

Course Outline & General Expectations

Overview:

This is a survey course that allows students to explore art concepts and learn techniques for creating 2-D and 3-D art forms. Students will participate in exercises and projects in drawing, painting, printmaking and mixed-media design. The course meets alternate days (Day 2, afternoons) for 1/3 of the semester as part of the Explore rotation, but is evaluated independently of other Explore course.

Big Ideas:

- Creative growth requires patience, readiness to take risks, and willingness to try new approaches.
- Individual and collective expression can be achieved through the arts
- Artists often challenge the status quo and open us to new perspectives and experiences
- Dance, drama, music, and visual arts are each unique languages for creating and communicating

General Learning Outcomes:

During the term, students will develop an understanding of the following:

- The visual **Elements and Principles of Art & Design**
- Techniques, strategies and sources of image development
- Expansion of vocabulary & terminology related to mediums, materials, techniques and analysis skills
- How 2-D and 3-D images communicate a variety of personal, social, cultural and historical contexts
- How visual images are communicated through a variety of media, materials, technologies and processes
- How materials, processes and techniques used by the artist contribute to the effect of the image

The goals common for all fine arts courses seek to develop in the student:

- An understanding of the essential role fine arts play in human existence
- A capacity to respond intuitively and critically to aesthetic experiences
- An involvement with aesthetic matters relating to society & the environment
- An awareness of how visual arts often change the status quo; communicate emotions, perspectives & experiences through imagery & language
- A consciousness of the relationship between various creative processes, materials & technologies
- Confidence, discipline, skill and technical ability in as many areas of fine arts as necessary for continuous personal growth and development
- An understanding that arts nurture creativity & collaboration, which require risk-taking, patience, perseverance & a willingness to try new approaches in a variety of contexts.
- A capacity to respond to a broad range of art forms & mediums
- An enthusiasm for the arts

EXPECTATIONS:

The best way to enjoy and gain value from this course is to participate fully in class activities and projects. This means attending regularly and punctually, with required materials, prepared to concentrate on assigned tasks. Lessons, visual media and handouts will also be shared via Microsoft Teams, so regular check in with the class team and weekly channel is required. Assignments will need to be completed to the best of one’s ability and submitted on time. With consistent effort, a desire to create, and completion of all projects, success is highly likely. However, if one desires a high mark, (i.e., an “A”), one must learn and apply skills well, show creativity and enthusiasm, and produce VERY good work.

EVALUATION:

Formative: assignments, exercises, projects, studio habits & safety, risk, growth
Cognitive: critiques of own and others’ work, self-assessment & review

SUPPLIES:

- o Most supplies are provided for by the art room; however, students may be encouraged to bring materials from home to enhance class projects. A pencil and eraser are always a good idea.

Class Rules: (to be discussed in first week of classes)

- o Use of hand-held electronics (games, smartphones, etc.) only with teacher consent
- o Food or drinks to be consumed outside classroom (WorkSafe BC requirement)
- o Hall wandering, extended washroom/cafeteria detours, uninvited visitors, or unauthorized early dismissals are distractions from learning. Covid-19 safety practice, particularly handwashing, to be adhered to at all times.
- o Clean up after oneself & report spills, report breakages to teacher, take ownership of one’s actions and choices
- o Respect one’s classmates & classroom: No vandalizing others’ work or workspace
- o Keep it clean: This is a public building – no foul language or put-downs will be tolerated

Many thanks for reading this through. Please have a parent/guardian co-sign this sheet and return it to class by September 13th

Ms J. Warland
Course Instructor
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Student Signature

Student name (please print)

Parent/Guardian Signature

BIG IDEAS

1. Risk Taking --Creative growth requires patience, readiness to take risks, and willingness to try new approaches.
2. Personal Expression -- Personal identity and collective expression can be achieved through the arts
3. Communication: Creation – Dance, Theatre, Music & Visual Arts are each unique languages for creating and communicating
4. Context – Artists often challenge the status quo and open us to new perspectives and experiences of people from a variety of times, places and cultures
5. Problem Solving – The arts develop innovative thinking and problem solving skills by encouraging multi-dimensional solutions in resolving real world applications