

ENGLISH STUDIES 10 COURSE OUTLINE

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INTRODUCTION

The revised curriculum for English 10 is grouped under 3 Core Competencies: **communication, thinking and personal and social competency**. These are mandated by The Ministry of Education.

BIG IDEAS

- The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world. Language and text can be a source of creativity and joy.
- People understand text differently depending on their world views and perspectives.
- Texts are socially, culturally, geographically, and historically constructed.
- Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.
- Language can shape ideas and influence others.
- Engagement with writing processes can support creativity and enhance clarity of expression.

CURRICULAR COMPETENCIES/GOALS

The English Language Arts curriculum is designed to empower students to:

- Become proficient and knowledgeable users of language.
- Appreciate language and learning as lifelong sources of joy, curiosity, and passion.
- Think creatively, critically, and reflectively about language and texts.
- Strengthen their understanding of themselves, diverse cultures, and multiple perspectives.
- Access information for diverse purposes and from a variety of sources to inform writing.
- Explore the relevance, accuracy, and reliability of texts.
- Recognize personal, social, and cultural contexts, as well as values and perspectives in texts.
- Respond to text in personal, creative, and critical ways.
- Express and support an opinion with evidence.
- Use the conventions of Canadian spelling, grammar, and punctuation proficiently.
- Use acknowledgements and citations to recognize intellectual property rights.

FOCUSED LITERARY STUDIES AND COMPOSITION

In **Literary Studies**, students will explore the literature of a particular era, geographical area, or theme and the study of literature in general. Students will explore specific themes, periods, authors, cultures, or areas of the world through literary works in a variety of genres and media. In **Composition**, students will build their writing skills to create coherent, purposeful compositions that may be narrative, expository, descriptive, and/or persuasive in nature.

CONTENT

Drama

Short Stories

Novels

Poetry

Compositions

Language usage and editing skills

MATERIALS FOR CLASS

Binder/Paper

Pen

Text/Silent Reading Book

HOW TO BE SUCCESSFUL

- attend all classes
- participate
- complete all assigned work on time
- read/review on a nightly basis
- seek help when needed
- respect yourself and others

EVALUATION

Students will be assessed based on their performance on various assignments and tests. Please note that this class uses a cumulative marking system. All writing assignments will be marked /6 based on the Ministry of Education's *Scoring Guide for Composition*, and then weighted based on the scope of the assignment.

LATE ASSIGNMENTS

Please ask me 24 hours ahead of the due date if you need an extension on your assignments. Any assignment that is over one-week late will receive a mark, but it will not receive any feedback. All late assignments will be accepted until end of term but no feedback will be given.

Assignments can be emailed to me at ashchapman@sd44.ca Please simply attach the assignment to your email.

STUDENT ABSENCE

Students absent from class **must take the initiative** to make arrangements for missed tests, assignments etc. **The onus is on the student to remain up to date with all assignments.** An absence does not exclude a student from any assigned work.

PLAGIARISM AND CHEATING

Any student caught plagiarizing or cheating will receive a zero for that assignment and will not be given an opportunity to make up the mark.

OFFICE HOURS

Tutorial sessions from 8:30-9:10am in D206.

RESPECT

Any form of discrimination, bullying, and/or disrespect will not be tolerated. Everyone has the right to feel safe, equal, and valued. This is non-negotiable.

BC CURRICULUM

https://curriculum.gov.bc.ca/sites/curriculum.gov.bc.ca/files/curriculum/english-language-arts/en_english-language-arts_10_composition.pdf