

#### 2019/2020 District Priorities in Review

BOARD OF EDUCATION STANDING COMMITTEE MEETING SEPTEMBER 15, 2020



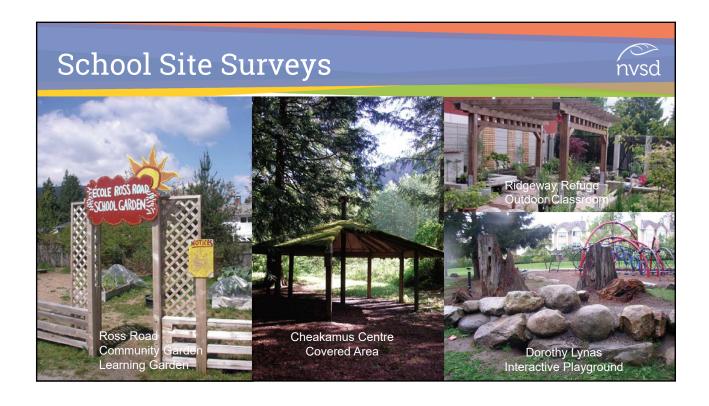
#### **Outdoor Education**

DIRECTOR OF EDUCATIONAL PROGRAMS CONOR MCMULLAN

#### Outdoor Place-based Learning



- Strong emphasis from PHO and Ministry for Outdoor Learning in response to COVID-19
- Alignment with District goals around Outdoor Environmental
   Education and Leadership
- Greater access to nature provides mental health/SEL benefits
- Provides opportunities to enhance school and community capacity



# Professional Development, Resources & Learning Networks





- Virtual and site-based workshops
- Webinars (internal/external)
- Outdoor Learning Networks
- SD44 Curriculum Hub and SD44 website and portal presence
- Outdoor and Indigenous learning resources

#### Youth Leadership & Service Learning



- Leadership Program Pilot (HSS FOS)
  - Training and leadership development
  - Teacher mentoring & support for Outdoor Learning
- Service Learning Program @ Cheakamus
  - ODS Counsellor continuity
  - Volunteer & Work Experience hours



#### CHEAKAMUS CENTRE UPDATE







#### **Cheakamus Foundation Activities**

# nvsd

#### Grant projects in progress:

- \$10,000 TDFEF boardwalk & aquatic habitat upgrade
- \$38,500 UNITED WAY & AGRI-CANADA Local Food Hub initiative
- \$500 FIRESMART CANADA Youth service learning stewardship project

#### Grant applications under review:

- \$250,000 GRAND CHALLENGE CANADA: Indigenous Innovation Initiative shortlisted
- \$ 20,000 HONDA CANADA & TELUS community grants Youth Leadership Program

#### Interns and Partnerships:

- BCIT EDUCATION & RESEARCH PROJECTS interactive StoryMap; Campus Plan update
- UBC LAND & FOOD SYSTEMS -Garden Coordinator interns (2) Fall term
- ECO CANADA Digital Marketing intern 100% funded 6-month term
- SQUAMISH RIVER WATERSHED SOCIETY Co-hosting Friends of Cheakamus public walk

#### **Physical Literacy**





Physical literacy is the motivation, confidence, physical competence, knowledge and understanding to value and take responsibility for engagement in physical activities for life.

International Physical Literacy Association, May, 2014

# Physical Literacy Principles



- Motivation and confidence
- Physical competence
- Knowledge and understanding
- Behavioural Engagement



#### Physical Literacy Supports



- Opportunities to make learning active and physically engaging across all instructional areas
- Resources and instructional support for teachers
- Teaching in-services (virtual and in-person)
- Student Physical Literacy Assessments (review)
- Equitable access to PL opportunities



#### **Indigenous Education**

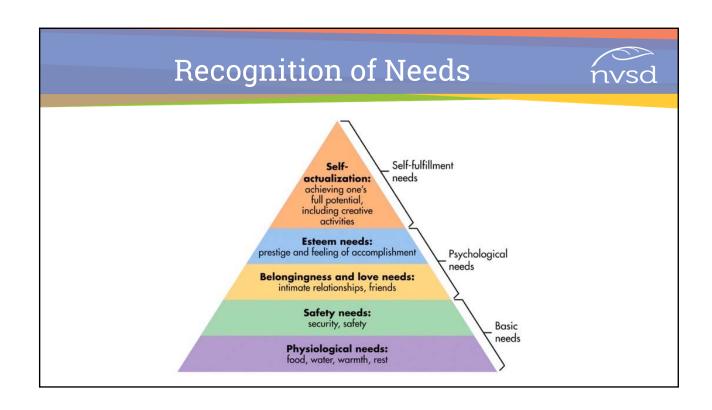
DISTRICT PRINCIPAL BRAD BAKER

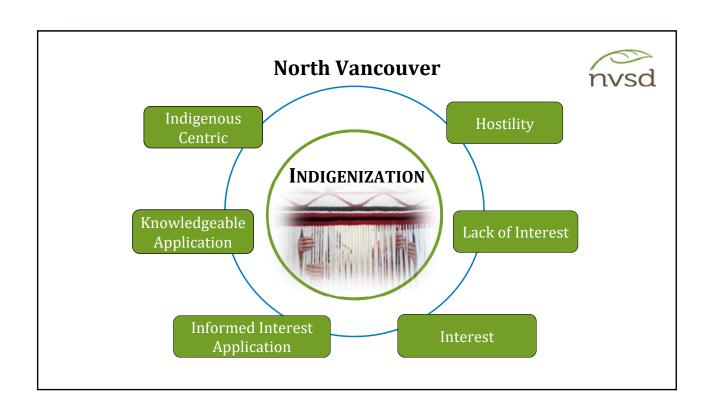
# Indigenous Education











# Areas of Growth – 2019/2020



#### **Equity Scan**

Implementation of elementary student tracking system

#### Attendance

Increase in attendance rates K to 12, pre COVID

#### **Academic Success**

Term reports cards provided evidence of success

#### What is the plan -2020/2021?



Social Emotional Support
In school and in the community

Remote Learning Support

Continued use of strategies to provide learning opportunities for Indigenous learners

Professional Development

Continued use of different modes of delivery

# Chenchenstway





# Go Forward With Courage



District Arts Education and Artists for Kids

DISTRICT PRINCIPAL ALLISON KERR

# Artists for Kids District Art Education engaging a community, together

The strength of community within the AFK and District Arts Education, fosters a strong Sense of Belonging for our students, beginning with the positive relationships established with our educators. We see clearly that the District's shared language that support positive Social & Emotional Learning, that enables student engagement and enhanced learning, begins with strong relationships and



Personalization of learning which supports interdisciplinary thinking, utilizing Big Ideas, promotes deeper levels of student understanding within all subjects, including the Arts. With this, the Arts continue to place front and center, Assessment for Learning, that engages students to be at the heart of learning that is active and allows for deeper understanding. Arts teachers continue to act as mentors of British Columbia's Redesigned Curriculum.



#### Role Models who Shape Identity:

Mixed Media Collages Inspired by George Littlechild

TOPICS: Using photographs, colour, and symbols to represent personal identifies, cultures, and communities; Creating abstract imagery and dentities, cultures, a ollage techniques

SUBJECT(S): Visual Arts

GRADE(S): 4-7

UNIT DURATION: 4 lessons

**OVERVIEW & CULMINATING TASK:** In this unit students will learn about the mixed media artworks of artist George Littlechild who addresses topics of identify, history, story, and memory. Students will be asked to research and represent role models that reflect their own identifies, cultures, and communities.

Students will collect photographs or create drawings of their role models and will develop personally meaningful symbols and colour polettes in order to create a mixed media collage representing their own identifies. Students will explore collage processes, symbolism, and

INTRODUCTION:
"For my ancestors, I thank you for surviving when many did not, You make me proud of who I am because of who you were."
-George Littlechia from "This Land is My Land"

The above dedication succinctly describes the primary goal of this art focused unit. It is an attempt to instill pride, understanding, and respect for the heritage of Indigenous peoples as well as for every student's individual identities, cultures, and communities. It is hoped that the following activities will allow students to explore ideas and images about their own personal role models and to share their discoveries with their classmates in an atmosphere of trust and

Few artists speak as directly and powerfully to children about overcoming prejudice and promoting pride in one's heritage and identifies as does George Littlechild. His spirited work, full of symbols, bright overcoming prejudice and promoting pride in one's heritage and identities as does George

colours, strong

and interpretation of his ancestry. He documents not only the struggles of Indigenous peoples but his own experience as a person of mixed race. His mixed race. His work is ideally suited to initiate students into an exploration and

artistic interpretation of their own identities,

This art unit is

This ort unit is intended to be integrated with other subjects and skill areas in the curiculum. There are many social, political, and historical issues that are integral to Littlechild's work. Through discussion, art making, writing, and research the students will be able to clarify and articulate their own identifies, cultures, and communities.

- BIG IDEAS (What students will understand):

   Crecitive expression is a means to explore and share one's identity within a community. (Arts Education 4)

   Engaging in creative expression and experiences expands people's sense of identity and belonging. (Arts Education 5)

   Through art making, one's sense of identity and community continually evolves. (Arts Education 7)

AFK enrich the educational experience of both educators and students in the Indigenous ways of Knowing by using the the three pathways: student,

in our daily practice.

The Fine Arts and







# What does this Look like?

- o Gallery Program: Interdisciplinary access for all educators
- o Spring and Summer Exhibition Program
- o Visual Art Outreach for Schools

- o Canadian Art Permanent Collection Acquisition o Print Publications





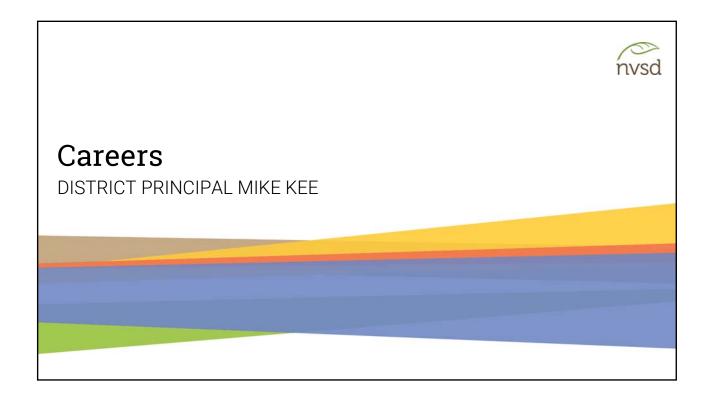
AFK and District Arts
Education creates a bridge
that supports our students
to develop the knowledge,
skills and self confidence
as learners beyond their
school environment while
building positive, engaged
communities to support
multiple Career options
for our students.

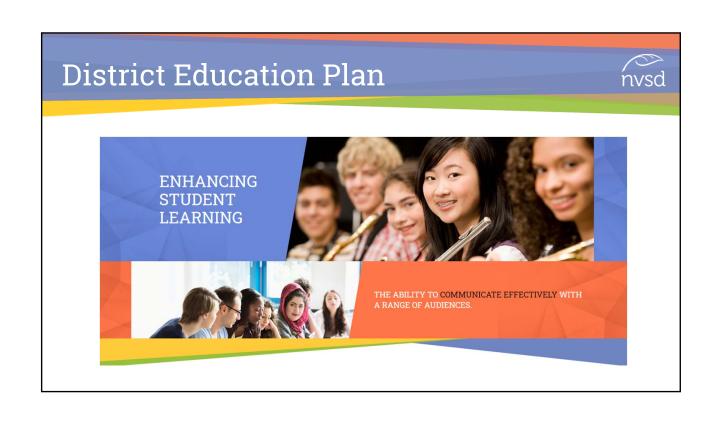


The appreciation of how individual differences make our lives more meaningful and the ability to share and celebrate these differences, is the foundation of the arts. The Arts continues to provide to all students, multiple entry points and adaptations for

all learners to find success and belonging.



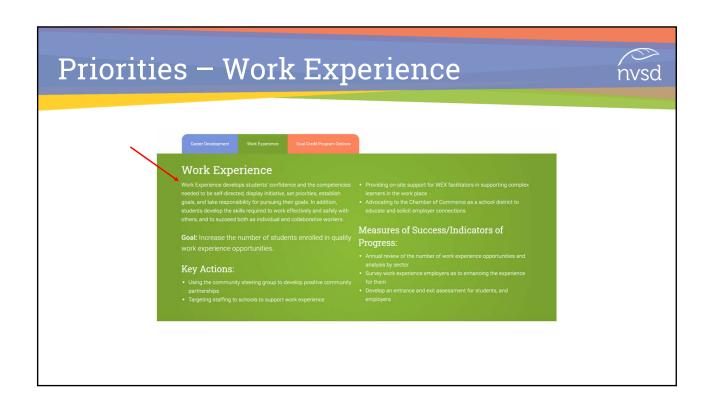






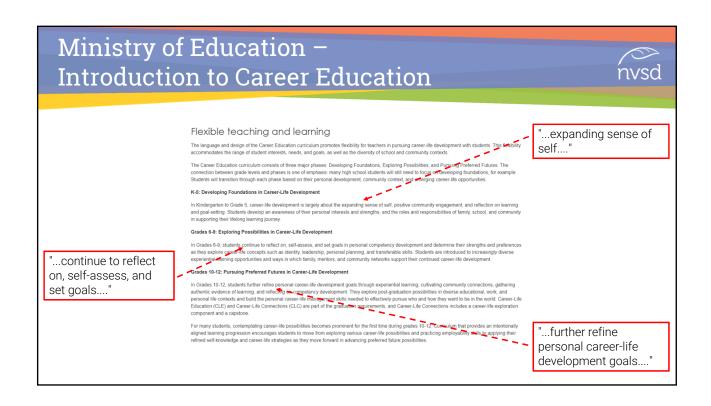






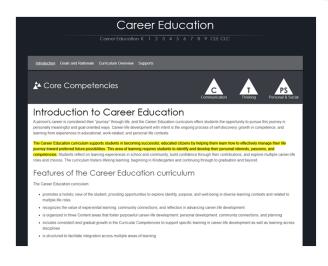


#### Ministry of Education - BC's New Curriculum BRITISH BC's New Curriculum APPLIED DESIGN, SKILLS, AND TECHNOLOGIES CURRICULUM OVERVIEW K 1 2 3 4 5 6 7 8 9 10 11 12 EXPLORE/SEARCH CURRICULUM CAREER EDUCATION ENGLISH LANGUAGE ARTS K 1 2 3 4 5 6 7 8 9 10 11 12 K 1 2 3 4 5 6 7 8 9 CLE CLC INDIGENOUS EDUCATION RESOURCES FRANÇAIS LANGUE SECONDE - IMMERSION LANGUAGES TEMPLATE K 1 2 3 4 5 6 6T 7 7T 8 9 10 11 12 INSTRUCTIONAL SAMPLES EDUCATOR UPDATES LANGUAGES PHYSICAL AND HEALTH EDUCATION K 1 2 3 4 5 6 7 8 9 10 11 12 K 1 2 3 4 5 6 7 8 9 10 11 12 SOCIAL STUDIES ADDITIONAL OFFERINGS K 1 2 3 4 5 6 7 8 9 10 11 12



#### Ministry of Education – Career Education





#### Career Education → NVSD Learning Services Department



- Indigenous Education
- Inclusive Education
- Outdoor Learning
- Fine Arts
- Early Learning
- Social Emotional Learning

#### Where to from here? - Elementary



- Acknowledge, celebrate, encourage, and connect what school staff are already doing to the Career Education New Curriculum
- Highlight new Elementary Grant to encourage innovative learning opportunities for students
- Create in-service and sharing opportunities for staff

#### Where to from here? - Secondary



- Acknowledge, celebrate, encourage, and connect what school staff are already doing in Career Education
- Encourage school teams consisting of Career Program Teachers, Career Education Teachers, Work Experience Facilitators, and Counsellors to connect and promote a career education continuum
- Highlight Secondary Grant application processes to encourage innovative learning opportunities for students
- Increase connection between schools and community
- Create in-service and sharing opportunities for staff

#### Where to from here? - District

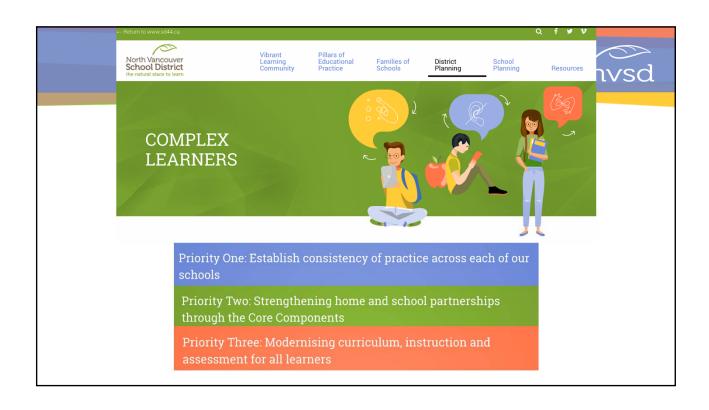


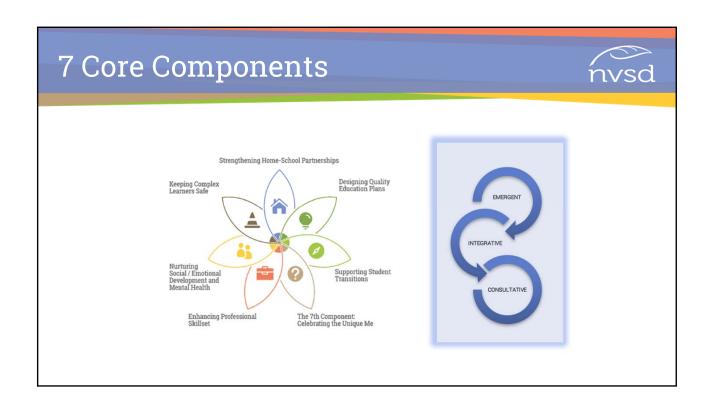
- Revise Career Education priorities and goals to reflect K-12
- Continue work in revising the Career Education section of the District website to better inform students, families, and the community about Career Education in the school district and to promote opportunities and pathways for students
- Continue to update the Career Education section of the Employee Portal and the Career Education Handbook to support the work of school staff and ensure alignment with Ministry of Education requirements
- Share and celebrate good news stories through the NVSD Communications Department
- Continue to build relationships with outside organizations (post-secondary, ITA, local businesses) to promote awareness, opportunities, and pathways for students (including Work Experience and Dual Credit opportunities)
- Implement Industry Training Authority (ITA) Grant for Work in Trades (apprenticeships)
- Increase focus on Indigenous students, complex learners, and female students in non-traditional careers

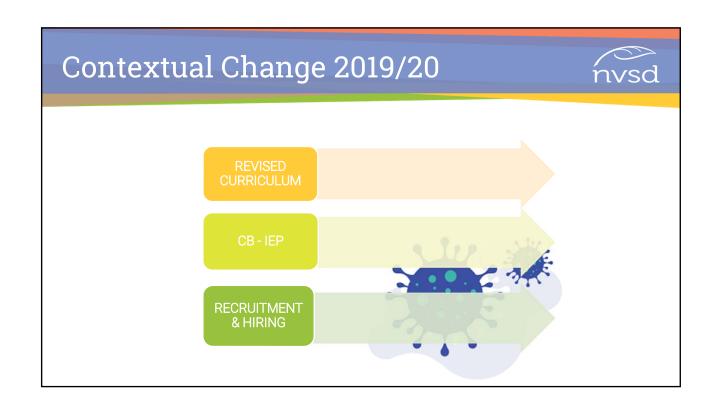


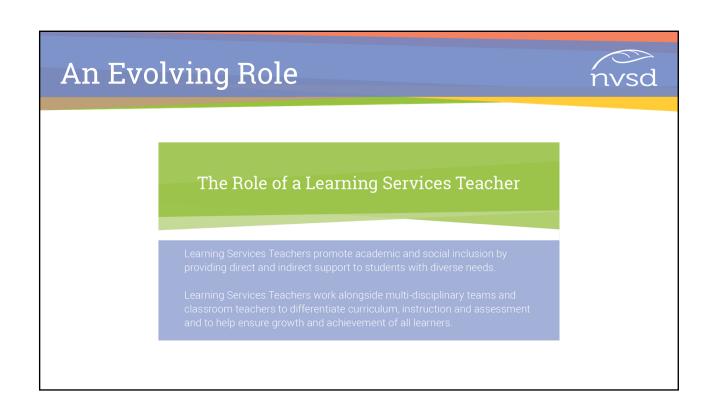
#### **Inclusive Education**

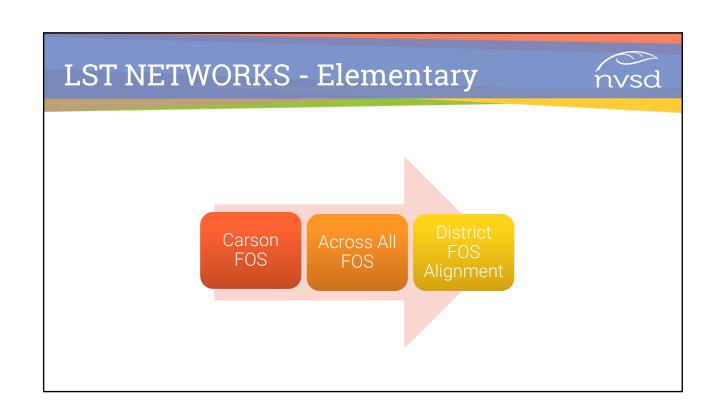
DISTRICT PRINCIPAL MELANIE LEAROYD

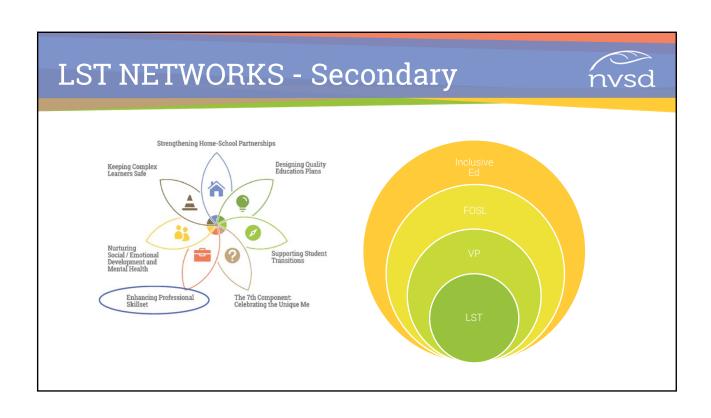


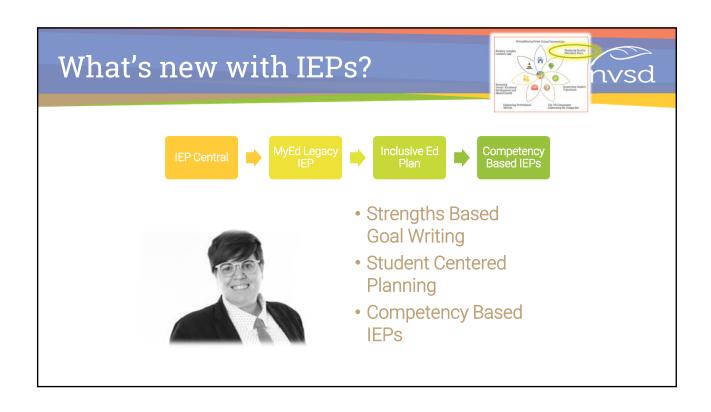














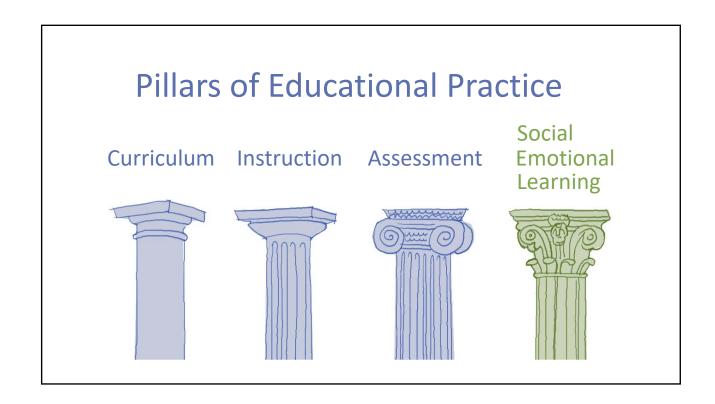


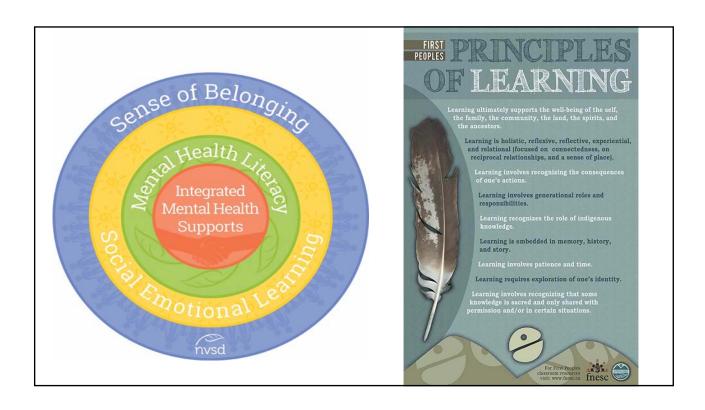




# Social Emotional Learning and Mental Health

DISTRICT PRINCIPAL JEREMY CHURCH





#### Highlights from 2019-20

- SEL Team
- Second Step 13 schools
- Trauma Informed Practice
  - UKERU Connections
- SEL District Website
- COVID-19 Response
  - Website Section
  - Adaptive PD offerings
- Compassionate Schools



#### CASEL and Second Step





- 22 Elementary Schools This Year
- Every FOS
- K-7 (with Grade 8 in the works)
- Local Indigenous Connections