



École Argyle Secondary
North Vancouver School District
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SPOKEN LANGUAGE/COMPOSITION 10 COURSE OUTLINE

Spoken Language 10 is designed to support students in their development of spoken communication through processes of questioning, exploring, and sampling. This course builds students' spoken language competencies by introducing them to varied structures, forms, and styles of oral compositions and by providing opportunities for students to individually and collaboratively study, draft, and use language to create original pieces in a variety of modes. This course will provide students with opportunities for performance, storytelling, and public speaking. Areas of focus include study of the spoken word/slam poetry, poetry performance, oral storytelling, play reading, radio play/podcasts, professional applications, speech writing/presenting, proposals and interviewing.

Composition 10 focuses on the development of written communication through a critical process of questioning, exploring, and sampling. Within a supportive community of writers, students will work individually and collaboratively to explore and create coherent, purposeful pieces and projects. Students will read and study compositions by other writers and consider a variety of styles as models for the development of their writing. This course builds students' writing competencies by introducing them to varied structures, forms, and styles of compositions. Students have opportunities to individually and collaboratively study, create, and write original pieces, exploring audience and purpose. They also develop their craft through processes of drafting, reflecting, and revising. We will explore:

- narrative, expository, descriptive, persuasive, and opinion pieces
- planning, drafting, and editing processes
- writing for specific audiences and specific disciplines
- how to cite sources, consider the credibility of evidence, and evaluate the quality and reliability of the source

CORE COMPETENCIES:

There are three core competencies: *Communication* (Communicating & Collaborating), *Thinking* (Critical Thinking, Creative and Reflective Thinking), *Personal/Social* (Personal Awareness and Responsibility, Social Awareness and Responsibility and Positive Personal and Cultural Identity). More info about the English Curriculum can be found here:

<https://curriculum.gov.bc.ca/curriculum/english-language-arts/10/composition>

ATTENDANCE:

Students are expected to attend all classes and to arrive on time prepared for class. Students who are late or absent are asked to have their parents excuse them through the office.

CONTENT:

The Novel –*The Hate U Give*

Indigenous Text – *Braiding Sweetgrass for YA*

Poetry-Variou

Short Story- Various

Independent Novels

Lit Circles-provided/ sourced

Play Study- *Romeo and Juliet*

SUPPLIES:

Binder, Lined paper (pack), Pencils, Eraser, Pencil crayons (12 set basic to be left in classroom), 2 Highlighter pack, 2 Ziploc Gallon Large bags, Journal blank, Independent Novel (class time will be provided to select this.)

CHEATING, PLAGIARISM, AND ACADEMIC DISHONESTY:

*Please read Argyle's Code of Conduct on the school website and take note of below excerpt on Academic honesty. No ChatGPT/ AI use is permitted.

Cheating, plagiarism, and academic dishonesty are serious concerns and are not acceptable at Argyle. Students should understand that taking these kinds of short-cuts does not help them to learn or achieve their academic potential. Moreover, it brings into question one's character and integrity. Students who are involved in cheating, plagiarism, and academic dishonesty demonstrate a lack of respect for the hard work of other students, their teachers, and ultimately for themselves.

The following are some of the actions that are considered academically dishonest. This is not an exhaustive list of all forms so please use common sense. If unsure whether or not a behaviour could be considered academically dishonest, students should check with their teacher or the administration in advance.

- Submitting assignments, homework, or other material which was copied, purchased, or acquired from another student as their own work;
- Failing to cite or document quoted or paraphrased material or ideas written by someone else, including the internet;
- Knowingly sharing your work with another student in order that they may copy it;
- Submitting the same schoolwork or assignment more than once, whether the earlier submission was at Argyle or someplace else, without the prior permission.
- Any attempt to write an exam using unauthorized information or communication in any form to another person other than an exam invigilator;
- Allowing another student to view one's test or exam;
- Illegally obtaining or looking at an examination prior to, or during the exam,
- Altering or changing test answers after submitting the test;
- Texting answers or electronically copying parts of a test or assignment;
- Knowingly helping another student to cheat.