

## Course Outline: Photography 11/12

Teacher: Chris Altrogge

Period 5 9:35-11:55AM Room: 137



*Self-Portrait.* © Elliott Erwitt / Magnum Photos. Courtesy: Carnegie Library of Pittsburgh

<b>Course Description</b>	<p>In Photography 11 &amp; 12 you will be introduced to a diverse variety of photography concepts, techniques, and practices. You will be given freedom to explore your own voice as a photographer, while being provided with guided structure to support learning and growth. Emphasis will be placed on digital photography with DSLR cameras, the use of Adobe Photoshop, as well as some alternative photographic processes.</p> <p>Photography is a chance to practice self-expression, autonomy, critical and creative thinking, communication, collaboration, and local/global awareness. I hope that you take advantage of this opportunity, and your success in the course will reflect the level of your commitment!</p>
<b>Big Ideas</b>	<p><i>Photography is a unique art form that captures images for a variety of purposes. Photography is an essential element of culture and reveals insights into the human experience.</i></p> <p><i>Refining photographic expression requires perseverance, resilience, and risk taking. Purposeful artistic choices by the photographer enhance the impact of a photograph. Photography provides aesthetic experiences that have the power to effect change.</i></p>

<p><b>Core Competencies</b></p>	<p>This course focuses heavily on the use of applied processes to develop Core Competencies, including:</p> <p><i>Communication- Connecting and engaging with others, focusing on intent and purpose, and acquiring and presenting information.</i></p> <p><i>Thinking - creating, innovating, generating, incubating, evaluating, and developing.</i></p> <p><i>Personal and Social Responsibility - personal awareness and responsibility, positive personal and cultural identity, social awareness and responsibility.</i></p>
<p><b>Course Content</b></p>	<p>Throughout the quarter, we will explore the following:</p> <ul style="list-style-type: none"> <li>● elements of visual art</li> <li>● principles of composition</li> <li>● image development strategies in photography</li> <li>● photographic materials, techniques, processes, and image-making technologies, used in one or more types of photography:</li> <li>● digital photography</li> <li>● alternative photographic processes</li> <li>● creative processes</li> <li>● behaviours of light</li> <li>● parts and functions of cameras and accessories</li> <li>● roles of and relationships between photographer and viewer</li> <li>● symbols and metaphors in photography</li> <li>● influences of visual culture in social and other media</li> <li>● innovative photographers from various historical, social, and cultural contexts</li> <li>● history of photography</li> <li>● traditional and contemporary First Peoples worldviews, stories, and history, as expressed through photography</li> <li>● moral rights, and the ethics of cultural appropriation and plagiarism</li> </ul>
<p><b>Course Structure</b></p>	<p>Generally, each class will start with a check-in, and looking/at discussing some photos. For the remainder of the class, you will have time to work on:</p> <p><b>In-Class Assignments:</b> Every day or every few days, I will demonstrate a specific photography/photoshop skill, for which there is an attached task for you to practice. Each task will have instructions posted in MS Teams under the channel <u>In-Class Assignments</u>. These are to be done in class, completed over the day or following days.</p> <p><b>Self-Directed Projects:</b> These will be your opportunity to apply the skills learned in class to what you <i>really</i> want to photograph. There will be two Self Directed Projects:</p> <p><u>Self-directed #1: Applied</u> - think of a subject that someone would hire you to photograph. Fashion, sports, headshots, food, products, musicians, artwork/artists, makeup, etc. Your job will capture these subjects in an engaging way that a paying client would find useful, and submit a polished set of images ready for use.</p>

	<p><u>Self-directed #2: Personal Concentration</u> - think of something you want to photograph not to meet the needs of a client, but for using your own voice as a photographer. This could be capturing nature, your family/friends, a hobby, a favourite hangout, speaking to a social issue, sharing a story that needs to be heard, or just mastering a specific photography technique.</p> <p><b>Weekly Light Journal:</b> Photography is nothing but the recording of light, so this invites you to heighten your awareness to how light (or the absence of) activates our physical world. Your job will be to take 3 (or more) photos each week with your cell phone camera, capturing the behavior of light in an interesting way. It could be outside of school or in school.</p> <p>Once you have your 3 (or more) photos for the week, make a post in MS Teams under the channel <u>Light Journals</u>, titled: (YOUR NAME) - Light Journal Week 1. <i>**Please do not include people's faces in these photos**</i></p>
<b>Assessment</b>	<p>Assessment will be based on two <u>portfolio interviews</u> conducted during the course; one at the midpoint and one in the final week. Here is the process:</p> <ol style="list-style-type: none"> <li>1. Throughout the quarter, you will keep a file on your I:Drive of all your finished work (In-Class Assignments, Self-Directed Projects), as any other evidence of your photo making process (drafts, in-progress, alternate shots, Light Journal).</li> <li>2. Ahead of the interview, you will be given a self-assessment. You reflect on your photography thus far and point to examples in your various work where you have made progress on our selected photography skills and concepts.</li> <li>3. We will individually meet for about 10-15 minutes to admire/discuss your work, go over your self-assessment, and agree on a grade to be given.</li> </ol>
<b>Blended Learning</b>	<p>Our MS Team name is <b>Altrogge PHOTO 11/12 Period 5</b>. You can log in to teams by heading to <a href="https://sd44.ca">sd44.ca</a>-&gt;Portal-&gt;Teams-&gt;enter your student ID/password. If you need assistance or forget your Student ID/password, please reach out.</p>
<b>Link to curriculum</b>	<p><a href="https://curriculum.gov.bc.ca/curriculum/arts-education/12/photography">https://curriculum.gov.bc.ca/curriculum/arts-education/12/photography</a>  <a href="https://curriculum.gov.bc.ca/curriculum/arts-education/11/photography">https://curriculum.gov.bc.ca/curriculum/arts-education/11/photography</a></p>
<b>Teacher Contact</b>	<p>Please feel free to contact me at <a href="mailto:caltrogge@sd44.ca">caltrogge@sd44.ca</a> or on MS Teams</p>