

**Course:** ELL Foundations

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**Course Description:**

The English Language Learners course is designed to support students in enhancing their English reading, writing, and speaking skills. In this course, students will read a variety of fiction and non-fiction texts, consider their own original stories, and work on the language required to express themselves in social and academic situations. The Big Ideas we will be focusing on are:

- Language and story can be a source of creativity, joy, and connection.
- Language is used for responding, constructing, analyzing and sharing.

**Some inquiry questions we will explore are:**

- How do we connect to stories from different times and places?
- How do multimodal texts shape my engagement and understandings in English learning?

**Summer Learning Beliefs:**

Summer Learning provides an engaging learning environment where all students can challenge themselves academically and fulfill their learning goals. To ensure this, students will:

- abide by the student Code of Conduct
- adhere to the Academic Honesty Policy
- adhere to the *Summer Learning* Student Engagement policy
- respect themselves and others
- attend every class and be punctual
- inquire, think, and participate to the best of their ability
- access technology in class when instructed to do so and for learning purposes only
- challenge themselves and have fun learning

*All Summer Learning policies can be accessed at:  
<https://www.sd44.ca/school/summer/policies/Pages/default>.*

**Course Syllabus:**

<b>Conceptual Understandings</b>	<b>Curricular Competencies</b>	<b>Content</b>	<b>Assessment</b>
Language and story can be a source of creativity and joy.	<ul style="list-style-type: none"><li>• <b>Create and Communicate:</b> use writing and design</li></ul>	<ul style="list-style-type: none"><li>• writing processes</li><li>• conventions and sentence fluency</li></ul>	text assignments may include opinion pieces, poetry, short

	processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences	<ul style="list-style-type: none"> <li>formal/informal language</li> </ul>	stories, narratives, spoken word texts, posters, advertisements, comic strips, masks
Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.	<ul style="list-style-type: none"> <li><b>Comprehend and Connect:</b> construct meaningful personal connections between self, text, and world</li> </ul>	<ul style="list-style-type: none"> <li>reading strategies</li> <li>text features</li> <li>anecdotal storytelling</li> </ul>	sharing of connections may include speaking during Teams meetings, audio/video responses, padlet posts, word clouds, letter-writing, captioned images
Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.	<ul style="list-style-type: none"> <li><b>Comprehend and Connect:</b> recognize and identify the role of personal, social, and cultural contexts, values, and perspectives</li> </ul>	<ul style="list-style-type: none"> <li>conversational/discussion strategies such as elaborating, clarifying, restating, comparing and questioning</li> </ul>	interpretations and questions may be shared through annotated slides/images/written texts; speaking turns in Teams meetings; written reflections; polls; mind maps

### Grade Boundaries:

A student who is meeting expectations will/can....

- use a range of vocabulary including descriptive words to create sentences and other texts to communicate ideas and demonstrate creative thinking.
- use strategies to decode unfamiliar words and text, and explain personal and global connections to text
- articulate agreement, challenges, elaborations, and questions in conversations/posts about familiar topics and some academic content.

A student who is not yet meeting expectations will /can ...

- use sentence frames and repetitive vocabulary to communicate written ideas.
- use one-on-one support to decode unfamiliar words and mirror classmate/teacher examples to

make basic connections to the world from text

- share ideas and opinions in conversations/posts, with support, by answering yes/no questions

Resources
<a href="http://commonlit.org">commonlit.org</a>
<a href="http://readworks.org">readworks.org</a>
<a href="http://newsela.com">newsela.com</a>