



# FASHION DESIGN

## 11/12

MS. LAZAROVA

2025-2026

### CONTACT

✉ [tlazarova@sd44.ca](mailto:tlazarova@sd44.ca)

✉ MS TEAMS Course

### CLASSROOM EXPECTATIONS

**Behavior-** all students are expected to show courtesy, and respect for each other and towards the teacher

**Safety-** with no exception, all students are expected to follow safety rules when using all equipment in the classroom

#### Attendance

- ☐ All students must attend every class
- ☐ Missed class- 0 on any missed assignment
- ☐ Email or msg Ms. L to discuss reason and how to make up

**Projects-** all projects must be completed at school & on time

**Washroom-** with teacher permission

**Food/ Drink-** teachers' discretion

**Music-** at teachers' discretion

**Cell phones-** NOT permitted



### STUDENTS ARE EXPECTED TO BE ABLE TO DO THE FOLLOWING:

- **Understand context:** conduct user-centered research on the needs that a Textile item satisfies and how those needs influence its design
- **Defining & Ideating:** generate creative ideas in choosing a design opportunity to make/improve a Textile item, while considering personal, social and environmental impacts
- **Prototyping:** find sources of inspiration and develop a plan for designing and constructing a Textile item
- **Testing:** make desired changes to the plan (prototype) and troubleshoot to create or design a Textile item
- **Making:** use the appropriate tools to create a Textile item within a personal budget and timeframe
- **Reflecting:** on design thinking and processes and evaluate own ability to work effectively and gather continual feedback from peers
- Demonstrate precautionary and emergency **safety procedures** in the Textiles room

### ASSESSMENT

#### 30% Theory (understanding, defining, & ideating):

- Fashion terms, styles, history, business plan, reflections

#### 70 % Practical (prototyping, testing, making, & sharing):

- Sewing projects or Hoodie sketches, Clothing logo, sneaker designs, jean distressing, clothing line sketches

### STUDENT CONTRACT

I hereby declare that I am aware of and agree to follow **ALL** rules and procedures in the Textiles classroom. I understand that if I have any concerns, I can speak to Ms. Lazarova privately (or via e-mail). Further, if I miss any classes, I will e-mail Ms. Lazarova right away to make up the missed work. I will also work cooperatively with others, and try my best during all class assignments. Lastly, if I demonstrate that I cannot be **safe AND respectful** in the classroom, I am aware that I will not be able to participate in the sewing projects.

Signature of Student: \_\_\_\_\_

## REQUIRED MATERIALS

### General Materials

- ☐ Soft 3 ring binder
- ☐ **30 PAGE PROTECTORS**
- ☐ ***Pin cushion, pins, seam gage, measuring tape, seam ripper, needle, and scissors***
- ☐ \$2 bobbin rental fee (returned at the end of course if bobbin is returned)
- ☐ Non-Sewers – FASHION SKETCH BOOK

### Hoodie Project:

- ☒ 2.5 m sweatshirt fleece
- ☒ 2 spools of thread
- ☒ 0.5 m ribbing

### Choice Project:

- ☒ Required materials will vary depending on project chosen



## PARENT LETTER

### Dear Parent/Guardian,

This letter is to inform you of the **general rules that your son/daughter will be required to follow in the Textiles room and the materials that they will need to bring to class.**

In this practical course, students will construct several sewing projects. In order for your child to gain maximum benefit from this course, it is essential that they come to class on time, use equipment safely and sew all projects at school. Upon request, extra sewing time and help is available before and after school.

To enable students to be ready for sewing, the following supplies must be brought to class by \_\_\_\_\_.

If you have any questions or concerns about the supplies, please feel free to e-mail me. Please remember that **any fabric or supplies that you can provide from home are fine.**

**Store locations:** Michaels (poor selection). **OurSocialFabric** is the most affordable place (located at 270-1275 Venables Street, Vancouver), with great selection, but is only open on Thursday 3 pm - 7 pm and Sunday 10 am - 2 pm (it is run by volunteers). Lastly, **Fabricland** (1678 SE Marine Dr, Vancouver) has a large selection, and great sale section as well, but you need a 25\$ membership to buy most sale items.

**Sewing Project requirements:** The supplementary fee (paid at the start of the year to the office) allows me to provide students with everything needed for **the small projects that we complete in the school year.** However, **there will be 3 big projects and students need to bring fabric, thread and any other materials required** (elastic, buttons, etc.).

If you have any questions, feel free to contact me via e-mail: [tlazarova@sd44.ca](mailto:tlazarova@sd44.ca)

Signature of Parent: \_\_\_\_\_

## COURSE OUTLINE

1. Fashion Terms  
2. Fashion Styles  
3. Most Used Words in Fashion  
4. Color as an Element of Design  
5. My Style Collage

6. Design Process  
7. Storyboard  
8. Sustainability Assignment

### **Sewing**

9. Choose pattern  
- Create clothing item

10. Repurpose/re-design a  
clothing item

### **Non Sewing - Drawing**

9. Fashion Collection Drawing 5  
items  
10. Shoe Design

11. Fashion Portfolio

11. Fashion Designers  
12. Jean Distressign  
13. Sustainability Project

### **Non- Sewing- Business**

9. Business Plan Intro  
10. Company Name and Logo

11. Business Plan Sections  
12. Marketing Project- Bag  
13. Hang Tag Project

