English 12 Course Outline

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How does literature engender meaningful connections between self, text, and world? What is the relationship between individuals and society in various contexts? How do we construct identity? How have authors explored these questions through literature? This course explores these questions by looking at how texts are socially, culturally, geographically, and historically constructed, as well as how language shapes and influences the ideas we share. We will read, discuss, and create texts in a variety of genres, while learning to pose our own big questions through class discussion and individual inquiry. In a student-centered and dynamic environment, students will demonstrate their understanding by producing texts in a variety of genres and participating in class discussion, both to build upon their previous understanding and to help them continue to develop and enrich their English language skills, preparing them for success in their post-secondary endeavors.

Course Overview

This course explores how texts are socially, culturally, geographically, and historically constructed, and how language shapes and influences the ideas we share. We will read, discuss, and create texts in a variety of genres while learning to pose our own big questions through class discussion and individual inquiry.

In a student-centered and dynamic environment, you will demonstrate your understanding by producing texts in multiple genres and participating in collaborative discussions. The course is designed to build on your existing skills and help you continue developing your voice, critical thinking, and communication abilities—preparing you for success in post-secondary studies and beyond.

AI Use Policy

Artificial Intelligence tools (such as ChatGPT, Copilot, Grammarly, and others) may not be used to complete, revise, or generate any part of an assignment unless you have received direct permission from Sam.

Why this matters: This course is designed to help you develop your own voice, critical thinking, and writing skills. Unauthorized use of AI undermines your learning and violates academic integrity.

How to Succeed in This Course

- Attend class regularly and participate in discussions
- Come to tutorial with questions or to receive feedback on assignments
- Integrate feedback from rough drafts into final submissions
- Stay organized and meet deadlines
- Engage with texts thoughtfully and respectfully

Assessment Overview

You will be assessed through a variety of formats, including:

- Personal responses
- Literary analysis
- Creative writing
- Presentations
- Inquiry-based projects

Assessment will focus on clarity of expression, depth of thought, engagement with texts, and growth over time. Rubrics and success criteria will be provided for major assignments.

Core Texts and Materials

We will study a range of texts including novels, short stories, poetry, film, and nonfiction. Texts may include both contemporary and canonical works, with attention to diverse voices and perspectives. You are expected to bring your materials to class and engage with texts both independently and collaboratively.

Classroom Expectations

- Arrive on time and prepared to learn
- Respect the learning environment and each other's ideas
- Take responsibility for missed work and deadlines
- Uphold academic integrity in all assignments
- Use technology responsibly and only when appropriate

Support and Communication

If you need support—academic or personal—please reach out. Tutorials are available weekly, and communication is encouraged through email or in person. This course is designed to challenge and support you as you grow as a thinker, writer, and learner.

LETTER GRADES & PERCENTAGES (10-12)

		Letter Grade, Percentage Range, and Description (for Gr. 10-12)
A	86-100%	Excellent or outstanding learning in relation to Learning Standards.
B	73-85%	Very good learning in relation to Learning Standards.
C+	67-72%	Good learning in relation to Learning Standards.
C	60-66%	Satisfactory learning in relation to Learning Standards.
C-	50-59%	Minimally acceptable learning in relation to Learning Standards.
IE	Temporary	**Insufficient Evidence** to accurately assess learning in relation to Learning Standards.
F	0-49%	Minimally acceptable learning has not been demonstrated in relation to Learning Standards.