

~Ms. Sherman's Grade 10 English~

Literature Studies & Creative Writing

Day 1, Period 6

Hello & welcome to Literature Studies & Creative Writing! This classroom is a safe place for all people. During this semester, there is an expectation that all students treat their peers and themselves with kindness and respect. This classroom is a space where individualism is supported and encouraged, and it is my hope that everyone who enters this classroom feels a sense of belonging.

BIG IDEAS

- Engagement with writing processes can support creativity and enhance clarity of expression
- Creative writers take risks and persevere
- The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.
- People understand text differently depending on their world view and perspectives

CURRICULAR COMPETENCIES

- Apply appropriate strategies to comprehend written, oral, visual, and multimodal texts
- Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact
- Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences
- Explore how language constructs personal and cultural identities
- Respond to text in personal, creative, and critical ways

CONTENT

- Reading, oral, metacognitive, design, and writing strategies
- Language features & texts types
- Elements of style and literary devices
- Literal and inferential meaning
- Exploration of voice

Classroom Policies:

There is a **no cell phone** and **earbuds** policy while I am teaching or during group activities. Earbud use is acceptable while doing independent work and cell phone use is acceptable when given permission to use for research or other work related purposes.

During class it is **acceptable to have a drink** (provided that no disposable cups are left behind), but due to Covid, there will be **no food** in the classroom during instruction.

Students who arrive **late** to class must enter the class in a non-disruptive manner.

Please come and see me at an appropriate time during class to discuss the reason you were late. It is expected that students **attend class** unless otherwise discussed.

A note or email from guardians will be expected if an absence occurs.

A 5-10 minute **break** will be given each period. Students are expected to be back in the classroom at the designated end of break time.

Above all else, students are expected to be **kind, supportive, and respectful** of one another.

Assessment:

The grade for this class will be divided into four major sections:

Participation 10%

Quizzes 10%

In-class work/assignments 50%

Portfolio 30%

*Re-writes will be permitted as long as the original assignment was done to the best of the student's ability. Re-writes must be done within 1 week of work being returned and a meeting must be set up with me during tutorial time to go over the work.

What To Expect:

Our time together in the classroom will be divided into the following topics:

-short stories (literary devices & analysis)

-poetry (composition styles & voice)

-novel study (composition styles & reading strategies) - independent & class

-*Shakespeare* time dependent *(writing strategies & literary styles)

****Please bring a personal *silent reading book* from home or from the library for the start of next class - this will be expected from every student for the duration of the semester****

What To Bring:

Students are expected to come to class prepared everyday. This includes having a silent reading novel, pens and pencils, a binder with lined paper, and any work ready to hand in if it is due that class. I will be providing duotangs and journals for certain parts of the course.

Plagiarism:

Windsor has a zero-tolerance policy against plagiarism. Assignment will not receive a mark.

Extra:

It is important that students who feel they need any extra assistance being successful in this class reach out. Windsor has many different academic support options & counselling options that can be taken advantage of. If you would like any extra help with this class, please arrange to meet with me during tutorial time between 8:30am-9:11am.

My contact information is:

Email: csherman@sd44.ca

Phone: 604-903-3700

*****Please log in to teams after reviewing this information with you guardians and submit an email address and phone number they can be reached at*****

Thank you,

Cedar Sherman