

# Board Authority Authorized Course

PUBLIC BOARD MEETING: DECEMBER 7, 2021

## Rationale for BAA Courses

- Respond to the local needs of students in schools/communities
- Help to provide flexibility and choice for students and acknowledge specific and personal learning needs



Board Authority Authorized Course Order:  
School Act, sections 168 (2) (b) and (t)

# Designing BAA Curriculum



- Understanding that current Ministry courses are not “all encompassing” of potential areas of learning
- Support for students who may be learning in a specialty area or who have special interests for which a current course does not exist
- Ministry’s way of supporting a wide variety of students to get elective credits toward graduation



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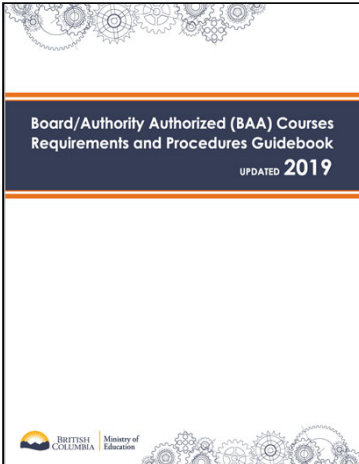
# Guiding Principles



- Courses **must be** aligned with the Ministry of Education’s “Know-Do-Understand” curriculum design
- Courses **can not** overlap with current courses in a significant way
- Courses **can** count towards elective credits (Grades 10 - 12) in the Graduation Program, but **NOT** as targeted credit (e.g.: Social Studies 11/12 credit)
- Courses **can not** be used toward the Adult Graduation Program
- Courses **do not** have pre-requisites

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# Process for Proposing a BAA course



- Proposals Submitted by November 5, 2021
- NVSD (BAA) Joint Committee Review proposal using MOE guidebook
- Recommendation to Board of Education
- Board Motion (December 2021)
- Submission to Ministry for final approval using form
- Approved Course can be used starting in 2022/23 and will be reviewed over a four-year cycle

# 2021 Proposal Recommendation



## History of Rock Music

*Developed by Dave Murton, teacher at Handsworth Secondary as a Grade 11 course*

### Course Synopsis:

The course "History of Rock Music" seeks to balance understanding the development and significance of rock music in a social context while maintaining a focus on listening and analyzing music as the main mode of understanding. Through discussion of music and film students will explore not only the music but the influence it had on culture and society through several time periods. It should be noted that "rock music" refers to what may traditionally be called "rock and roll music" as well as various forms of contemporary music.

### Goals and Rationale:

Cultural expressions, such as music, are often used as a vehicle to describe social conditions and important events of a specific time. Rock music began and evolved during a dynamic period of recent past. During that time, events and movements such as the Cold War, Civil Rights Movement, riots, political change, the conflict in Vietnam and many other significant historical events inspired musicians to incorporate these themes into their music. Reaching the large baby boom generation audience, the music at times became political, and challenged people to become citizens with a critical eye on society. By examining the content and context of rock music from the 1950s to modern day, students will gain a perspective on how the music reflected and sometimes guided historic social events. Using rock music as a vehicle to learn about significant social events may also encourage student engagement.

## BIG IDEAS

*Contemporary rock music comes from common traditional sources*

*Contemporary rock music can reflect the social conditions and historical events of specific time periods*

*Contemporary rock music can influence political action and societal change*

*Contemporary rock music has been influenced by several different cultures*

*Music is an art form which can inspire creativity, emotion, and action*

## Aboriginal Worldviews and Perspectives

### **Declaration of First Peoples Principles of Learning:**

- The pursuit of personally relevant projects in terms of music history supports the well-being of the self, the family, and the community
- The creative process is holistic, reflexive, reflective, experiential, and relational
- The creative exploration of sound and music is embedded in memory, history, and story
- Learning about one's musical past requires exploration of one's identity

### **Declaration of Aboriginal Worldviews and Perspectives:**

History of Rock Music is a course that requires students to be reflective and understand the connectedness of the self and the world around them. The Aboriginal Worldviews and Perspectives that apply to this course include:

- Awareness of history
- Emphasis on identity
- The power of story
- Focus on the history of local indigenous music
- Positive and learner-centred and with the role of the teacher being more of a mentor

# Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to do the following:</i></p> <p><b>Thinking and Reflecting</b></p> <ul style="list-style-type: none"> <li>examine the traditional forms of music that influenced and evolved into rock music</li> <li>examine the effects of the commercialization of rock music over time</li> <li>examine twenty first century musicians and their influence on the evolution of rock music</li> </ul> <p><b>Connecting and Expanding</b></p> <ul style="list-style-type: none"> <li>analyze how and why rock music was able to influence some significant cultural shifts</li> <li>assess the impact of rock music on teenage culture</li> <li>examine the evolution of rock music into various genres over time</li> <li>analyze how various genres that rock music evolved into became constructs that people identified with socially and politically</li> <li>analyze the influence of regulatory rules on popular musical expression</li> </ul> <p><b>Exploring and Creating</b></p> <ul style="list-style-type: none"> <li>use inquiry processes to ask questions; gather, interpret, and analyze ideas; and communicate findings</li> <li>design, create and implement a summative project based on a major course theme</li> </ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> <li>the rock music genre has roots in various musical styles</li> <li>the influence of rock music on teenage culture in the 1950's</li> <li>the political and social impacts of rock music</li> <li>how the teenage culture of the 1950's led to the protest culture of the late 1960's</li> <li>how rock music began to evolve into various genres</li> <li>the various genres that rock music evolved into and the societal influence of each genre</li> <li>influential artists associated with various genres of rock music</li> <li>the contributions of Canadian artists to rock music</li> <li>how rock music continues to evolve into the twenty-first century</li> </ul>



# Elaborations

Content – Elaborations
<p><i>Students are expected to know and expand on:</i></p> <ul style="list-style-type: none"> <li>the influence of African American music on rock music</li> <li>the impact of early blues artists and their influence on modern rock music</li> <li>the influence of television, radio and the internet on rock music</li> <li>the influential early performers and music industry personalities from the 1950s</li> <li>the influence of soul music, California surf music and various other genres on shaping the teenagers of the 1950's</li> <li>the impact of the "British Invasion" on Canada &amp; the US in three main parts:             <ol style="list-style-type: none"> <li>I) The Beatles and Beatlemania</li> <li>II) The Rolling Stones and their influence on a blues revival</li> <li>III) The Who, The Kinks and other influential bands and their influence on teenagers at the time as well as their influence on modern Rock music</li> </ol> </li> <li>the interplay between social/political movements such as McCarthyism, the Civil Rights Movement, the Vietnam War protests and the emergence of protest music</li> <li>the relaxation of the colour barrier that allowed "race records" to become mainstream</li> <li>the link between Black Pride and the rise of seventies soul music and its influence on modern music</li> <li>singer songwriters and their links to the protest movement including the environmental protest movement</li> <li>the various musical genres which evolved within rock music from the late 1960's onward including Progressive Rock, Country Rock, Hard Rock, Punk, Alternative, New Wave, Heavy Metal, Grunge, Alternative Rock, Rap and Hip Hop</li> <li>how these genres developed and which aspects of traditional rock music each embraced and which they rejected</li> <li>the influential bands and musicians within each genre</li> <li>the role that certain political or social events played in influencing music and performers within each genre</li> <li>identify influential Canadian rock musicians from various backgrounds, including indigenous musicians</li> <li>appreciate uniquely Canadian themes and musical styles as part of the rock music genre</li> <li>investigate the influence of "CanCon" rules on the success of some popular Canadian bands</li> <li>describe the exodus of Canadian artists to the US as well as those who remained in Canada to create a regional musical style</li> <li>examine the Vancouver Punk Rock scene of the late 1970's</li> </ul>

# Instruction, Assessment & Resources



## Recommended Instructional Components:

- small group discussions
- direct instruction
- independent activities
- large group discussions
- individual and cooperative learning activities
- inquiry based learning
- analysis of audio examples
- analysis of video materials
- multimedia presentations
- musical presentations (optional)
- artistic projects and assignments
- guest speakers/presentations

## Recommended Assessment Components:

- Students will be assessed on individual and group assignments. Assignments may involve writing assignments ranging from short essays to tasks such as writing postcards from the perspective of a musician. There will be artistic elements such as recreating album covers, writing song reviews, doing lyrical analyses, and creating collages. There will also be options for students to do multimedia presentations and perform musical pieces. There will be a final summative assignment of the student's choice required for course completion. This assignment should have an overarching theme framed around one of the big ideas.

## Learning Resources:

- online resources including musician's proprietary websites
- the website [teachrock.org](http://teachrock.org)
- PBS 'History of Rock n Roll' series
- LP records, cassette tapes and CD's
- access to past newspaper and magazine articles
- access to past music magazines

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# QUESTIONS?

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