



Creative Writing 11

Course Outline

Wendy Hebbourn / whebbourn@sd44.ca

Tutorial Hours: Monday-Friday 8:30-9:11 (not Wednesdays)

Rationale: Why are you here?

The general goals of English are the enjoyment of literature and the development of thinking and communication skills. Speaking, listening, and writing about ideas and issues important to us makes us deeper and more understanding human beings.

Big Ideas: Creative Writing 11 is driven by the following concepts:

- Creative writers take risks and persevere.
- Language shapes ideas and influences others.
- Creative writers are observant of the world.
- Writers write for authentic audiences and real-world purposes.
- The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.
- Texts are socially, culturally, geographically, and historically constructed.

Curricular Content, Skills, and Competencies:

Writing 11 offers various texts (short stories, poems, plays, films, non-fiction, and novels) to appeal to a variety of interests and abilities, and to impart the ability to comprehend and connect to literature and each other, to society and our literary history. Students will continue to develop strategies and processes around text, and will be expected to master oral and written language features, structures, and conventions appropriate to grade level, along with a thorough exploration of creative writing in a variety of media.

Link to Core Competencies and Skills:

<https://curriculum.gov.bc.ca/curriculum/english-language-arts/11/creative-writing>

Activities:

- Note-taking/active listening
- Responding to literature in writing/creative writing/structured writing
- Group discussion

- Oral contributions to class discussions
- Oral presentations
- Independent reading

Assessment:

- Writing
- Tests and Assignments
- Oral Language
- Final Exam

Department expectations and responsibilities:

Successful students...

- attend class.
- arrive to class on time.
- behave respectfully towards staff and students.
- actively participate.
- work to the best of their ability.

- Cell phones: In English, we value face-to-face communication. The use of electronic devices requires explicit permission of the teacher. From the beginning of class, devices should be put in your bag, not your pocket.
- Homework and Tests: You are responsible for any work missed in the course, whether or not you are in class when the work is assigned.
- Lateness: repeated, unexcused lateness is disrespectful to the classroom community, and will be dealt with at the teacher's discretion
- Cheating and Plagiarism: Our school defines plagiarism as "the act of claiming another person or source's words and/or ideas as one's own." I will give out reference guidelines for any research assignments. Unless I instruct you to work with others, all work needs to be yours. If you have an English tutor, be aware that handing in work that is clearly written by someone more skilled in English than you is also plagiarism.
- Late/incomplete work: all work must be completed by the deadline set by the teacher; extensions are at the discretion of the teacher.
- Attendance: learning in this course is cumulative, and missing classes will result in gaping holes in learning, which may be reflected in your final grade.
- Vacations: With the obvious exceptions of illness and family emergencies, I cannot provide alternate tests or assignments for the purposes of vacations. Please confine your vacations to days when school is not in session.

Hints and suggestions for success:

- PLEASE ASK FOR HELP BEFORE THE DUE DATE if you are having trouble. I am available in tutorial times (written on the board), as well as by appointment.
- A word of advice: It has been my experience that students who read for enjoyment (when you don't HAVE to) do far better in English than those who do not. If you are not a reader, it's never too late. Read as much as possible, in many different GENRES (novels, poetry, newspapers, magazines, etc.)