



CARSON GRAHAM SECONDARY SCHOOL



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COURSE OUTLINE- ENGLISH 12

2013-2014

Course Description:

Literature and other forms of media can be powerful tools used to interpret oneself and one's surroundings. It is therefore important to develop the communication and critical thinking skills necessary to interpret text, consider point of view, examine bias, and create original text. English 11 focuses on developing the skills of reading, viewing, writing, representing, speaking, and listening. In developing these skills, students will not only improve their own writing, but also their further their ability to derive meaning from a variety of mediums.

Course Aims and Objectives:

Content

Students will practice reading, writing, viewing, representing, speaking, and listening and develop the skills outlined below through studying:

- Short stories
What do stories reveal about the individual's role in society?
- Novel Studies
What makes an original and insightful analysis?
- Media Studies
Am I thinking critically in response to media?
- Public Speaking
How can effective public speaking skills empower?
- Drama
What is the role of interpretation in Drama?
- Conventions of Language

- **Strategies and Skills**

It is expected that students will:

1. Use conventions of language that enhance meaning and artistry
2. Use elements of style and form appropriate to purpose and audience
3. Create thoughtful personal responses, evaluating ideas, and synthesizing and extending thinking
4. Create a variety of personal, informational, and imaginative texts
5. Appreciate the writer's craft by analyzing text structures and features
6. Explain and support personal connections to texts
7. Analyze and evaluate literary, informational, and visual texts
8. Identify and challenge bias, distortion, and contradictions in texts
9. Convey and derive meaning through oral language features
10. Demonstrate understanding of diversity
11. Respond to texts personally, critically, and creatively
12. Explain, argue, and entertain
13. Initiate and share responsibilities

(Summary derived from the Prescribed Learning Outcomes for Grade 12, pg. 9)

EDITING SKILLS

- Students will continue to develop the ability to recognize grammatical errors and become more independent editors.

WRITING & SPEAKING SKILLS

- The student will develop more depth and sophistication in expository, persuasive, and narrative.
- The student will analyze character, setting, and the elements of fiction to attain a deeper understanding of theme.
- The student will practise structured in-class writes.
- The student will develop originality in writing style and content.
- The student will further develop the ability to articulate a succinct thematic statement.
- The student will demonstrate mature confidence in formal presentation and public speaking skills, and work on developing their speeches.

FICTION

- The student can identify author style and literary techniques.
- The student will be able to discuss the significance of literary devices.
- The student will develop sophistication and insight into the understanding of poetry.

NON-FICTION

- The student will be able to recognize rhetorical devices.
- The student will be able to recognize the purpose of a work of non-fiction.
- The student will be able to discern the difference between forms of non-fiction.
- The student will be able to analyze a visual text.

Student Activities

Students may engage in the following activities:

Writing and revising
Group projects
Silent and oral reading
Discussions
Oral and visual presentations
Using technology

Assessment:

Assessment of student performance will include some or all of the following strategies:

- Observation
- Student self-assessments and peer assessments
- Quizzes and tests
- Samples of student work
- Projects and presentations
- Essays
- Journals and learning logs
- Portfolios

Evaluation

In class work 60%
Provincial Exam 40%