lifeguard Service ICBC Driver Education Course 4-H Program of Project Certification Duke of Edinburgh’s Award	Fitness Leader: BCRPA Canadian Pony Club: Level B Red Cross First Aid Boating: Power Squadron Pilots License Coast Mountain Discover
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**COURSE CHALLENGE**

Course Challenge (Grades 10, 11, 12 only) allows students an opportunity to receive credit without taking a course, providing the learning outcomes have been successfully demonstrated and assessed. The process of challenge is rigorous, intended for students who have exceptional ability and documented prior learning in a specific area of study. Students may challenge a course only once and may not challenge to receive a higher mark in a course previously taken.

**LANGUAGE CHALLENGE**

Language course challenge (Grades 11 and 12 levels only) allows students an opportunity to receive credit without taking a course, provided the learning outcomes have been successfully demonstrated and assessed. The process of challenge is rigorous, intended for students who have exceptional ability in a specific area of study or for those who have had exceptional opportunities for learning. Students may challenge a course only once and may not challenge to receive a higher mark in a course previously taken. The following languages are offered for the Language Challenge Exam: International Languages 11 and 12: French, Japanese, Korean, Mandarin, Punjabi, Spanish.

**The process has two parts: application and assessment**

- 1) Application must be made by October; assessment takes place in January at Delta Secondary School in Ladner, BC.
- 2) Application forms and more information is available from Student Services (in October).

Please see your counsellor in early October if interested.

<https://www.deltasd.bc.ca/schools/secondary/challenge-exams/>

## **SUMMER SCHOOL**

North Vancouver School District offers a number of Summer School options for students. Please refer to <http://www.sd44.ca/school/summer/Pages/default.aspx> for all information related to North Vancouver Summer School

## **NVSD SECONDARY SCHOOL ENHANCED PROGRAM OPPORTUNITIES**

Whether it's preparing to enter the work force immediately after secondary school, or pursuing a higher level of education, the NVSD's enhanced programs are designed to assist students in developing an approach to their career pathways and life goals. We've developed these programs in order to meet the needs of students who have specific interests outside the standard high school programs and elective areas in our secondary schools. Through flexible pathways that include project-based activities, work experience, and distributed (online) learning we offer personalized, authentic learning experiences for every student.

**For in-depth information about each of the Secondary School Enhanced Programs please consult the website:**

<http://www.sd44.ca/ProgramsServices/Pages/default.aspx>

**ADVANCED PLACEMENT (AP) PROGRAM – part of course requests, no application**  
(at Argyle Secondary and Handsworth Secondary)

**APPRENTICESHIP, CO-OP, INTERNSHIP – part of course requests, no application**  
(at Argyle Secondary)

**ARTISTS FOR KIDS STUDIO ART ACADEMY – Gr. 10, 11 & 12**  
(Location TBA)

**BASKETBALL ACADEMY**  
(at Argyle, Seycove, Sutherland)

**DANCE ACADEMY - Gr. 8-12**  
(at Windsor Secondary)

**DIGITAL MEDIA LITE ACADEMY – Gr. 9 & 10**  
(at Argyle Secondary)

**DIGITAL MEDIA ACADEMY – Gr. 11 & 12**  
(at Argyle Secondary)

**DISTRIBUTED LEARNING**  
(through the NVDL school, and NVDL centre at Mountainside Secondary)

**EXPERIENTIAL OUTDOOR ENVIRONMENTAL LEADERSHIP 10**  
(through the Outdoor School at Cheakamus Centre and NV Distributed Learning)

**FIELD HOCKEY ACADEMY**  
(at Sutherland Secondary)

**FRENCH IMMERSION**  
(at Argyle Secondary, Handsworth Secondary and Windsor Secondary)

**HOCKEY SKILLS ACADEMY**  
(at Windsor Secondary)

**INTERNATIONAL BACCALAUREATE (IB) MIDDLE YEARS AND DIPLOMA PROGRAMMES**  
(at Carson Graham Secondary)

**PEAK PERFORMANCE PROGRAM**  
(at Argyle Secondary, in consultation with school counsellor)

**PERFORMANCE LEARNING PROGRAM**  
(at Seycove Secondary)

**SOCCER ACADEMY**  
(at Windsor Secondary)

**VOLLEYBALL ACADEMY/ VOLLEYBALL CANADA CENTRE of EXCELLENCE**  
(at Mountainside Secondary)

**YOUNG ENTREPRENEURSHIP and LEADERSHIP LAUNCHPAD (YELL)**  
(at Sutherland, Windsor, and Handsworth Secondary)

# NVSD ONLINE LEARNING

## WHAT ARE ONLINE LEARNING COURSES?

Online courses in North Vancouver are regular high school graduation courses that allow students a different method of completing the course. Students must have access to a computer and Internet. This allows students to work from any location they choose, at the pace they choose and at the time of day they choose. It is important to remember that while there is a great deal of independence expected of students there is always a teacher available to assist the student.

The teacher's role is different too, in that they do not (usually) meet students in a classroom. Teachers provide:

- a structure to the course
- learning opportunities
- direction as students proceed through the course
- assistance (via email, chat, online tools, face to face)
- assessment (assignments, quizzes, tests . . .)

## WHAT MAKES FOR A SUCCESSFUL ONLINE STUDENT?

Before deciding whether online learning will fit your educational needs and personal circumstances, students and parents need to be aware of:

- who is likely to succeed with distance learning
- whether you have some of the characteristics to be a successful online student
- the expectations of the parent or guardian as facilitator in their child's education

This type of learning environment isn't for all students.

Successful online students are:

- self-motivated
- independent learners
- computer literate
- good time managers and know how to organize their time and tasks
- learners who have effective written communication skills (much of the communication with a teacher will be via email)
- personally committed to this type of learning environment
- learners who have support of a responsible adult to work with them and supervise their progress.

## PARENTS NEED TO:

- help their child with the necessary technology
- assist in setting up a daily routine and organization of assignments
- monitor progress
- encourage students to ask questions when they are having difficulty

**[For a list of the NVSD OL courses please visit the website](#)**



# POST-SECONDARY INFORMATION

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## GENERAL UNIVERSITY ADMISSION REQUIREMENTS:

- High School Graduation requirements are often different than entrance and program requirements for post-secondary institutions. It is critical that students visit post-secondary websites during the planning phases of their grade 11 and 12 years.
- In past years information was posted in this section in regards to Post-Secondary information and requirements. The information is now much more fluid and in transition. Therefore, we encourage you to listen in Careers 12, talk to counselors, and go to Post-secondary websites directly. Check websites and contact the post-secondary institutions of interest for the most up to date information regarding admission requirements.

## CONTACT INFORMATION:

Listed below are only some of the common post-secondary institutions in which Argyle students have been interested. In the Counselling Department you will find: Calendars for Schools and Internet access. Post-secondary institutions prefer that students apply for admission through the Internet for BC institutions.

## POST-SECONDARY APPLICATIONS:

Education Planner: [http:// www.educationplanner.ca](http://www.educationplanner.ca)

### University Web sites:

UBC: <http://students.ubc.ca/welcome/>  
SFU: <http://students.sfu.ca/>  
UVIC: <http://www.uvic.ca/>  
Capilano University: <http://www.capilanou.ca/home.html>  
UNBC: <http://www.unbc.ca/>  
BCIT: <http://www.bcit.ca/>  
Emily Carr: <http://www.eciad.ca/>  
VCC: <http://www.vcc.bc.ca/>  
Langara: <http://www.langara.bc.ca/>  
Kwantlen: <http://www.kwantlen.bc.ca/>  
Douglas: <http://www.douglas.bc.ca/>  
Trinity Western: <http://www.twu.ca/>

## AMERICAN UNIVERSITIES:

Students interested in going to the United States for Post-Secondary Education should register for the Scholastic Achievement Test (SAT). Information is available at [www.collegeboard.org/](http://www.collegeboard.org/)



# STUDENT FEES

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As per Board Policy 706, the Superintendent of Schools reviews annually the schedule of school fees for all schools, and provides this schedule to Trustees for information.

## **STUDENT ACTIVITY FEE \$47.05**

As per the recommendation of the School District Fees Task Force, schools may charge a Student Activity Fee to support student activities, student agenda books, student awards and recognition, special events and assemblies.

## **GRADUATION ACTIVITY FEE (GRADE 12'S ONLY) \$67.95**

This fee is used to defray the cost of the graduation ceremony and school sponsored events. Other optional activities may incur costs throughout the year.

## **YEARBOOK – \$50 – OPTIONAL**

The purchase of yearbooks is optional. The receipt of fees determines the number of books ordered in January. Extra books are not usually available in June.

## **SUPPLEMENTAL FEES - BY COURSE**

In accordance with the School Act, all students at Argyle receive free of charge an educational program sufficient to meet the general requirements for graduation. Supplemental fees may be charged for goods and services associated with optional enrichment activities and take-home items that extend learning outcomes for students beyond the basic educational program.

Fees can be viewed and paid online in October of each year. For students who complete a formal withdrawal, refund of fees paid will be made per the policy printed in the “Student Agenda Book”.

## **FEE WAIVER**

Should you wish to complete a fee waiver form, please contact the Administrative Assistant at the school. Fee waivers must be re-applied for each school year.

## **INTERNATIONAL STUDENTS**

International students are responsible for the supplemental course fees associated with courses. These are fees not covered by the District tuition fee. Course fees will be pro-rated based on the length of stay of the student i.e.: Half-year stay requires a 50% fee payment.

The following school fees for Argyle Secondary have been developed through consultation at department meetings, teacher to teacher, and staff to principal. At our PAC meetings, school fees were discussed and our school PAC has reviewed the following schedule of school fees for the 2024-2025 school year.

General Fees:

Student Activity Fee           \$ 47.05

Graduation Activity Fee       \$ 67.95

Supplemental Course Fees:

<b>DEPT</b>	<b>COURSE CODE</b>	<b>COURSE NAME</b>	<b>24-25 Fee</b>
<b>ART/ DRAMA</b>	MVA--08	ART 08	\$ 5.25
	MVA--09 / MVA--10	ART STUDIO 9/10	\$ 26.15
	MVAST11	ART STUDIO 11	\$ 26.15
	MVAST12	ART STUDIO 12	\$ 26.15
	MVAC-10	STUDIO ART 3D 10	\$ 36.60
	MVAC-11	STUDIO ART 3D 11	\$ 36.60
	MVAC-12	STUDIO ART 3D 11	\$ 36.60
	MVAD11	STUDIO ARTS 2D 11	\$ 26.15
	MVAD12	STUDIO ARTS 2D 12	\$ 26.15
	MVAPH11	PHOTOGRAPHY 11	\$ 31.35
	MVAPH12	PHOTOGRAPHY 12	\$ 31.35
<b>DIGITAL MEDIA</b>	MADDL08	ADST DIGITAL LITERACY 8	\$ 10.45
	YCCT-1A	3D ANIMATION 11	\$ 31.35
	YCCT-2A	3D ANIMATION 12	\$ 31.35
	YVPA-1B	DIGITAL GRAPHIC DESIGN 11	\$ 31.35
	YVPA-2B	DIGITAL GRAPHIC DESIGN 12	\$ 31.35
	YCCT-1E	VISUAL EFFECTS 11	\$ 31.35
	YCCT2D	VISUAL EFFECTS 12	\$ 31.35
	MMEDD10/11/1 2	MEDIA DESIGN 10/11/12	\$ 31.35
	YCCT-0A	MEDIA JOURNALISM 10	\$ 10.45
	YCCT-1D	MEDIA JOURNALISM 11	\$ 10.45
	YCCT-2E	YEARBOOK 12	\$ 10.45
<b>BUS ED</b>	MMAP-11	MARKETING AND PROMOTIONS 11	\$ 20.90
	MECOM12	E-COMMERCE 12	\$ 31.35
<b>H EC</b>	MADGE08	HOME EC 8 (FOODS & TEXTILES)	\$ 26.15
	MADFS09 / MFOOD10	FOODS 9/10	\$ 67.95
	MFDN-11	FOOD STUDIES 11	\$ 73.15
	MFDN-12	FOOD STUDIES 12	\$ 73.15
	XLDCH08-12	Home Ec (Locally Developed)	\$ 67.95
	MTXT-10 / MADT-09	TEXTILES 9/10	\$ 36.60
	MTXT-11	TEXTILES 11	\$ 36.60

	MTXT-12	TEXTILES 12	\$ 36.60
<b>MUSIC</b>	MMU--08-CB	BAND 8	\$ 31.35
	MMU--09-CB	CONCERT BAND 9	\$ 31.35
	MMUCB10	CONCERT BAND 10	\$ 31.35
	MIMCB11	CONCERT BAND 11	\$ 31.35
	MIMCB12	CONCERT BAND 12	\$ 31.35
	MMU--08-CC	CONCERT CHOIR 8	\$ 31.35
	MMU--09-CC	CONCERT CHOIR 9	\$ 31.35
	MMUCC10	CONCERT CHOIR 10	\$ 31.35
	MCMCC11	CONCERT CHOIR 11	\$ 31.35
	MCMCC12	CONCERT CHOIR 12	\$ 31.35
	MMU--08-VJ	VOCAL JAZZ 8	\$ 31.35
	MMU--09-VJ	VOCAL JAZZ 9	\$ 31.35
	MMUVJ10	VOCAL JAZZ 10	\$ 31.35
	MCMJV11	VOCAL ENSEMBLE 11 - Vocal Jazz	\$ 31.35
	MCMJV12	VOCAL ENSEMBLE 12 - Vocal Jazz	\$ 31.35
	MMU--09ACC	CHAMBER CHOIR 9	\$ 31.35
	MMUCH10	CHAMBER CHOIR 10	\$ 31.35
	YVPA-1F	CHAMBER CHOIR 11	\$ 31.35
	YVPA-2F	CHAMBER CHOIR 12	\$ 31.35
	MMU--08-ST	STRINGS 8	\$ 31.35
	MMU--09-ST	STRINGS 9	\$ 31.35
	MMUOR10AST	STRINGS 10	\$ 31.35
	MMOS-11	STRINGS 11	\$ 31.35
	MMOS-12	STRINGS 12	\$ 31.35
<b>PHYS ED</b>	MPHE--08 / FEPHF08	PHE 08 / EDUCATION PHYSIQUE ET SANTE 8	\$ 20.90
	MPHE--09 / FEPHF09	PHE 09 / EDUCATION PHYSIQUE ET SANTE 9	\$ 20.90
	MPHE-10	PHE 10	\$ 31.35
	MPHED-10-CB	PHE 10 CONDITIONING BOYS	\$ 62.70
	MACLV11	ACTIVE LIVING 11	\$ 67.95
	MFTCT 11 B	FITNESS & CONDITIONING 11 BOYS	\$ 20.90
	MACLV12	ACTIVE LIVING 12	\$ 67.95
	MFTCT 12 B	FITNESS & CONDITIONING 12 BOYS	\$ 20.90
	MODED 11/12	OUTDOOR EDUCATION 11/12	\$ 182.85
	YED--1B	LEADERSHIP 11	\$ 15.70
<b>TECH</b>	YIA--0ARM	ART METAL 9/10	\$ 57.50
	YIA--1A	ART METAL 11	\$ 57.50
	MTAMJ12 / YIA-2ARM	ART METAL 12	\$ 57.50
	MWWK-11	Woodwork 11	\$ 57.50
	MWWK-12	Woodwork 12	\$ 57.50



	MTDRF10	Drafting 10	\$ 15.70
	MTDRF11	Drafting 11	\$ 15.70
	MTDRF12	Drafting 12	\$ 15.70
	MADGE09ENG/ MTEXP10ENG	ENGINEERING TECH 9/10	\$ 54.35
	YERT-1A-11	ENGINEERING TECH 11	\$ 54.35
	YERT-2A-12	ENGINEERING TECH 12	\$ 54.35
	MTMET11	Metalwork 11	\$ 57.50
	MTMET12	Metalwork 12	\$ 57.50
	MMFMM12	METAL FAB & MACH 12	\$ 57.50
	MADM-09 / MTMET10	METALWORK 9/10	\$ 57.50
	MADW-09 / MWWK-10	WOODWORK 9/10	\$ 57.50
<b>AP COURSES</b>	APCAL-12	CALCULUS 12 - AP (EXAM COST ONLY)	\$ 156.75
	APHH-11	AP PHYSICS 1 (EXAM COST ONLY)	\$ 156.75
	APHH-12	AP PHYSICS 2 (EXAM COST ONLY)	\$ 156.75
	AP Exams	For non Argyle students	\$ 209.00
<b>ACADEMIES</b>	DMA Lite	DIGITAL MEDIA ACADEMY LITE	\$ 525.00
	DMA	DIGITAL MEDIA ACADEMY	\$ 1,312.50
	BASKETBALL	BASKETBALL ACADEMY - COMPETITIVE STREAM	\$ 1,500.00

**Current Gr. 8 to 11s**  
**Course requests need to be uploaded by**  
**Friday, March 1<sup>st</sup>, 2024**

**Current Gr. 7s**

Course request forms are due to your Grade 7 Teacher  
by Friday, March 1<sup>st</sup>, 2024



**École Argyle Secondary**