



TEXTILES 9/10/11/12

TEACHER: Mrs.Avefjall **EMAIL:** SAvefjall@sd44.ca

WELCOME TO TEXTILES! We are going to have a *GREAT* semester together! This course will introduce you to the world of textiles. Over the next little while we will work together to build your sewing skills & confidence.

LEARNING OUTCOMES

From the BC Ministry of Education: By the end of this course, **students will be expected to know:**

Grade 9

- Natural/manufactured fibres, including their origins, characteristics, uses, and care
- Strategies for using and modifying simple patterns
- Elements of design used in textile items
- Social factors that influence textile choices and the impact of those choices on local communities
- Role of textiles in First Peoples cultures

Grade 10

- Design opportunities
- Origins, characteristics, and care of natural and manufactured textiles
- Hand and machine construction techniques for producing and/or repairing textile items
- First Peoples traditional and current textile knowledge and practices
- Strategies for altering patterns and upcycling
- Principles of design used in textiles items
- Environmental factors and ethical factors that influence textile choices and the impact of those choices on local and global communities

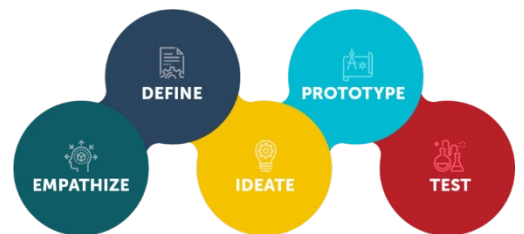
Grade 11

- Simple textile designs
- Physical and chemical properties of fabrics including technological developments
- Strategies for modifying patterns
- Techniques for repurposing textile items
- Various factors that affect the selection of textiles items including elements/principles of design/function
- Symbolism and use of symbols in textile prints and designs including ethics of cultural appropriation
- Economical and ethical factors and considerations in textile production and consumption
- Influence of marketing/advertising on textile design, choice, and consumptions
- Design for the life cycle

Grade 12

- Complex textile designs
- Relationship between fibre content, fabric type, and textile use
- Methods for designing patterns
- Textile manipulation techniques
- Regulations and agencies that influence production, labelling, and distribution of textile items
- Historical uses of textile items and their influence on modern textile use
- First Peoples historical and current textile knowledge and practices
- Ethical and environmental issues in the production and marketing of textile items, including cultural appropriation
- Forecasting practices and how they are used in the development and creation of textile items
- Design for the life cycle
- Future career options in textile design, production, and distribution

By the end of this course, students will be expected to use the *design cycle* as it relates to understanding how to prepare, sew, and think critically about textiles.



STUDENT EXPECTATIONS

- ✓ Respect your learning & the learning of others
- ✓ Come prepared, arrive on time & participate
- ✓ Respect your environment - use the equipment & space with care & clean up well!
- ✓ Take pride in your work
- ✓ Check MS teams for what you missed when you are absent
- ✓ Students are responsible for providing the materials for the projects they make. This will consist of approximately 3 main projects and theory projects. If you have concerns about being able to purchase supplies for this class, please come talk to me privately. If you have concerns about finishing your projects utilize *flex time!*



ASSESSMENT

- ✓ 70% - Doing & Making
- ✓ 30% - Critical and Creative Thinking

WHAT DO I NEED FOR TEXTILES?

- ✓ You are expected to have your OWN supplies - not use the teachers or friends. Please label them (permeant felt pen or tape with your name). A small container will be necessary to store them in your drawer. Bring them from home if you can - NEW is not necessary
 - Long dress maker pins - preferably with colour heads (but not necessary)
 - Hand sewing needles - for buttons, hems, etc. (approx.5)
 - Pin cushion - a better alternative to a pin box
 - Pen and pencil
 - Fabric scissors
 - Ruler
- ✓ Students are expected to purchase ALL, fabric, patterns, matching thread and notions (interfacing, buttons, elastic, etc.) to complete their chosen projects. The course fee covers basic consumable supplies (i.e.: class project fabric/material machine needles, paper for alterations, etc.)

WHERE CAN I BUY SUPPLIES FOR CLASS?

- ✓ Michaels Craft Supply
 - *1360 Main St Cru 2, North Vancouver*
- ✓ Walmart (pre-packaged)
 - *Capilano Mall*
- ✓ Dressew Supply
 - *337 West Hastings, Vancouver*
- ✓ Made by Me (behind Capilano Mall)
 - *108- 949 W 3rd St, North Vancouver*
- ✓ Fabricana
 - *1348 United Blvd, Coquitlam*