

**ENGLISH FIRST PEOPLES 11: NEW MEDIA COURSE OUTLINE**  
**ARGYLE SECONDARY SCHOOL**

**MS WEXLER**

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## **Description**

English First Peoples 11 New Media is designed to teach literacy skills through an Indigenous perspective. There are opportunities to practice formal and informal writing, and to read a selection of authentic Indigenous stories in a wide variety of media.

## **Indigenous Principles of Learning**

- Learning ultimately supports the well-being of the self, the family, the community, the land, the spirits, and the ancestors.
- Learning is holistic, reflexive, reflective, experiential, and relational (focused on connectedness, on reciprocal relationships, and a sense of place).
- Learning involves recognizing the consequences of one's actions.
- Learning involves generational roles and responsibilities.
- Learning recognizes the role of Indigenous knowledge.
- Learning is embedded in memory, history, and story.
- Learning involves patience and time.
- Learning requires exploration of one's identity.
- Learning involves recognizing that some knowledge is sacred and only shared with permission and/or in certain situations.

Students are expected to be able to do the following:

- Demonstrate awareness of how First Peoples languages and texts reflect their cultures, knowledge, histories, and worldviews.
- Recognize and understand the diversity within and across First Peoples societies as represented in texts
- Assess the authenticity of First Peoples texts
- Understand the influence of land/place in First Peoples texts
- Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking

## **Course Expectations**

Students will participate with these ideas in mind:

- Mutual respect – treating students, teacher, and learning space with dignity, safety, calmness, and joy
- Self-reliance – taking responsibility for one’s actions, attendance, work habits, expected workload, deadlines, and progress  
Balance – acknowledging there is a suitable time in class for everything: attention to teacher, students, groups, self – talking, listening, laughing, writing and reflecting
- Curiosity – asking thoughtful questions of one’s self, teacher, and classmates, and asking for help when it’s needed.

## Technology

Cell phones, tablets, etc. can be great learning tools for collaboration, research, and composition. They can also draw students away from the classwork, teacher, and other students. There will be times when gadgets will be encouraged, and times when they must be put away. “When” will be something between what is obvious or necessary and what is negotiated as a class. In exchange for students heeding these expectations, your teacher will strive to make the class time as positive and productive as possible, minimize homework, and keep the focus on critical thinking, meaningful connections (including personal ones), and strong learning about our topics.

## Required Materials

- plenty of loose-leaf paper
- plain, blank, white computer-type paper
- blue or black ink, ruler, pencil, eraser, whiteout, colour pencils, three ring binder.
- Duotang to hand in assignments

## Assessment

- All work must be satisfactorily completed to achieve a passing grade in this course.
- All incomplete and unsatisfactory assignments can be redone for a passing grade.
- It is each student’s responsibility to make up any missed assignments/tests (all assignments will be posted and updated regularly on **MS Teams**)

## Evaluation

EFP 11 is highly project based, and students will demonstrate their knowledge and actions through a variety of communication methods including but not limited to:

- Journal writing
- Written assignments as such as essays and written responses
- Group work
- Class participation
- Class presentations

## **Additional Notes**

- E-mail or chat is the best way to get a hold of me
- I am available every morning for extra help between 831 and 910
- No eating or drinking in class, except water.
- Please ensure you clean up after yourselves every class