



TEXTILES 9-10

MS. LAZAROVA

2025-2026

CONTACT

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✉ MS TEAMS Course

CLASSROOM EXPECTATIONS

Behavior- all students are expected to show courtesy, and respect for each other and towards the teacher

Safety- with no exception, all students are expected to follow safety rules when using all equipment in the classroom

Attendance

- ☐ All students must attend every class
- ☐ Missed class- 0 on any missed assignment
- ☐ Email or msg Ms. L to discuss reason and how to make up missed time

Projects- all projects must be completed at school & on time

Washroom- with teacher permission

Food/ Drink- teachers' discretion

Music- at teachers' discretion

Cell phones- NOT permitted



STUDENTS ARE EXPECTED TO BE ABLE TO DO THE FOLLOWING:

- **Understand context:** conduct user-centered research on the needs that a Textile item satisfies and how those needs influence its design
- **Defining & Ideating:** generate creative ideas in choosing a design opportunity to make/improve a Textile item, while considering personal, social and environmental impacts
- **Prototyping:** find sources of inspiration and develop a plan for designing and constructing a Textile item
- **Testing:** make desired changes to the plan (prototype) and troubleshoot to create or design a Textile item
- **Making:** use the appropriate tools to create a Textile item within a personal budget and timeframe
- **Reflecting:** on design thinking and processes and evaluate own ability to work effectively and gather continual feedback from peers
- Demonstrate precautionary and emergency **safety procedures** in the Textiles room

COURSE OUTLINE

1. **Introduction-** safety, machine parts, rules
2. **Plattie-** learning how to use the machine
3. **Sweatpants-** learning how to read/follow instructions
4. **Halloween Pumpkin-** crafting, gathering, using felt
5. **Inspiration board (no sew)-** creative expression
6. **Sweatshirt-** learn to use a sewing pattern, ribbing
7. **Design challenge (no sew)-** creative expression
8. **Pencil Case-** sewing a zipper, designing
9. **Hoodie-** learning techniques- sewing pockets, hood...
10. **Hand embroidery-** learning 3 basic stitches
11. **Tote bag-**using canvas fabric, webbing, seams
12. **Sustainability project-** fix or redesign an item from home
13. **Marketing Project-** create a shopping bag for a comp.
14. **Project of choice-** choose project, make & follow plan

ASSESSMENT

30% Theory (understanding, defining, & ideating):

REQUIRED MATERIALS

General Materials

- ☒ Soft 3 ring binder
- ☒ 10 PAGE PROTECTORS
- ☒ *Pin cushion, pins, seam gage, measuring tape, seam ripper, needle, and scissors*
- ☒ \$2 bobbin rental fee (returned at the end of course if bobbin is returned)

Sweatpants & Sweatshirt Project:

- ☒ 3.5 m of sweatshirt fleece fabric (150 cm WIDE)
- ☒ 2 spools of thread
- ☒ 0.5 m ribbing
- ☒ 1.5 m elastic

Hoodie Project:

- ☒ 2 m of sweatshirt fleece fabric (150 cm WIDE)
- ☒ 2 spools of thread
- ☒ 0.5 m ribbing

Ms. Lazarova will provide the materials and fabric for:

- Plattie
- Halloween pumpkin
- Inspiration board
- Design challenge
- Pencil case
- Hand embroidery
- Tote bag
- Marketing project



- Safety, equipment, Elements & Principles of Design assignments, reflections

70 % Practical (prototyping, testing, making, & sharing):

- All samples, small and big sewing projects

STUDENT CONTRACT

I hereby declare that I am aware of and agree to follow **ALL** rules and procedures in the Textiles classroom. I understand that if I have any concerns, I can speak to Ms. Lazarova privately (or via e-mail). Further, if I miss any classes, I will e-mail Ms. Lazarova right away to make up the missed work. I will also work cooperatively with others, and try my best during all class assignments. Lastly, if I demonstrate that I cannot be **safe AND respectful** in the classroom, I am aware that I will not be able to participate in the sewing projects.

Signature of Student: _____

PARENT LETTER

Dear Parent/Guardian,

This letter is to inform you of the **general rules that your son/daughter will be required to follow in the Textiles room and the materials that they will need** to bring to class.

In this practical course, students will construct several sewing projects. In order for your child to gain maximum benefit from this course, it is essential that they come to class on time, use equipment safely and sew all projects at school. Upon request, extra sewing time and help is available before and after school. To enable students to be ready for sewing, the following supplies must be brought to class by _____.

If you have any questions or concerns about the supplies, please feel free to e-mail me. Please remember that **any fabric or supplies that you can provide from home are fine**.

Store locations: Michaels (poor selection). **OurSocialFabric** is the most affordable place (located at 270-1275 Venables Street, Vancouver), with great selection, but is only open on Thursday 3 pm - 7 pm and Sunday 10 am - 2 pm (it is run by volunteers). Lastly, **Fabricland** (1678 SE Marine Dr, Vancouver) has a large selection, and great sale section as well, but you need a 25\$ membership to buy most sale items.

Sewing Project requirements: The supplementary fee (paid at the start of the year to the office) allows me to provide students with everything needed for **the small projects that we complete in the school year**. However, **each term there will be a big project and students need to bring fabric, thread and any other materials required**.

If you have any questions, feel free to contact me via e-mail: tlazarova@sd44.ca

Signature of Parent: _____