

Course: English Studies 12

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Course Description:

How does literature engender meaningful connection between self, text and world? What is the relationship like between individuals and society in various contexts? How do we construct identity? How have authors explored these questions through literature? In this course, we will explore these questions by looking at how texts are socially, culturally, geographically, and historically constructed, as well as how language shapes and influences the ideas we share. We will read, discuss and create texts in a variety of genres, and learn to pose our own big questions through class discussion and individual inquiry. In a student-centred and dynamic environment, students will demonstrate their understanding by producing texts in a variety of genres and participating in class discussion, both to build upon their previous understanding and to help them continue to develop and enrich their English language skills, preparing them for success in their post-secondary endeavours.

Summer Learning Beliefs:

Summer Learning provides an engaging learning environment where all students can challenge themselves academically and fulfill their learning goals. To ensure this, students will:

- abide by the student Code of Conduct
- adhere to the Academic Honesty policy
- adhere to the *Summer Learning* Student Engagement policy
- respect themselves and others
- attend every class and be punctual
- inquire, think, and participate to the best of their ability
- access technology in class when instructed to do so and for learning purposes only
- challenge themselves and have fun learning

All Summer Learning policies can be accessed at:

<https://www.sd44.ca/school/summer/policies/Pages/default>.

Course Syllabus:

Curricular Competencies	<p>What the students will do:</p> <ul style="list-style-type: none"> • Engage in respectful exchange of ideas and viewpoints from diverse perspectives to build shared understanding and extend thinking; • Respond to text in personal, creative and critical ways; • Demonstrate appropriate speaking and listening skills; • Construct meaningful personal connections between self, text and world; • Evaluate how literary elements, techniques and devices enhance and shape meaning and impact; • Recognize and appreciate the role of story, and oral tradition in expressing First People's perspectives, values, beliefs and points of view; • Refine the ability to communicate effectively in a variety of contexts and to achieve personal and career goals.
Summative Assessment	<p>What the students will understand:</p> <ul style="list-style-type: none"> • The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world • Texts are socially, culturally, geographically, and historically constructed • Exploring connections between texts deepens understanding and enjoyment; critical and creative thinking skills are imperative for meaningful learning • Effective written and oral communication skills
Content:	<p>What the students will know:</p> <ul style="list-style-type: none"> • Text form and genres • Text features and structures • Reading strategies • Oral language strategies • Metacognitive strategies • Writing processes • Presentation techniques • Multimodal reading strategies • Language features, structures, and conventions

Grade Boundaries:

An "A" student will/can...

Provide perceptive analysis of the content, context, language, structure, technique, style of text(s) and the relationship among texts. Perceptively analyze effects of the author's choices. Give detailed justification of opinions and ideas. Perceptively compare and contrast by making extensive connections. Make sophisticated use of organizational structures. Effectively organizes opinions and ideas in a sophisticated way. Produces texts that demonstrate a high degree of personal engagement. Make perceptive stylistic choices to demonstrate good awareness of impact on an audience. Effectively use a range of appropriate vocabulary, sentence structures and forms of expression. Write and speak in a consistently appropriate register and style that serve the context and intention. Spell/write, pronounce, and use grammar, syntax and punctuation with a high degree of accuracy.

A "B" student will /can ...

Competently analyze the content, context, language, structure, technique, style of text(s) and the relationship among texts. Competently analyze the effects of the author's choices. Give sufficient justification of opinions and ideas. Evaluate similarities and differences by making substantial connections. Make competent use of organizational structures. Organize opinions and ideas in a coherent and logical manner. Produce texts that demonstrate considerable personal engagement. Make thoughtful stylistic choices to demonstrate good awareness of impact on an audience. Use varied range of appropriate vocabulary, sentence structures and forms of expression. Write and speak competently in a register and style that serve the context and intention. Spell/write, pronounce, and use grammar, syntax and punctuation with a considerable degree of accuracy.

A "C" student will /can ...

Provide adequate analysis of the content, context, language, structure, technique, style of text(s) and the relationship among texts. Adequately analyze the effects of the author's choices. Give justification of opinions and ideas. Evaluate some similarities and differences by making adequate connections. Make adequate use of organizational structures. Organize opinions and ideas with some degree of coherence and logic. Produce texts that demonstrate adequate personal engagement. Make some stylistic choices to demonstrate adequate awareness of impact on an audience. Use an adequate range of appropriate vocabulary, sentence structures and forms of expression. Sometimes write and speak in a register and style that serve the context and intention. Spell/write, pronounce, and use grammar, syntax and punctuation with some degree of accuracy.

Celebration of Learning:

The 2019 Celebration of Learning is shaped around “Connections”. Each class will have a sister class whom they will connect with. The celebration of learning is designed to build community and focus on conceptual understandings while allowing the students to make connections related to the transference of learning.

Resources:

The Act of Writing (Essay and Composition)
Echos 12 (Short Stories)
A variety of texts covering many facets of language and literature by (but not limited to): Drew Hayden Taylor, Maya Angelou, Joan Didion, William Zinnsser, Norman Mailer, Shane Koyczan, Rita Jo, Frank O’Connor, Bill Bryson, Toni Morrison, Gabriel Garcia Marquez, Zadie Smith, Primo Levy, and Thomas King.