



ÉCOLE SECONDAIRE WINDSOR SECONDARY SCHOOL

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COURSE OUTLINE

Literary Studies 11

2021 – 2022

Teacher: Mrs. J. Grills

Email: jgrills@sd44.ca

Tutorial Times: Tuesday to Thursday, 8:30-9:11am

Welcome to Literary Studies 11.

The full curriculum can be found on the following website:

[Building Student Success - B.C. Curriculum \(gov.bc.ca\)](https://curriculum.gov.bc.ca/BuildingStudentSuccess)

The Big Ideas that will be explored in this course are as follows:

The exploration of <u>text</u> and <u>story</u> deepens our understanding of diverse, complex ideas about identity, others, and the world.	People understand <u>text</u> differently depending on their world views and perspectives.	<u>Texts</u> are socially, culturally, geographically, and historically constructed.	Language shapes ideas and influences others.	Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.
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You will have opportunity to become proficient in the following curricular competencies:

Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:

Comprehend and connect (reading, listening, viewing)

Read for enjoyment and to achieve personal goals

Recognize and understand the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view

Recognize and understand the diversity within and across First Peoples societies as represented in texts

Understand the influence of land/place in First Peoples and other Canadian texts

Access information for diverse purposes and from a variety of sources

Evaluate the [relevance](#), accuracy, and [reliability](#) of texts

Apply appropriate [strategies](#) in a variety of contexts to comprehend written, oral, visual, and [multimodal texts](#), to guide inquiry, and to extend thinking

Recognize and understand how different [forms](#), [formats](#), [structures](#), and [features of texts](#) enhance and shape meaning and impact

Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts

Recognize and understand [personal, social, and cultural contexts, values, and perspectives in texts, including culture, gender, sexual orientation, and socio-economic factors](#)

Recognize and understand how language constructs personal, social, and cultural identities

Construct meaningful personal connections between self, text, and world

Evaluate how text structures, literary elements, techniques, and devices enhance and shape meaning and impact

Discern nuances in the meanings of words, considering social, political, historical, and literary contexts

Identify bias, contradictions, distortions, and omissions

Create and communicate (writing, speaking, representing)

[Respectfully exchange ideas and viewpoints](#) from diverse perspectives to build shared understandings and extend thinking

Respond to text in personal, creative, and critical ways

Demonstrate [speaking](#) and [listening skills](#) in a variety of formal and informal [contexts](#) for a [range of purposes](#)

Use [writing and design processes](#) to plan, develop, and create engaging and meaningful texts for a variety of purposes and [audiences](#)

Express and support an opinion with evidence

Reflect on, assess, and [refine texts to improve clarity, effectiveness, and impact](#)

Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context

Use [acknowledgements and citations](#) to recognize intellectual property rights

Transform ideas and information to create original texts, using various genres, forms, structures, and styles

The course will comprise the following units of study:

Units of Study

Unit 1	Poetry
Unit 2	<i>Macbeth</i>
Unit 3	Short Stories
Unit 4	Non-fiction readings
Unit 5	<i>Lord of the Flies</i>
Unit 6	Literature Circle/ Independent Novel Study

Classroom expectations

1. Attend class regularly and arrive on time. In the event of missing a class, please ensure that you see me on your return to school about any work missed.
2. Please respect the learning environment.
3. Please take advantage of tutorial times for extra support as needed.

I look forward to working with you all. I regard it as a great honour to work with you and to have this opportunity to invest into your lives. Let's have an amazing semester together!

Sincerely,

Mrs. Jill Grills