

pulse

Your North Shore
Guide to arts & culture

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Kayla Bauer, a Grade 10 student at Carson Graham Secondary, is one of 18 emerging young artists who participated in the Artists for Kids Mentoring Program focusing on photography. Their work will be shown at Gordon Smith Gallery, March 4 to 7. PHOTO SUPPLIED

ARTISTS FOR KIDS

Gallery showcases work from mentoring program

■ Artists for Kids, Gordon Smith Gallery, March 4-7. (gordonsmithgallery.ca)

Artists for Kids offers various programs that support focused training for elementary and secondary students with professional artists at the AFK Studios. Each year, in the Mentoring Emerging Young Artists programs, North Vancouver secondary students participate in three-day intensive programs, focusing on a specific topic. Fashion photography, landscape and the built environment have all been explored in previous years by students in the AFK photography mentorship. This year secondary students worked with Fiona Ackerman in a painting workshop and with Birthe Piontek in

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INTERNATIONAL WOMEN'S DAY: TRACY MCMENEMY

Artist explores the history of 19th century B.C.-bound brideships

■ *The Girls Are Coming! A Visual Voyage of Brideship Tynemouth* opens on International Women's Day, March 8, at the Vancouver Maritime Museum, 1905 Ogden Ave. Opening reception is 7 p.m. The exhibition runs until June 16, or 99 days - the same length of time as the journey the young women took 157 years ago. Learn more about Tracy McMenemy at tracymcmenemy.com.

PAULA CARLSON
Contributing Writer

It is September 1862 and the iron steamship *Tynemouth* has set out from Dartmouth, England bound for Esquimalt, B.C. by way of San Francisco.

The freight? Not lumber, bricks or cotton, as was commonplace for the times.

The vessel carried 60 girls, some as young as 12 years old, who were trumpeted in the press as crinoline cargo.

"How many hearts will beat with pleasure as this paragraph reaches their eyes..." proclaimed Victoria's *The British Colonist* in its pages on Sept. 17, 1862, "when we state that the good ship *Tynemouth* with sixty select bundles of crinoline, arrived..."

The young women endured 99 days on board in decrepit living conditions. They were kept below deck in the dark, with dank, soot-filled air, rotten food, vermin and the omnipresent lack of sanitation.

The reward once they reached their destination? They were marched down the gangplank two-by-two and



The Girls Are Coming! A Visual Voyage of Brideship Tynemouth: Life Saver, 33x33x15," sculpture, Tracy McMenemy. IMAGE SUPPLIED

"received" by hundreds of drunken, gawking miners who had flooded into the region en route to the gold rush in the Cariboo.

The men, most of them from San Francisco, were a

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