

Course Outline: Art Studio 10

Teacher: Chris Altrogge

Period 2 12:40-3PM Room: 208



Tyler Keeton Robbins - *Trees Burn While Flowers Bloom* (Van. Mural Fest)

Course Description	<p>In Art Studio 10 you will be guided through art practices/projects that refine current skills and develop new ones, according to the big ideas, skills, and content outlined in the course curriculum. Two-dimensional, three-dimensional, traditional, and non-traditional art practices will be explored, including: drawing, painting, ceramics, collage, printmaking and other media.</p> <p>Art Studio is a chance to practice self-expression, autonomy, critical and creative thinking, communication, collaboration, and local/global awareness. I hope that you take advantage of this opportunity, and your success in the course will reflect the level of your commitment!</p>
Big Ideas	<p><i>An artist's intention transforms materials into art.</i></p> <p><i>Traditions, perspectives, worldviews, and stories are shared through aesthetic experiences.</i></p> <p><i>Growth as an artist requires time, patience, and reflection</i></p> <p><i>The creation of visual art relies on the interplay of the mind and body.</i></p> <p><i>Visual arts offer unique ways of exploring our identity and sense of belonging.</i></p>
Core Competencies	<p>This course focuses heavily on the use of applied processes to develop Core Competencies, including:</p> <p><i>Communication- Connecting and engaging with others, focusing on intent and purpose, and acquiring and presenting information.</i></p> <p><i>Thinking - creating, innovating, generating, incubating, evaluating, and developing.</i></p>

	<i>Personal and Social Responsibility - personal awareness and responsibility, positive personal and cultural identity, social awareness and responsibility.</i>
Course Content	<p>Throughout the quarter, we will explore the following through viewing, discussing, and (most importantly) creating art:</p> <ul style="list-style-type: none"> ● principles of design ● elements of visual art ● image development strategies ● materials, techniques, and technologies ● creative processes ● use of symbols and metaphors to represent ideas and perspectives ● roles of and relationships between artist and audience ● influences of visual culture on self-perception and identity ● traditional and contemporary First Peoples worldviews, stories, and history, as expressed through visual arts ● role of visual art in social justice issues ● ethics of cultural appropriation and plagiarism ● contributions of traditional, innovative, and intercultural artists
Assessment	<p>Project Assessment: Assessment in this course has nothing to do with how “good” your work is, whatever your idea of “good” art may be. Each work will be assessed according to the degree of learning demonstrated, according to where you are at as an artist. You will complete a self-evaluation rubric (see following page), your teacher will complete an evaluation on the same rubric, and a collaborative mark based on both will be negotiated. Throughout the quarter, you will complete weekly studio projects, as well as weekly sketchbook work and a couple of online research activities.</p> <p>Final Mark: Your final mark will be calculated by one of two options:</p> <ol style="list-style-type: none"> 1. An average of all your collaborative assessments from the entire class. 2. Receiving a mark equal to the mark of the independent project, which must be completed near the end of the course, be of substantial time investment, and be representative of your learning throughout the course. <p>** Option 2 will only be used if it is a higher mark than Option 1.</p>

Blended Learning	<p>This year at Argyle, classes are operating on a quarterly basis, so our Art class will last about nine weeks. For the first half of the quarter (Sept 14-Oct 14), we will be in a blended learning model, where we have online class together on MS Teams on Monday afternoons, followed by Group A students face-to-face (in-person in the classroom) on Tuesday and Thursday afternoons. Groups B will attend face-to-face on Wednesday and Friday. Check your email if you forget what group you are in! On the days that you are not face-to-face, you should be working on the assigned task from the Monday class, or your studio work if you brought it home. For the second half of the quarter (Oct 15-Nov 16), we will be face-to-face everyday of the week.</p> <p>Our MS Team name is Altrogge Gr 9/10 ART Period 2 (Q1). You can log in to teams by heading to sd44.ca->Portal->Teams->enter your student ID/password. If you need assistance or forget your Student ID/password, please reach out.</p>
Link to curriculum	https://curriculum.gov.bc.ca/sites/curriculum.gov.bc.ca/files/curriculum/arts-education/en_arts-education_10_art-studio.pdf
Teacher Contact	Please feel free to contact me at caltrogge@sd44.ca