

Senior Concert Band (22 - 23)

Teacher: Ms Diana Chan

Contact Information: dchan@sd44.ca ; (604) 903-1249

Website: <http://www.argylemusic.ca> - stay up to date with events in the program!

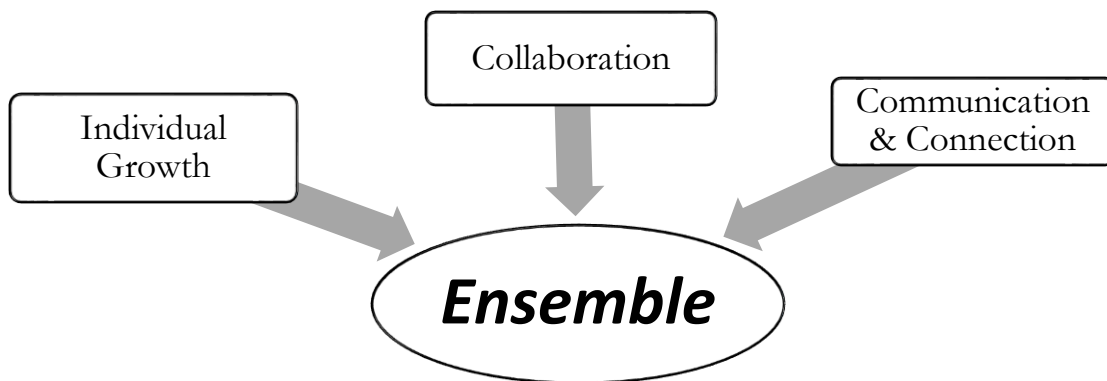
Overview / Goals

Welcome to the Argyle Music Department! Making music as an ensemble can be a *fun and rewarding experience*, but it also takes *patience, cooperation and perseverance*. Below you can find all the information that will help you make this a successful and enjoyable year.

BIG IDEAS:

- Enduring understanding of music is gained through perseverance, resilience, and risk taking.
- Instrumental music offers aesthetic experiences that can transform our perspective.
- The nuances of musical expression are understood through deeper study and performance.
- Music reflects aspects of time, place, and community.
- An ensembles success is dependent on both individual and collective efforts

What does it mean to play in an ensemble?



Individual Growth:

- Refining technical and expressive skills on individual instruments
- Pursuing and performing more complex literature with expression and musical intent
- Making more sophisticated choices to enhance resulting performance
- Taking musical risks
- Contributing positively to the ensemble

Collaboration:

- Working with others and valuing diversity
- Being Present, Committed and Engaged
- Creating a supportive and encouraging environment
- Developing greater independence within a collaborative setting
- Building relationship and creating community through shared musical experiences

Communication & Connection:

- Learning to receive, offer, and apply constructive feedback
- Using more sophisticated and discipline-specific language to community ideas
- Demonstrating a rich understanding of instrumental music and connecting new ideas with existing knowledge
- Sharing experiences and accomplishments to further growth and celebrate successes

Attendance / Rehearsal Etiquette

Standard Schedule:

Wednesday & Friday (7:30 – 8:45am): Full Band Rehearsal

On occasion, a class may be moved to Monday (7:30 – 8:45am).

Changes to the schedule will be communicated via email, teams & in class.

(Reason for a change to the rehearsal schedule: Pro-D or holidays, staff collaboration / late start days, poor progress, additional festival prep, etc)

Sectionals / Additional Meetings

Additional Sectionals or small group practice sessions may be requested if a section or small group is falling behind in progress. Students are also welcome to schedule appointments to request for additional support.

Punctuality / Preparation: Rehearsal time is *valuable* – please arrive on time and set up / warm up accordingly. You are expected to bring your *instrument, instrument accessories, music, pencil, (agenda)* with you every class!

*** Class starts at 7:30. Downbeat / Tuning note at 7:35am. Please be ready!**

**** If there is a (potential) scheduled conflict, please ensure you discuss this with Ms Chan in advance and discuss a plan. Senior Jazz Band is a course you are expected to attend**

Home Practice: Students are expected to practice at home on non-rehearsal days. It is the individual's responsibility to ensure they can play their individual parts so group rehearsals can be focused on ensemble practices.

Positive Classroom Environment: Create a positive learning space that we all want to be part of! Treat others respectfully and take care of our classroom space.

Specific policies will be further discussed in class.

**** Inappropriate behaviour will not be tolerated and may result in penalty**

Safety Guidelines & Considerations

- Wash your hands frequently
- Wearing a mask or not is a personal preference
- Do NOT share instruments or accessories (reeds, mouthpieces, etc.)
- Practice good instrument hygiene (Don't touch your instrument if your hands are dirty, wipe down your instrument periodically, change reeds appropriately, etc.)

General Assessment

<u>Daily Performance</u>	40%
<u>Instrument Technique & Performance</u>	30%
<u>Concerts / "Final Performance Assessment"</u>	20%
<u>Other Assignments & Coursework</u>	10%

In the class, students may be playing an active role in co-constructing criteria and developing a stronger understanding the assessment process. As a class, we will determine what constitutes to each general area of performance within different contexts (individual technique, ensemble musicianship, etc.). Students will have multiple opportunities to self-assess and reflect on their progress.

