

Course Outline: Art Studio 8

Teacher: Chris Altrogge



Frog - Jordan Gallie & Erhen Snow (Van. Mural Fest)

Course Description	<p>In Visual Arts 8 you will be guided through art practices/projects that refine current skills and develop new ones, according to the big ideas, skills, and content outlined in the course curriculum. Two-dimensional, three-dimensional, traditional, and non-traditional art practices will be explored, including: drawing, painting, collage, printmaking and other media.</p> <p>Art Studio is a chance to practice self-expression, autonomy, critical and creative thinking, communication, collaboration, and local/global awareness. I hope that you take advantage of this opportunity, and your success in the course will reflect the level of your commitment!</p>
Big Ideas	<p><i>Creative growth requires patience, readiness to take risks, and willingness to try new approaches.</i></p> <p><i>Individual and collective expression can be achieved through the arts.</i></p> <p><i>Dance, drama, music, and visual arts are each unique languages for creating and communicating.</i></p> <p><i>Artists often challenge the status quo and open us to new perspectives and experiences.</i></p>

Core Competencies	<p>These courses focus heavily on the use of applied processes to develop Core Competencies, including:</p> <p><i>Communication- Connecting and engaging with others, focusing on intent and purpose, and acquiring and presenting information.</i></p> <p><i>Thinking - creating, innovating, generating, incubating, evaluating, and developing.</i></p> <p><i>Personal and Social Responsibility - personal awareness and responsibility, positive personal and cultural identity, social awareness and responsibility.</i></p>
Course Content	<p>Throughout the quarter, we will explore the following through viewing, discussing, and (most importantly) creating art:</p> <ul style="list-style-type: none"> ● principles of design ● elements of visual art ● image development strategies ● processes, materials, movements, technologies, tools, strategies, and techniques to support creative works ● symbolism and metaphor to explore ideas and perspective ● traditional and contemporary Aboriginal arts and arts-making processes ● a variety of national and international works of art and artistic traditions from diverse cultures, communities, times, and places ● ethical considerations and cultural appropriation related to the arts ● personal and collective responsibility associated with creating, experiencing, or presenting in a safe learning environment
Assessment	<p>Project Assessment: Assessment in this course has nothing to do with how “good” your work is, whatever your idea of “good” art may be. Students complete a learning log throughout the course, recording and reflecting on how their creation of artworks and participation in class activities demonstrate an ability in the course content and core competencies (as described above). Evidence provided in the learning log will be used to inform a letter grade given at the end of the rotation.</p>
Link to curriculum	<p>https://curriculum.gov.bc.ca/curriculum/arts-education/8/core</p>
Teacher Contact	<p>Please feel free to contact me at caltrogge@sd44.ca</p>