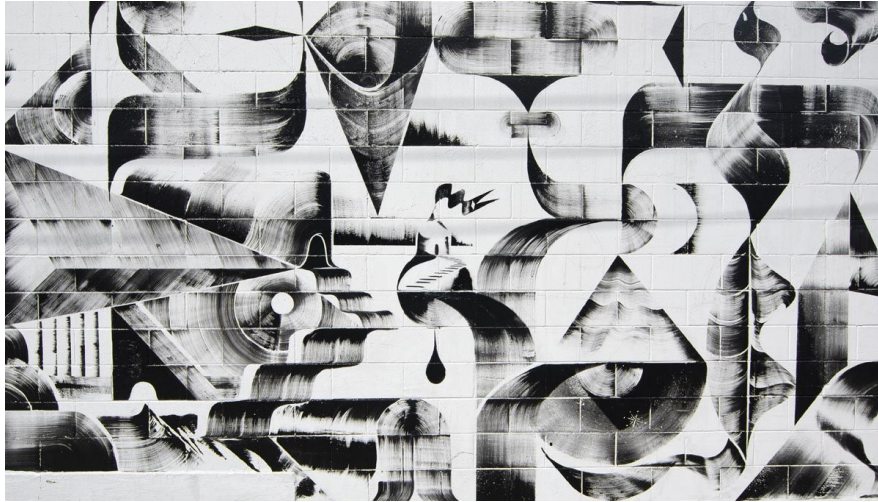


Course Outline: Art Studio 12

Teacher: Chris Altrogge

Period 6 12:40-3PM Room: 139



Tyler Keeton Robbins - *Trees Burn While Flowers Bloom* (Van. Mural Fest)

Course Description	<p>In Art Studio 12 you will be introduced to a diverse variety of art concepts, techniques, and practices. You will be given freedom to explore your own art-practice, while being provided with guided structure to support learning and growth. Traditional and non-traditional art practices will be explored, including: drawing, painting, collage, printmaking and other mixed/extended media.</p> <p>Art Studio is a chance to practice self-expression, autonomy, critical and creative thinking, communication, collaboration, and local/global awareness. I hope that you take advantage of this opportunity, and your success in the course will reflect the level of your commitment!</p>
Big Ideas	<p><i>An artist's intention transforms materials into art.</i></p> <p><i>Visual arts are an essential element of culture and personal identity.</i></p> <p><i>Refining artistic expression requires perseverance, resilience, and risk taking.</i></p> <p><i>Purposeful artistic choices enhance the depth and meaning of artistic work.</i></p> <p><i>Aesthetic experiences have the power to transform our perspective.</i></p>
Core Competencies	<p>This course focuses heavily on the use of applied processes to develop Core Competencies, including:</p> <p><i>Communication- Connecting and engaging with others, focusing on intent and purpose, and acquiring and presenting information.</i></p> <p><i>Thinking - creating, innovating, generating, incubating, evaluating, and developing.</i></p> <p><i>Personal and Social Responsibility - personal awareness and responsibility, positive personal and cultural identity, social awareness and responsibility.</i></p>

<p>Course Content</p>	<p>Throughout the quarter, we will explore the following through viewing, discussing, and (most importantly) creating art:</p> <ul style="list-style-type: none"> ● elements of visual art ● principles of design ● image development strategies ● materials, techniques, and technologies ● creative processes ● symbols and metaphors ● roles of and relationships between artist and audience in a variety of contexts ● influences of visual culture in social and other media ● traditional and contemporary First Peoples worldviews, stories, and history, as expressed through visual arts ● history of a variety of artistic movements, including their roles in historical and contemporary societies ● moral rights and the ethics of cultural appropriation and plagiarism ● health and safety protocols and procedures
<p>Course Structure</p>	<p>Generally, our weeks will look like this:</p> <p>Monday: Introduction of artistic concepts and skills. We'll look at some historical and contemporary art, discuss ideas, and I'll demonstrate some mediums and techniques. There will be a prompt for the week, which will give you direction for your work. The prompt will have both a <u>concept</u> for you to explore, and some <u>skills</u> (techniques, mediums) for you to try.</p> <p>Tuesday - Friday: The time and studio is yours to experiment, try out mediums, plan, collaborate (maybe you'll want to create pieces together/make works that connect somehow...), and have a finished artwork (or artworks) by the end of the week.</p> <p>Process is just as important as product.</p> <p>You need to respond to the <u>concept</u> and <u>skills</u> from Monday, but other than that anything goes. Just ask me before using additional materials. Throughout the week, I'll have some more demos, show you more art here and there, and we'll have critiques of our work.</p> <p>**If you are finished your response to the prompt, or need a break from it, you can work on your personal concentration, which will be a collection of 3 or more works focusing on a <u>concept/skill/medium/technique</u> that YOU personally want to develop. Stay tuned for more on this!</p> <p>We'll start each class with a quick check in, have time to work, a 5 minute break, and clean up in the last 5-10 mins.</p>

Assessment	<p>Assessment will be based on two <u>portfolio interviews</u> conducted during the course; one at the midpoint and one in the final week. Here is the process:</p> <ol style="list-style-type: none"> 1. Throughout the quarter, you will keep a portfolio of all your finished work (responses to prompts + personal concentration), as well as sketchbook work and any other evidence of your art making process. 2. Ahead of the interview, you will be given a self-assessment. You reflect on your art making thus far and point to examples in your various work where you have made progress on our selected art making skills and concepts. 3. We will individually meet for about 10-15 minutes to admire/discuss your work, go over your self-assessment, and agree on a grade to be given.
Blended Learning	<p>This year at Argyle, classes are operating on a quarterly basis, so our Art class will last about nine weeks. For the first half of the quarter (Feb 1- March 3), we will be in a blended learning model, where we have online class together on MS Teams on Monday afternoons, followed by Group A students face-to-face (in-person in the classroom) on Tuesday and Thursday afternoons. Groups B will attend face-to-face on Wednesday and Friday. On the days that you are not face-to-face, you should be working on the assigned task from the Monday class, or your studio work if you brought it home. For the second half of the quarter (March 4 - April 19), we will be face-to-face everyday of the week.</p> <p>Our MS Team name is Altrogge ART 12 Period 6. You can log in to teams by heading to sd44.ca->Portal->Teams->enter your student ID/password. If you need assistance or forget your Student ID/password, please reach out.</p>
Link to curriculum	<p>https://curriculum.gov.bc.ca/curriculum/arts-education/12/art-studio</p>
Teacher Contact	<p>Please feel free to contact me at caltrogge@sd44.ca or on MS Teams</p>