



## AFK ArtReach Video: Stencils and Storytelling

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### Activity:

In this video an AFK art teacher shares an activity in which students draw whales from observation, make stencils, and create stick puppets. The puppets can be displayed in the classroom and can be used as characters in a collaborative storytelling activity. Students will learn about and reflect on the artwork of Canadian artists Anna Binta Diallo and David Blackwood.

### Inquiry Question:

How can we tell stories by collecting and playing with images?

### Pre-Class Preparation:

The teacher will need to prepare the following materials prior to the activity:

- Computer and projector to display video in class
- 4 sheets of white printer paper or white construction paper (per student) – 1 legal sheet cut into 4 (4.25" x 7" rectangles)
- 2 sheets of white construction paper or cardstock (per student) – 8.5" x 11"
- Scissors
- Glue stick
- Tape (masking tape or other strong tape)
- Pencil
- Dark marker (i.e. black sharpie)
- 2 wooden BBQ skewers (per student) – 2 pencils or 2 short sticks can be used instead
- Recycled collage materials (i.e. magazines, flyers, newspapers, paper from recycling bin)
- Plasticine, if available (1 medium ball for whole class)
- Chalk, if available (1 per student)

## Curricular Competencies: What students will DO

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Students will be able to use the following creative process(es):

- Create a collaged puppet using ideas inspired by the artwork of Canadian artists Anna Binta Diallo and David Blackwood as well as imagination, experimentation, and purposeful play **(Visual Arts, Grades K-5)**
- Observe and reflect on ways that visual artists Anna Binta Diallo and David Blackwood use materials and creative processes to tell stories **(Visual Arts, Grades K-5)**
- Describe and respond to visual artworks and express ideas about visual art **(Visual Arts, Grades K-5)**
- Create an original story and share the story from memory with others **(English Language Arts, Grades K-3)**
- Plan and create stories through experimentation with puppets **(English Language Arts, Grades K-3)**

## Concepts and Content: What students will KNOW

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Students will know the following concepts and content:

- Elements in art used to create a collages, stencils, and puppets including: colour, pattern, and texture (**Visual Arts, Grades K-5**)

## Materials and Technologies

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Students will use the following materials, tools, and equipment:

- Processes and tools required for the creation of collages, stencils, and puppets including: layering and overlapping with paper, cutting out shapes with scissors, gluing, tracing a template with a marker, and drawing from observation with pencil (**Visual Arts, Grade K-5**)

## First Peoples Principles of Learning

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- Learning is embedded in memory, history, and story.

## Core Competencies

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- **COMMUNICATION:** Students engage in informal and structured conversations in which they listen, contribute, develop understanding and relationships, and learn to consider diverse perspectives. Students communicate in order to collaborate.
- **THINKING:** Students communicate to share and build on one another's creative ideas. Students generate creative ideas through free play, engagement with other's ideas, and consideration of a problem or constraint.
- **PERSONAL AND SOCIAL:** Students are inclusive in their language and behaviour and recognize that everyone has something to contribute.

## Suggested Descriptive Feedback

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- Nora observes works of visual art and can reflect on key ideas and elements in art including colour, pattern, and texture.
- Nora contributes her ideas about works of visual art to the group and asks thoughtful questions.
- Nora is learning about processes and tools required for creating collages, stencils, and puppets. She has applied this learning to create original whale stick puppets and has used her puppets to plan, create, and perform stories.