ENGLISH COURSE OUTLINE

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"The truth about stories is that's all we are" - Thomas King

INTRODUCTION

The goals of English Language Arts are to foster a love of story, develop critical thinking, and strengthen communication skills. Through speaking, listening, and writing about ideas and important issues, students become deeper thinkers and more empathetic, compassionate individuals. By engaging with texts critically and ethically, they learn to appreciate story, think creatively, and reflect meaningfully as members of society.

HOW TO BE SUCCESSFUL

To be successful in class you must attend all classes, participate (boldly or quietly), complete all assigned work, and seek help as soon as you need it. As always, the most successful students are those who read every night.

CONTENT

Poetry, short stories, novels, compositions, language usage and editing skills.

MATERIALS FOR CLASS

Binder, paper, pen, pencil, highlighter, necessary texts (including a book for silent reading).

LATE ASSIGNMENTS AND STUDENT ABSENCE

- Late assignments should rarely happen as I embed time and a half or double time for in-class work. Any late assignment will receive a mark and no feedback. Ask ahead of time if you need an extension.
- Students with excused and unexcused absences from class must take the initiative during tutorial to make up missed work from class; an absence does not excuse a student from any work.

OFFICE HOURS

Tutorial sessions from 8:30-9:05. Each day includes flex-time for the first 5 minutes of class to allow students to receive additional help and attend to any other personal needs.

ELECTRONICS

Students will place their electronic devices in the pockets at the back of the room (some exceptions).

PLAGIARISM AND CHEATING

Any student caught plagiarizing or using AI will receive a zero; this is unethical and goes against course curriculum, showing a lack of understanding and lack of ability to demonstrate learning.

RESPECT

Any form of disrespect will not be tolerated. Everyone has the right to feel safe and valued.