



## Argyle 2023-2024 Course Outline

Subject: French Grade: 12 Teacher: Mme Novak  
 Room: Room 215 Teacher Contact: [jnovak@sd44.ca](mailto:jnovak@sd44.ca)

### BIG IDEAS

Language learning is a lifelong process.	With increased proficiency in French, we can discuss and justify opinions with nuance and clarity.	Sharing our feelings, opinions, and beliefs in French enhances our identity as French speakers.	Appreciation of Francophone cultures allows us to understand and explore global issues with greater awareness.	Exploring diverse <b>forms of cultural expression</b> promotes a greater understanding and appreciation of cultures worldwide.	Becoming more proficient in French allows us to explore diverse <b>opportunities</b> .
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### Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p><b>Thinking and communicating</b></p> <ul style="list-style-type: none"> <li>• Explore and interpret a wide variety of <b>texts</b></li> <li>• Recognize different <b>purposes</b>, degrees of formality, and <b>perspectives</b> in a variety of texts</li> <li>• Use a range of <b>strategies to support communication</b></li> <li>• Derive and negotiate meaning in a wide variety of <b>contexts</b></li> <li>• <b>Respond personally</b> to a variety of texts</li> <li>• Make <b>word choices</b> and adjust register to express intended meaning</li> <li>• Adjust speech and writing to reflect different purposes</li> <li>• Engage in meaningful <b>conversations</b> on a variety of <b>topics of interest</b>, both orally and in writing</li> <li>• <b>Express themselves</b> effectively, with increasing fluency and accuracy, both orally and in writing</li> <li>• Evaluate and respond to the opinions of others</li> <li>• <b>Narrate stories</b>, both orally and in writing</li> </ul> <p><b>Personal and social awareness</b></p> <ul style="list-style-type: none"> <li>• Explore <b>regional variations</b> in French</li> <li>• Explore cultural expression in <b>diverse communities</b></li> <li>• Explore connections between <b>language and culture</b></li> </ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> <li>• commonly used vocabulary and sentence structures for communication in <b>past, present, and future</b> time frames:           <ul style="list-style-type: none"> <li>– <b>questions</b></li> <li>– <b>sequences</b> of events</li> <li>– <b>doubts, wishes, possibilities, and hypothetical situations</b></li> <li>– explanations of <b>needs, emotions, and opinions</b></li> </ul> </li> <li>• <b>register and language etiquette</b></li> <li>• <b>idiomatic expressions</b> from</li> </ul>

<ul style="list-style-type: none"> <li>• Recognize that language and culture have been influenced by the <b>interactions of First Peoples and Francophone communities</b> in Canada</li> <li>• <b>Engage</b> in experiences with Francophone communities and people</li> <li>• Identify and explore personal, educational, and professional opportunities requiring proficiency in French</li> <li>• Identify and explore opportunities to <b>continue language acquisition</b> beyond graduation</li> </ul>	<p>across <i>la francophonie</i></p> <ul style="list-style-type: none"> <li>• ethics of <b>cultural appropriation</b> and plagiarism</li> </ul>
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### Resources:

We will be using a variety of resources but the themes and ideas will come from the textbook: Discovering Rouge 3 Blanc, McDougal Littell

### Classroom Responsibilities

#### *Successful students...*

- *Attend class daily.*
- *Arrive on time and are prepared to participate bringing the required materials.*
- *Actively participate in lessons and use class time constructively.*
- *Complete all assignments, to the best of their ability, and submit them on time.*
- *Respect a working and learning environment for both staff and students.*
- *Use personal electronic devices responsibly and respectfully.*

### Attendance

Daily attendance is required. However, if you are absent, it is your responsibility to make up missed work. Arrangements may then be made to write the test or submit the project, in class, upon the day of your return.

### Assessment and Evaluation

The work of students will be evaluated in a variety of ways:

- *Formative assessment* will be used to monitor student learning in order to modify teaching and learning strategies with the goal of improving student mastery.
- *Summative assessment* will be used to evaluate skill acquisition, student learning and mastery of specific content areas in order to summarize student development at a particular time.
- *Performance based assessment* uses a set of criteria that require students to demonstrate their knowledge and skills, including the manner in which they solve problems. Performance based assessment will be used to measure how well students can apply what they know, often to real-world situations such as conversations in French.

### Health and Safety

Please wash your hands before entering the classroom. You are welcome to wear a mask in the classroom. Please stay home if you are sick.

### Semester System

Our French class will take place over approximately half the school year. Attendance and consistent engagement is extremely important. Again, if you are absent, it is your responsibility to make up missed work. Please stay home if you are sick.

Flex time and extra help is available in class every morning from 8:31am-9:10am in room 215.