

Course: English Language Arts 10 (Composition 10 and Spoken Language 10)

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Course Description:

This course will include an exploration of personal and cultural identities, memories, and stories in a range of genres.

Students will develop their skills in language arts through a focused study of many forms of text and will have opportunities to develop their inferential and critical thinking skills through reading, listening, watching, speaking, and design processes.

Within a supportive community, students will collaborate on designing, writing, producing and performing texts.

Inquiry Questions:

- How do an author's stylistic choices impact the audience's understanding of text?
- How do our past experiences and histories inform and influence our sense of self today?
- How can we effectively communicate our own personal experiences and perspectives to an audience?

Summer Learning Beliefs:

Summer Learning provides an engaging learning environment where all students can challenge themselves academically and fulfill their learning goals. To ensure this, students will:

- abide by the student Code of Conduct
- adhere to the Academic Honesty Policy
- adhere to the Summer Learning Student Engagement policy
- respect themselves and others
- attend every class and be punctual
- inquire, think, and participate to the best of their ability
- access technology in class when instructed to do so and for learning purposes only
- challenge themselves and have fun learning

All Summer Learning policies can be accessed at:

<https://www.sd44.ca/school/summer/policies/Pages/default>.

Course Syllabus:

Curricular Competencies	<p>What the students will do:</p> <ul style="list-style-type: none"> • Recognize and appreciate the role of story, narrative, and oral tradition in expressing First People's perspectives, values, beliefs, and points of view. • Access information for diverse purposes and for a variety of sources to inform writing. • Think critically, creatively and reflectively to explore ideas within, between, and beyond texts. • Explore how language constructs personal and cultural identities. • Construct meaningful personal connections between self, text and the world. • Transform ideas and information to create original texts. • Engage with the writing process • Format and compose analytical essays, and personal narratives • Incorporate and utilize personal experiences and voice in producing text • Utilize oral language and stylistic devices to communicate text
Summative Assessments	<p>What the students will understand:</p> <ul style="list-style-type: none"> • The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world. • Language shapes ideas and influences others. • Voice is powerful and evocative. • People understand texts differently depending on their world views and perspectives. • Engagement with writing processes can support creativity and enhance clarity of expression.
Content	<p>What the students will know:</p> <ul style="list-style-type: none"> • narrative structures found in First Peoples' texts • features of oral language • reading strategies • oral language strategies • text forms and genres • textual features

Grade Boundaries:

An “A” student will/can....

Provide perceptive analysis of the content, context, language, structure, technique, style of text(s) and the relationship among texts. Perceptively analyze effects of the author’s choices. Give detailed justification of opinions and ideas. Perceptively compare and contrast by making extensive connections. Make sophisticated use of organizational structures. Effectively organizes opinions and ideas in a sophisticated way. Produces texts that demonstrate a high degree of personal engagement. Make innovative stylistic choices to demonstrate good awareness of impact on an audience. Effectively use a range of appropriate vocabulary, sentence structures and forms of expression. Write and speak in a consistently appropriate register and style that serve the context and intention. Spell/write, pronounce, and use grammar, syntax and punctuation with a high degree of accuracy.

A “B” student will /can ...

Competently analyze the effects of the author’s choices. Give sufficient justification of opinions and ideas. Evaluate similarities and differences by making substantial connections. Make competent use of organizational structures. Organize opinions and ideas in a coherent and logical manner. Produce texts that demonstrate considerable personal engagement. Make thoughtful stylistic choices to demonstrate good awareness of impact on an audience. Use varied range of appropriate vocabulary, sentence structures and forms of expression. Write and speak competently in a register and style that serve the context and intention. Write, pronounce, and use grammar, syntax and punctuation with a considerable degree of accuracy.

A “C” student will /can ...

Provide adequate analysis of the content, context, language, structure, technique, style of text(s) and the relationship among texts. Adequately analyze the effects of the author’s choices. Give justification of opinions and ideas. Evaluate some similarities and differences by making adequate connections. Make adequate use of organizational structures. Organize opinions and ideas with some degree of coherence and logic. Produce texts that demonstrate adequate personal engagement. Make some stylistic choices to demonstrate adequate awareness of impact on an audience. Use an adequate range of appropriate vocabulary, sentence structures and forms of expression. Sometimes write and speak in a register and style that serve the context and intention. Spell/write, pronounce, and use grammar, syntax and punctuation with some degree of accuracy.

Celebration of Learning:

The 2019 Celebration of Learning is shaped around "Connections".

This year's theme will encourage our students to explore the ways in which we can use our perspectives and experiences to connect with others using language.

Resources:

A selection of class texts will be provided.
Students will need to bring lined paper, a binder for handouts and notes, and writing tools.
Students may need internet access at home to log into a class website/blog for announcements and course resources.