

Course: Composition 10 and Spoken Language 10

Teacher Name: Katie Black

Contact information: kblack@sd44.ca

Course Description:

This course will include an exploration of personal and cultural identities, memories, and stories in a range of genres. Students will develop their skills in language arts through a focused study of many forms of text and will have opportunities to develop their inferential and critical thinking skills through reading, listening, watching, speaking, and design processes.

Within a supportive community, students will collaborate on designing, writing, producing and performing texts.

Inquiry Questions:

- How do energy transformations affect the environment?
- How are the changes in pH chemistry due to human activity affecting the environment?
- Who should have the knowledge, control, or ownership of an organism's genetic makeup?
Should we be able to use genetic engineering to modify organisms?
- How has the structure of the Universe changed since the Big Bang?

Summer Learning Beliefs:

Summer Learning provides an engaging learning environment where all students can challenge themselves academically and fulfill their learning goals. To ensure this, students will:

- abide by the student *Code of Conduct*
- adhere to the *Academic Honesty Policy*
- adhere to the *Summer Learning* Student Engagement policy
- respect themselves and others
- attend every class and be punctual
- inquire, think, and participate to the best of their ability
- access technology in class when instructed to do so and for learning purposes only
- challenge themselves and have fun learning

All Summer Learning policies can be accessed at: <https://www.sd44.ca/school/summer/policies/Pages/default>.

Course Syllabus:

Conceptual Understandings	Curricular Competencies	Content	Performance Task or Assessment
How do an author's stylistic choices impact the audience's understanding of text?	<ul style="list-style-type: none"> • Apply appropriate strategies to comprehend written, oral, visual, and multimodal texts • Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact • Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts • 	<ul style="list-style-type: none"> • Text forms and genres • textual features • narrative structures found in First Peoples' texts • reading strategies • presentation techniques 	<ul style="list-style-type: none"> • Create a multi-modal literary log/ Journal • Lit. Circle discussion groups and presentations
How do our past experiences and histories inform and influence our sense of self today?	<ul style="list-style-type: none"> • Explore how language constructs personal and cultural identities. • Construct meaningful personal connections between self, text and the world. • Assess and refine texts to improve clarity and impact 	<ul style="list-style-type: none"> • Writing processes • Language features, structures, and conventions 	<ul style="list-style-type: none"> • Write a memoir-detailing one moment in your life.
How can we effectively communicate our own personal experiences and perspectives to an audience?	<ul style="list-style-type: none"> • Transform ideas and information to create original texts. • Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes • Explore appropriate spoken language formats for intended purposes 	<ul style="list-style-type: none"> • features of oral language • oral language strategies • oral text features and structures 	<ul style="list-style-type: none"> • Present an excerpt of memoir – including author's statement.

Grade Boundaries:

An "A" student will/can....

Provide perceptive analysis of the content, context, language, structure, technique, style of text(s) and the relationship among texts. Perceptively analyze effects of the author's choices. Give detailed justification of opinions and ideas. Perceptively compare and contrast by making extensive connections. Make sophisticated use of organizational structures. Effectively organizes opinions and ideas in a sophisticated way. Produces texts that demonstrate a high degree of personal engagement. Make innovative stylistic choices to demonstrate good



awareness of impact on an audience. Effectively use a range of appropriate vocabulary, sentence structures and forms of expression. Write and speak in a consistently appropriate register and style that serve the context and intention. Spell/write, pronounce, and use grammar, syntax and punctuation with a high degree of accuracy.

A “B” student will /can ...

Competently analyze the effects of the author’s choices. Give sufficient justification of opinions and ideas. Evaluate similarities and differences by making substantial connections. Make competent use of organizational structures. Organize opinions and ideas in a coherent and logical manner. Produce texts that demonstrate considerable personal engagement. Make thoughtful stylistic choices to demonstrate good awareness of impact on an audience. Use varied range of appropriate vocabulary, sentence structures and forms of expression. Write and speak competently in a register and style that serve the context and intention. Write, pronounce, and use grammar, syntax and punctuation with a considerable degree of accuracy.

A “C” student will /can ...

Provide adequate analysis of the content, context, language, structure, technique, style of text(s) and the relationship among texts. Adequately analyze the effects of the author’s choices. Give justification of opinions and ideas. Evaluate some similarities and differences by making adequate connections. Make adequate use of organizational structures. Organize opinions and ideas with some degree of coherence and logic. Produce texts that demonstrate adequate personal engagement. Make some stylistic choices to demonstrate adequate awareness of impact on an audience. Use an adequate range of appropriate vocabulary, sentence structures and forms of expression. Sometimes write and speak in a register and style that serve the context and intention. Spell/write, pronounce, and use grammar, syntax and punctuation with some degree of accuracy.

Resources:

Resources
MS Teams and Class Notebook
Consistent access to a Computer with microphone and camera
A selection of texts will be provided