

English First Peoples Writing 11

Syllabus

Teacher: Miss Dubé

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School Year 2025-2026

COURSE OBJECTIVE

https://curriculum.gov.bc.ca/sites/curriculum.gov.bc.ca/files/curriculum/english-language-arts/en_english-language-arts_11_efp-literary-studies-and-writing_elab.pdf

EFP Literary Studies and Writing 11 is designed for students who are interested in studying First Peoples literature and using writing for self-expression and communication in a variety of contexts. [You will] delve deeply into First Peoples' oral and written literature in a range of media to explore various themes, authors, and topics. This provides a foundation for [you] to think critically and creatively as [you] continue to explore, extend, and strengthen [your] writing. [You will] work individually and collaboratively to explore oral and written literature and create powerful, purposeful compositions. Through the study of literature and the processes of experimenting with, reflecting on, extending, and refining [your] writing, [you will]:

- Extend [your] capacity to communicate effectively in a variety of contexts
- Deepen [your] understanding of [yourselves] and the world
- Expand [your] understanding of what it means to be an educated Canadian and global citizens

The general goal of this course will be to explore various aspects of indigenous cultures through the lens of story. Via assorted mediums you will establish a deeper understanding of the power of story and its significance to culture, history, and how we all interpret the world around us. We will look at how people have responded to and played with story, in both positive and negative ways, in addition to a few common cross-cultural tropes of story. The hope is for you to draw from your personal experiences in addition to what we discuss in class so that you might connect to the material authentically and personally through diverse forms of writing and creativity.

UNITS OF STUDY

Unit 1	Short Stories	Unit 3	Poetry
Unit 2	Novel Study	Unit 4	Independent Novel Study (Book Talk)

EXTENSIONS AND LATE PENALTIES

In order to be granted an extension on any assignment/task, you must (1)request the extension from me **no later than two days before the original due date**, and (2)receive confirmation from me that the extension has been granted.

Penalties for late submissions are as follows:

1. No feedback will be provided on the submission. (If you want feedback you can come see me during tutorial time.)
2. No re-do opportunity for the assignment in question.

HARD CUT-OFF

Each term has a Review and Completion (R&C) period. Students with outstanding assignments or unmet learning outcomes can attend R&C. As such, R&C periods will act as the hard cut-off date for all assignments due throughout that term. (Ex.: Reading Responses due in term one **will not be accepted once term one is over.**)

ATTENDANCE AND CATCHING UP

Attendance is a very important part of success. However, absences are not always preventable. If you miss a class, it is your responsibility to come see me at an appropriate time about missed activities/tests/notes and arrange a time to catch up.

To stay on top of things through any absences, you can:

1. Have a classmate's phone number in order to call them to find out what you've missed
2. Send the teacher an email (or Teams' message)
3. Talk to the teacher before class, during lunch, or after class
4. Check-in with the teacher upon your return for any documents that may have been handed out

CLASSROOM RULES

- Water bottles are permitted; energy drinks, soft drinks and juices are prohibited
- Snacks/lunches should be saved for the dedicated eating breaks between periods
- Cell phones are prohibited unless otherwise specified by the teacher
- Respect yourself, your peers, your teachers, and your classroom environment

COURSE WEBSITE

Class materials, assignment parameter sheets, and other resources will be added to our Microsoft Teams group.

How to be Successful:

- Participate
- Complete work on time
- Come prepared
- Read and write regularly
- Thoughtfully employ explored skills/concepts
- Edit work
- Take risks as a thinker
- Seek help / ask questions

ADDITIONAL SUPPORT

If you need additional support or assistance, come and see me!