



AFK ArtReach Video: Playing with Food (and the Frame)!

Activity:

In this video an AFK art teacher shares an activity in which viewers experiment with framing and documenting compositions inspired by the artwork of **Birthe Piontek**, **Mary Pratt**, and **Iain Baxter**. Viewers create still life compositions using food and their own body parts, draw thumbnail sketches to hone their compositions, and then create a series of photographs.

Inquiry Question:

How does playing with the frame create meaning in art?

Big Idea:

Artists experiment in a variety of ways to discover new possibilities and perspectives (**Arts Education**)

Pre-Class Preparation:

The teacher will need to prepare the following materials prior to the activity:

- Computer and projector to display video in class
- Viewfinder for each student (piece of thick paper or cardstock with a 4" x 3" rectangle cut out)
- Device to take photos with (i.e. phone, ipad, camera)
- 11" x 17" sheet of paper (1 per student)
- Pencil
- Eraser
- Food

Curricular Competencies: What students will DO

Students will be able to use the following creative process(es):

- Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play (**Arts Education, Grades 4-7**)
- Reflect on works of art and creative processes to understand artists' intentions (**Arts Education, Grades 4-7**)
- Interpret and communicate ideas using symbols and elements to express meaning through the arts (**Arts Education, Grades 4-7**)
- Describe, interpret and respond to works of art (**Arts Education, Grades 4-7**)

Concepts and Content: What students will KNOW

Students will know the following concepts and content:

- Image development strategies such as rotation and reversal (**Arts Education, Grades 4-7**)
- Elements and principles of design including shape, space, and colour. (**Visual Arts 9**)

Core Competencies (suggested questions for reflection)

- COMMUNICATION: How did you and your partner work together to create and document still life compositions?
- THINKING: How did the activity of drawing 6 thumbnails help you to choose your 3 final compositions?
- PERSONAL AND SOCIAL: What do you feel is the most successful aspect of your finished series of images and why?

Suggested Descriptive Feedback

- Nora contributes her ideas and questions about works of visual art to the group, exploring artists' intent, imagery, and use of the elements and principles of art and design.
- Nora has designed, drawn, and photographed still life compositions considering framing, shape, space, lighting, and colour.