



WINDSOR MEN'S CHOIR

MMU-09-CC-02, MMUCC-10-02, MCMCC11-02, MCMCC-12-02

Instructor: Mr. Adam Kozak

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Big Ideas:

- Music is a unique language for creating and communicating
- Music provides opportunities to gain insight into perspectives and experiences of people from a variety of times, places and cultures
- Collaborative music experiences can build community and nurture relationships with others
- Through music making, one's sense of identity and community continually evolves.

Course Description:

All courses in the Choral Music program are performance-based, designed to provide students with a progressive training in vocal performance. This training includes technical aspects of vocal production, basic history and theory as related to the repertoire and guided exploration of different genres of music. The difference between choral groups is based primarily on the difficulty and complexity of repertoire studied with added specialization within specific genres.

The Women's Choir is an intermediate level ensemble that explores diverse vocal styles, developing skills in both singing and performance. This course may be taken independently or as a co-requisite with a small ensemble.

Mr. Kozak will expect:

- Full participation from students in terms of a positive attitude, punctual attendance and respectfulness in class and in performance
- Students to be respectful of others and contribute to a supportive learning environment
- Students to come to class with an open mind and a desire to learn.

Students can expect:

- To receive teaching and encouragement regardless of natural ability or musical background
- To be taught the skills and techniques to explore music through small and large ensemble performances.
- To train and perform at a high standard.
- To be taught the correct methods for effective singing and good vocal health
- To have access to resources, extra coaching, and opportunities for personal development.

Assessment: *Student progress is evaluated on an ongoing basis in terms of:*

| Assessment for Learning | Assessment as Learning | Assessment of Learning |
|--|--|--|
| Formative assessment “ongoing in the classroom” <ul style="list-style-type: none"> Teacher assessment, student assessment – process of reflection and review Criterion-referenced: criteria based on Curricular Competencies | Formative assessment “ongoing in the classroom” <ul style="list-style-type: none"> Self-assessment Provides students with information on their own achievement and prompts them to consider how they can continue to improve | Summative assessment “ongoing in the classroom” <ul style="list-style-type: none"> Teacher assessment May be criterion referenced or norm referenced Used to make judgments about students’ performance in relation to provincial standards |

A. Musical Literacy - 50%

- Personal preparation of assigned musical material demonstrated in class and in performance

B. Self Evaluation – 30%

- Written self-evaluations in term 1 and 2

C. Social Responsibility – 20%

- Ensemble responsibility and “team awareness”
- Ensemble protocol and expectations to contribute positively to the safe learning environment
- Equipment care and maintenance

2019 - 2020 Performance and Event Schedule

***are *mandatory performance-based examinations*

| Month: | Date: | Event: |
|----------------------|-------------------------------------|--|
| October 2019 | Tuesday, October 30th | Fall Choir Concert *** 7:30PM @ Windsor Multipurpose Room |
| December 2019 | Saturday, December 14 th | Holiday Choir Concert *** 7:00PM @ Windsor Multipurpose Room |
| March 2020 | Thursday, March 5 th | Spring Choir Concert *** 7:30PM @ Windsor Multipurpose Room |
| June 2020 | Wednesday, June 17 th | Year-end Choir Concert *** 7:30PM @ Kay Meek Theatre, West Vancouver |

Rehearsals

Tuesday 3:10pm – 4:00pm Thursday 12:50pm – 1:35pm

Rehearsals for Men's Choir will be twice per week at the above listed times. In weeks where a Tuesday is missed due to staff meeting (once per month), the class will be cancelled that day.

Attendance Policy:

Regular attendance is required for success. Any foreseeable rehearsal absences should have an email sent in advance to notify the director of the situation. Absences will influence assessment and evaluation. Attendance at the four ***concerts which are **performance-based examinations is mandatory**. The performance schedule is published prior to the start of the academic year to allow students and their families ample time to resolve any scheduling conflicts.

An unexcused absence from one of these performances is equivalent to missing a term exam.

Required Uniform:

| | |
|---|--|
| Men Men's Choir Performance t-shirt Black Pants Black DRESS shoes | |
|---|--|

Class Expectations:

- **Be polite and respectful to your teacher, TAs, your classmates and the room**
- **Leave cell phones in designated areas (charging stations, bags)**
- **Be prepared for class – music reviewed**
- **Be seated on the choir risers with bag and phone away when the final bell rings**