

Drama 9-12

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Course Description

Welcome to Drama! This year's Drama program will have everyone using and developing their gifts in areas such as acting, voice, movement, and leadership. Specifically, you the student, will be involved as a creator, a performer, a historian, and a critic. The best part about Drama is that it builds you as a person. The experiences you will share in this classroom will not be always learned from a textbook, but through various practices and situations you will encounter through class experiences. You will develop emotionally, physically, intellectually, imaginatively, and socially.

Specific Course Objectives & Concepts

- Orientation
- Speech
- Movement
- Improvisation
- Acting
- Theatre Studies
- Technical Theatre/Design
- Playwriting
- Directing

Required Materials

- 1" binder with lined paper
- 1 Journal/notebook (optional)
- Pen
- Pencil

Student Expectations

- Be respectful
- Be on time
- No phones
- Bring all materials to class

Tentative Course Schedule

Dates	Units
September	Orientation/Theatre Studies
October	Improvisation
November/December	Pantomime
January	Auditions
February/March	Children's Theatre
March/April	Playwriting
May/June	Directing Projects

Course Evaluation

Journals	10%
Formative Assessments	50%
Summative Assessments	40%
Total	100%

Daily Participation Marks

Each day you will be given a mark out of 5 for your participation in class.

5	Fabulous attitude, excellent cooperation, amazing effort and helpful in class!
4	Great attitude, worked well with others, nice effort and on time for class!
3	Okay attitude, worked okay with others, mediocre effort and/or late for class.
2	Poor attitude, cooperation needs improvement, lacked effort and/or late for class.
1	Negative attitude, cooperation lacking, effort was not there and late for class.

A Note About Safety:

In the Drama class, it is vital that safety, not only physical, but emotional is maintained. Anyone that enters our classroom does not deserve to be mistreated in any way. Improper criticism, threats, humiliation, accusations or expectations have no place in our class. In order to be able to take risks and develop as a person, each individual needs to feel extremely safe. The physical safety of each student is important as well. Clothing needs to be appropriate for movement and classroom activities. Proper warm-ups need to take place in order to prepare each student for the activities of the day. In addition, the proper closure and debriefing needs to occur after particularly emotional scene work or activities. At times, there will be materials used that require extra safety precautions. This may include the climbing of ladders, or using power tools, as well as smaller instruments like utility knives or hot glue guns. The correct safety of these materials must be practiced in order for everyone to remain safe. Common sense and awareness needs to be practiced in the Drama classroom. Despite it being a class that does not require you to sit in desks and rows does not mean that safety can be set aside. Please use caution both physically and emotionally while in our Drama class.

Take Note: In addition to scheduled class work and activities, there may be field trips, productions and rehearsals outside of regular scheduled class time. Be prepared to attend these special activities.
