

Concert Band 8 (2022-2023); Semester 1, Period 3

Teacher: Ms. Diana Chan

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Website: <http://www.argylemusic.ca> - stay up to date with events in the program!

Overview

Welcome to the Argyle Music Department! Making music as an ensemble can be a *fun and rewarding experience*, but it also takes *patience, cooperation, and perseverance*. Below you can find all the information that will help you make this a successful and enjoyable year.

Band 8 Big Ideas:

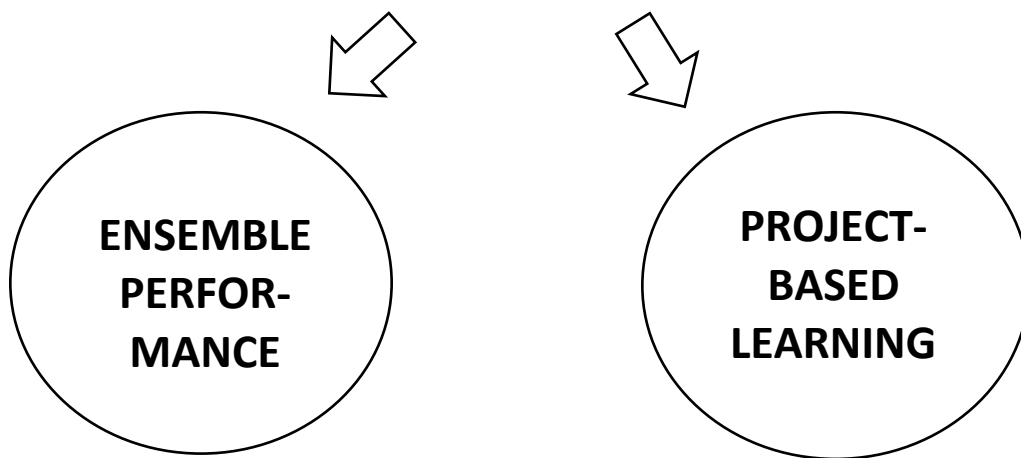
Creative growth requires patience, readiness to take risks, and willingness to try new approaches.

Individual and collective expression can be achieved through the arts.

Dance, drama, music, and visual arts are each unique languages for creating and communicating.

Artists often challenge the status quo and open us to new perspectives and experiences.

Through:



We Develop

Core Competencies	Curricular Competencies
<ul style="list-style-type: none"> • Communication <ul style="list-style-type: none"> ○ Communicating ○ Collaborating • Thinking <ul style="list-style-type: none"> ○ Creative Thinking ○ Critical Thinking • Personal & Social <ul style="list-style-type: none"> ○ Personal Awareness & Responsibility ○ Positive personal & Cultural Identity ○ Social Awareness & Responsibility 	<ul style="list-style-type: none"> • explore with artistic curiosity • create with artistic intellect • reason through considerations and possibilities • reflect on choices and imagining opportunities • communicate ideas and perspectives • document artistic growth and understandings • connect with themselves, artists, artworks, and the world • expand artistic capacity through perseverance

Class Specific Activities

Ensemble Practice: Rehearsing as a full group to develop individual instrumental skills, ensemble playing skills. Students will also develop a stronger understanding of performance appropriate practices and build their knowledge in band repertoire

Projects / Assignments: A variety of projects will be shared in class for students to build different aspects of musical competencies, including rhythm, understanding of form and structure, basic theory concepts, and other areas that students wish to explore.

** Please note that assignments for this term may change depending on class interest. Student interest will be placed in the forefront in the consideration of other projects.

Theory: Working to enhance musical understanding in various areas (theory concepts will often be embedded within ensemble practice or through projects)

Safety Considerations

- Wash your hands frequently
- Wearing mask or not is a personal preference
- Do NOT share instruments or accessories (reeds, mouthpieces, etc.)
- Practice good instrument hygiene (Don't touch your instrument if your hands are dirty, wipe down your instrument periodically, change reeds appropriately, etc.)

Class Materials

Please remember to bring the following items to each class to ensure your success!

- Instrument & related accessories (e.g. reeds, swabs, mouthpieces, etc.)
- Music & Class Resources (And a folder to keep your music)
- Pencil
- Any materials and items needed for projects
- A sense of curiosity and a positive attitude towards learning!

Assessments:

Main Areas of Development:

- Technical Skill Development (Individual Instrumental Skills)
- Ensemble Skills (Listening, Collaborating, Playing with Others)
- Musical Understanding (Theory, Rhythm, Musical Terminology, etc)
- Research and Presentation Skills (through Inquiry Projects and Small Group Performances)

Students will generally receive feedback on their performance in the following terms:

Insufficient Evidence of Learning	Emerging	Developing	Proficient	Extending
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The goal is for all students to be in the Proficient category. Students who are extending their knowledge may be challenges themselves in ways beyond the expected criteria.

In the class, students may be playing an active role in co-constructing criteria and developing a stronger understanding the assessment process. As a class, we will determine what constitutes to “Not Yet Meeting, Budding, Emerging, Meeting & Extending,” and students will have multiple opportunities to self-assess and reflect on their progress.