



## ENGLISH STUDIES 12

## Course Outline

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Rationale: Why are you here?

The general goals of English are the enjoyment of literature and the development of thinking and communication skills. Speaking, listening, and writing about ideas and issues important to us makes us deeper and more understanding human beings.

Big Ideas: English is driven by the following concepts:

- Exploring text and story helps us understand ourselves and make connections to others and to the world.
- Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.
- Developing our understanding of how language works allows us to use it purposefully.
- Purpose, audience, and context guide the author's choices in the construction of text.
- Language can shape ideas and influence others.
- People understand texts differently depending on their worldviews and perspectives.
- Texts are socially, culturally, and historically constructed.
- The examination of First Peoples cultures and lived experiences through text builds understanding of Canadians' responsibilities in relation to Reconciliation

Curricular Content, Competencies, and Skills:

English Studies 12 offers various texts (short stories, poems, plays, films, and novels) to appeal to a variety of interests and abilities, and to impart the ability to comprehend and connect to literature and each other, to society and our literary history. Students will polish strategies and processes around text, and will be expected to master oral and written language features, structures, and conventions appropriate to grade level.

Link to Core Competencies and Skills:

<https://curriculum.gov.bc.ca/curriculum/english-language-arts/12/english-studies>

Activities: This course is modified to fit the ten week quarterly format, focusing on the essential skills students need in English 12. Through in-class instruction and online using Microsoft Teams, students may engage in the following activities:

- Note-taking/active listening
- Responding to literature in writing/creative writing/formal writing
- Group discussion
- Oral contributions to class discussions
- Oral presentations

- Independent reading

Assessment:

- Writing
- Tests and Assignments
- Oral Language
- Final Exam

Department expectations and student responsibilities:

*Successful students...*

- attend class.
  - arrive to class on time.
  - behave respectfully towards staff and students.
  - actively participate.
  - work to the best of their ability.
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- Attendance in classes is mandatory.
  - Cell phones: In English, we value face-to-face communication. The use of electronic devices requires explicit permission of the teacher. From the beginning of class, devices should be put in your bag, not your pocket.
  - Homework and tests: You are responsible for any work missed in the course, whether or not you are in class when the work is assigned.
  - Lateness: repeated, unexcused lateness is disrespectful to the classroom community, and will be dealt with at the teacher's discretion
  - Cheating and Plagiarism: Our school defines plagiarism as "the act of claiming another person or source's words and/or ideas as one's own." I will give out reference guidelines for any research assignments. Unless I instruct you to work with others, all work needs to be yours. If you have an English tutor, be aware that handing in work that is clearly written by someone more skilled in English than you is also plagiarism.
  - Late/incomplete work: all work must be completed by the deadline set by the teacher; extensions are at the discretion of the teacher.
  - Attendance: learning in this course is cumulative, and missing classes will result in gaping holes in learning, which may be reflected in your final grade.
  - Vacations: With the obvious exceptions of illness and family emergencies, I cannot provide alternate tests or assignments for the purposes of vacations. Please confine your vacations to days when school is not in session.

Hints and suggestions for success:

- PLEASE ASK FOR HELP BEFORE THE DUE DATE if you are having trouble. I am available in tutorial times (written on the board), as well as by appointment.
- A word of advice: It has been my experience that students who read for enjoyment (when you don't HAVE to) do far better in English than those who do not. If you are not a reader, it's never too late. Read as much as possible, in many different GENRES (novels, poetry, newspapers, magazines, etc.)