



Course Name: Literary Studies 11

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Course Description:

Literary Studies 11 allows students to make connections between literature and the surrounding world. Students will explore specific themes through literary works (fiction and non-fiction) in a variety of media in order to produce a final product that analyzes these themes from different perspectives. Giving students the choice of a range of literary topics allows them to follow their passion. Students will increase their literacy skills through close reading of appropriately challenging texts. They will also enhance their development of the English Language Arts curricular competencies, both expressive and receptive, expand their development as educated global citizens, develop balance and broaden their understanding of themselves and the world while further developing higher-level thinking and learning skills.

Summer Learning Beliefs:

Summer Learning provides an engaging learning environment where all students can challenge themselves academically and fulfill their learning goals. To ensure this, students will:

- abide by the student Code of Conduct
- adhere to the Academic Honesty Policy
- adhere to the *Summer Learning* Student Engagement policy
- respect themselves and others
- attend every class and be punctual
- inquire, think, and participate to the best of their ability
- access technology in class when instructed to do so and for learning purposes only
- challenge themselves and have fun learning

All Summer Learning policies can be accessed at:

<https://www.sd44.ca/school/summer/policies/Pages/default>.

Course Syllabus:

Conceptual Understandings	Curricular Competencies	Content	Performance Task or Assessment
How does language shape and influence others?	<ul style="list-style-type: none">• Evaluate how text structures, literary elements, techniques, and devices enhance and shape meaning and impact• Express and support an opinion with	<ul style="list-style-type: none">• Elements of style• Literary elements and devices• Literal meaning and inferential meaning	Analyzing and writing poetry and song Synthesize themes and language of songs

	evidence		
How do people understand text differently depending on their world views and perspectives?	<ul style="list-style-type: none"> Respond to text in personal, creative, and critical ways Recognize and understand how different forms, formats, structures, and features of texts enhance and shape meaning and impact 	<ul style="list-style-type: none"> Text forms and genres Text features and structures Form, function, and genre of texts Elements of visual/graphic texts 	<p>Re-write a story from a different perspective</p> <p>Interview others to understand point of view and create story</p>
How does the exploration of text and story deepen our understanding of diverse, complex ideas about identity, others and the world?	<ul style="list-style-type: none"> Respond to text in personal, creative, and critical ways. Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences 	<ul style="list-style-type: none"> Literal meaning and inferential meaning Reading strategies Metacognitive strategies 	Self-directed and self-managed responses to the novel "Lord of the Flies" dealing primarily with theme.
How can we create text while being aware of our culturally, historically, and socially constructed perspectives and identities?	<ul style="list-style-type: none"> Use acknowledgements and citations to recognize intellectual property rights Transform ideas and information to create original texts, using various genres, forms structures and styles 	<ul style="list-style-type: none"> Design processes Oral language strategies Writing processes Citation techniques 	Research, write and produce thematically linked installments of a podcast.

Grade Boundaries:

An "A" student will/can...

Provide perceptive analysis of the content, context, language, structure, technique, style of text(s) and the relationship among texts. Perceptively analyze effects of the author's choices. Give detailed justification of opinions and ideas. Perceptively compare and contrast by making extensive connections. Make sophisticated use of organizational structures. Effectively organizes opinions and ideas in a sophisticated way. Produces texts that demonstrate a high degree of personal engagement. Make perceptive stylistic choices to demonstrate good awareness of impact on an audience. Effectively use a range of appropriate

vocabulary, sentence structures and forms of expression. Write and speak in a consistently appropriate register and style that serve the context and intention. Spell/write, pronounce, and use grammar, syntax and punctuation with a high degree of accuracy.

A “B” student will /can ...

Competently analyze the content, context, language, structure, technique, style of text(s) and the relationship among texts. Competently analyze the effects of the author’s choices. Give sufficient justification of opinions and ideas. Evaluate similarities and differences by making substantial connections. Make competent use of organizational structures. Organize opinions and ideas in a coherent and logical manner. Produce texts that demonstrate considerable personal engagement. Make thoughtful stylistic choices to demonstrate good awareness of impact on an audience. Use varied range of appropriate vocabulary, sentence structures and forms of expression. Write and speak competently in a register and style that serve the context and intention. Spell/write, pronounce, and use grammar, syntax and punctuation with a considerable degree of accuracy.

A “C” student will /can ...

Provide adequate analysis of the content, context, language, structure, technique, style of text(s) and the relationship among texts. Adequately analyze the effects of the author’s choices. Give justification of opinions and ideas. Evaluate some similarities and differences by making adequate connections. Make adequate use of organizational structures. Organize opinions and ideas with some degree of coherence and logic. Produce texts that demonstrate adequate personal engagement. Make some stylistic choices to demonstrate adequate awareness of impact on an audience. Use an adequate range of appropriate vocabulary, sentence structures and forms of expression. Sometimes write and speak in a register and style that serve the context and intention. Spell/write, pronounce, and use grammar, syntax and punctuation with some degree of accuracy.

Resources:

Resources
A variety of texts including, but not limited to:
William Golding’s “Lord of the Flies”
Richard Matheson’s “Born of Man and Woman”
Ira Sher’s “The Man in the Well”
A range of poetry, song and podcasts.