



FASHION DESIGN 12

MS. LAZAROVA

2019-2020

CONTACT

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CLASSROOM EXPECTATIONS

Behavior- all students are expected to show courtesy, and respect for each other and towards the teacher

Safety- with no exception, all students are expected to follow safety rules when using all equipment in the classroom

Attendance- expected for each class, if there is an absence a note is required before the student can make up any missed work

Projects- all projects must be completed at school and on time

Washroom- with teacher permission

Food/ Drink- at teachers' discretion

Music- at teachers' discretion

Cell phones- NOT permitted



STUDENTS ARE EXPECTED TO BE ABLE TO DO THE FOLLOWING:

- **Understand context:** conduct user-centered research on the needs that a Textile item satisfies and how those needs influence its design
- **Defining & Ideating:** generate creative ideas in choosing a design opportunity to make/improve a Textile item, while considering personal, social and environmental impacts
- **Prototyping:** find sources of inspiration and develop a plan for designing and constructing a Textile item
- **Testing:** make desired changes to the plan (prototype) and troubleshoot to create or design a Textile item
- **Making:** use the appropriate tools to create a Textile item within a personal budget and timeframe
- **Reflecting:** on design thinking and processes and evaluate own ability to work effectively and gather continual feedback from peers
- Demonstrate precautionary and emergency **safety procedures** in the Textiles room

COURSE OUTLINE

NO SEWING

Project	Term 1	Term 2	Term 3
Big Project	Introduction to Fashion Hoodie (or fashion) Sketches	Clothing Line Name and Logo Business Plan	Clothing Line cntd. Advertisement or Marketing plan
Small Project	Story Board	T-shirt Design	Fashion Designers
Fashion & Design	Elements & Principles of Design Introduction	Sneaker (or shoe) Design	Jean Distressing

SEWING

Project	Term 1	Term 2	Term 3
Big Project	Introduction to Fashion Hoodie Sketches Sew Redesigned Hoodie	Clothing Line Name and Logo Business Plan	Project of Choice (sewing)
Small Project	Story Board	T-shirt Design	Fashion Designers
Fashion & Design	Elements & Principles of Design Introduction	Sneaker (or shoe) Design	Jean Distressing

REQUIRED MATERIALS

General Materials

- ☐ Soft 3 ring binder
- ☐ 30 PAGE PROTECTORS
- ☐ *Pin cushion, pins, seam gage, measuring tape, seam ripper, needle, and scissors*
- ☐ \$2 bobbin rental fee (returned at the end of course if bobbin is returned)
- ☐ Non-Sewers – FASHION SKETCH BOOK

Term 1 Big Project: Onesie

- ☐ 3.5 – 4 m of Cotton Flannel or Cotton Knit fabric (150 cm WIDE)
- ☐ 2 spools of thread
- ☐ 0.5 m ribbing
- ☐ 22" inch zipper

Term 2 Big Project: Plaid Shirt

- ☐ Materials list will be given at start of Term 2

Term 3 Big Project: Choice

- ☐ Materials list will be given at start of Term 3



ASSESSMENT

30% Theory (understanding, defining, & ideating):

- Fashion terms, styles, history, business plan, reflections

70 % Practical (prototyping, testing, making, & sharing):

- Sewing projects or Hoodie sketches, Clothing logo, sneaker designs, jean distressing, clothing line sketches

STUDENT CONTRACT

I hereby declare that I am aware of and agree to follow **ALL** rules and procedures in the Textiles classroom. I understand that if I have any concerns, I can speak to Ms. Lazarova privately (or via e-mail). Further, if I miss any classes, I will e-mail Ms. Lazarova right away to make up the missed work. I will also work cooperatively with others, and try my best during all class assignments. Lastly, if I demonstrate that I cannot be **safe AND respectful** in the classroom, I am aware that I will not be able to participate in the sewing projects.

Signature of Student: _____

PARENT LETTER

Dear Parent/Guardian,

This letter is to inform you of the **general rules that your son/daughter will be required to follow in the Textiles room and the materials that they will need to bring to class.**

In this practical course, students will construct several sewing projects. In order for your child to gain maximum benefit from this course, it is essential that they come to class on time, use equipment safely and sew all projects at school. Upon request, extra sewing time and help is available before and after school.

To enable students to be ready for sewing, the following supplies must be brought to class by _____.

If you have any questions or concerns about the supplies, please feel free to e-mail me. Please remember that **any fabric or supplies that you can provide from home are fine.**

Store locations: The location of the North Shore fabric store is: Stitch & Bobbin, 2065 Old Dollarton Road. **Dressew (downtown)** has the best selection, has a great **sale** section downstairs, and **is the most affordable place.**

Sewing Project requirements: The supplementary fee (paid at the start of the year to the office) allows me to provide students with everything needed for **the 5-6 small projects that we complete in the school year.** However, **each term there will be a big project and students need to bring fabric, thread and any other materials required** (elastic, buttons, etc.).

If you have any questions, feel free to contact me via e-mail: tlazarova@sd44.ca

Signature of Parent: _____