



AFK Gallery Program for Grades 4-7: Introductory Video, Virtual Gallery Tour, & ArtReach Video

Activity:

In this multi-part Gallery Program students will explore connections between art and play, while integrating social and emotional learning and the Second Step curriculum. Students will explore the *Play* exhibition through an introductory video. They will reflect on artworks, discuss respectful communication, and carry out a drawing activity. The class will then take part in a Virtual Gallery Tour in which an AFK art teacher will host a discussion and Q & A. Students can continue to explore the *Play* exhibition through a hands-on art activity, selecting a video from the AFK ArtReach series for inspiration.

Inquiry Question:

What do we learn when we play?

Second Step Curriculum

Students will explore the following questions from Lesson 1 in the Grade 5 Second Step curriculum:

- What does it look like to treat others in a respectful way?
- What are some class rules that can guide respectful communication?

Curricular Competencies: What students will DO

Students will be able to use the following creative process(es):

- Connect knowledge and skills from other areas of learning, including the Second Step Program, in interpreting and creating works of art **(Visual Arts, Grades 4-7)**
- Reflect on creative processes used to develop works of visual art as a group, including exploration, play, combination, and collaboration **(Visual Arts, Grades 4-7)**
- Respond to works of visual art and observe and describe ways that visual artists use processes, materials, tools, and techniques to create and communicate **(Visual Arts, Grades 4-7)**
- Intentionally select artistic elements to express meaning in a collaborative bird collage **(Visual Arts, Grades 4-7)**

Concepts and Content: What students will KNOW

Students will know the following concepts and content:

- Elements and principles in visual art that together create meaning including balance, space, colour, and line **(Visual Arts, Grades 5-7)**
- A variety of regional and national works of art and artistic traditions from diverse cultures, communities, times, and places **(Visual Arts, Grades 5-7)**

First Peoples Principles of Learning

- Learning is holistic, reflexive, experiential, and relational (focused on connectedness, on reciprocal relationships, and a sense of place)

Core Competencies

- COMMUNICATION: What does respectful communication look and feel like?
- THINKING: How can I generate ideas through play, individually and with a group?
- PERSONAL AND SOCIAL: How does it feel to receive feedback on an artwork that I have created?

Suggested Descriptive Feedback

- Nora observes works of visual art and can reflect on key ideas and elements in art including balance, space, colour, and line.
- Nora identifies and describes ways that visual artists use processes of play and exploration to create and communicate.
- Nora contributes her ideas about works of visual art to the group and asks thoughtful questions.
- Nora contributed drawings to a collaborative collage, selecting artistic elements to represent play and relationships.