



## **Intermediate Concert Band 9-10**

Instructor: Ms. Marissa Heaven  
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### **Course Description:**

Welcome to Windsor's Instrumental Music Program! Concert Band 9 and 10 is a performance-based course that build on foundational skills and provide students with opportunities to deepen their musical understanding and ensemble experience. Through the study and performance of diverse repertoire, students continue to develop their technique, musical literacy, and expressive abilities on their chosen instrument.

At this level, students engage more critically with music theory, style, and interpretation, and are encouraged to develop greater independence in practice, rehearsal preparation, and musical decision-making. Ensemble playing continues to focus on tuning, balance, rhythmic accuracy, and expressive interpretation, with increased expectations for leadership and musical contribution.

### **Big Ideas (*from the BC Arts Education Curriculum*)**

- Music is a unique language for creating and communicating.
- Music provides insight into the experiences of people from different times, places, and cultures.
- Growth as a musician requires perseverance, resilience, and reflection.
- Collaborative music experiences build community and nurture relationships.
- Through music-making, one's sense of identity and belonging evolves.

### **Course Goals & Learning Outcomes**

#### **Students will:**

- Develop foundational technique on their chosen instrument.
- Build ensemble skills, including tuning, blend, rhythmic precision, and expression.
- Perform a variety of repertoire across genres and styles.
- Strengthen sight-reading, listening, and critical thinking through rehearsal and reflection.
- Demonstrate responsibility, preparation, and teamwork in all musical settings.

### **What Ms. Heaven Expects**

- Full participation with a positive attitude, punctuality, and respect.
- Openness to learning and taking creative risks.
- Attendance at all scheduled concerts and rehearsals.

## What Students Can Expect

- Opportunities to train and perform at a high standard.
- A supportive environment with access to extra coaching and growth opportunities.
- Regular feedback to guide musical development.

## Assessment & Evaluation

Students in Concert Band will receive **ongoing formative and summative assessments** throughout the semester. A variety of assessment tools will be used, including:

- Rubrics and performance criteria
- Playing quizzes and written theory checks
- Concert and in-class performances
- Self- and peer-assessments

Students are expected to take pride in their work, demonstrating a high level of **preparation, effort, and care** in all musical tasks.

## Assessment Breakdown:

### 100% - Musicianship, Performance and Participation

**40% Concerts** Full participation is expected, from set-up to take-down. Concerts are treated as **performance-based examinations** and represent the most significant assessments of each semester. An unexcused absence from a concert is equivalent to missing a major exam.

**20% Personal Musicianship** Evidence of **individual preparation and practice**, musical growth, and self-discipline. Includes technical assessments, sectionals, and practice logs or checks.

**40% Daily Rehearsals & Assignments** Consistent, positive contribution to rehearsals; includes **punctual attendance, team awareness, equipment care**, and respectful participation. Students are expected to maintain ensemble protocol and contribute to a safe and productive learning environment. Quizzes, reflections, self-assessments, or written assignments related to musical theory, history, or personal progress.

## Course Guidelines

**Practice & Self-Discipline:** students are expected to

- Arrive at rehearsals **prepared and having practiced** their parts.
- Use **personal time and/or sectionals** to learn music outside of class.
- Treat ensemble rehearsal time as an opportunity to **blend individual preparation into group performance**.

*“Practice is individual. Rehearsal is collective.”* Students are responsible for learning their own parts so rehearsals can focus on ensemble cohesion.

### **Attendance & Punctuality**

- **Regular attendance** is essential for success in this performance-based course.
- **Concerts are mandatory** and function as key evaluations. Missing a concert without a valid excuse is treated as missing a final exam.
- Absences and repeated lateness may affect overall assessment, as they disrupt both individual learning and ensemble progress.

*If a student anticipates a conflict with a concert or rehearsal, they must inform the teacher well in advance to discuss alternative arrangements (if possible).*

### **Required Uniform:**

<b>Option 1</b>	<b>Option 2</b>
White DRESS shirt Black DRESS pants Black DRESS socks Black DRESS shoes **Windsor Music Blazer **Green bowtie	Black DRESS shoes **Windsor Music Dress **Green sash

### **Major Performances:**

- **Winter Band & Strings Concert – Wednesday, November 26 @ Kay Meek**
- **June Band & Strings Finale Concert – Wednesday, June 4<sup>th</sup> @ Kay Meek**

*\*see Windsor Music calendar for details*