



AFK ArtReach Video: Paper Fruit

Activity:

Explore painting and sculpture as you learn about the artwork of Canadian artist **Victor Cicansky** and create paper fruit! In this video an AFK art teacher shares ideas for representing texture using paint and demonstrates how to use simple materials to create a colourful **three-dimensional artwork**.

Inquiry Questions:

Where is our fruit grown?
How can we represent textures using paint?

Big Idea:

Creative experiences involve an interplay between exploration, inquiry, and purposeful choice
(Arts Education)

Pre-Class Preparation:

The teacher will need to prepare the following materials prior to the activity:

- Computer and projector to display video in class
- 2 sizes of white paper (students will choose 1 sheet based on the size of fruit that they will create): 18" x 10" and 18" x 14"
- 7" x 9" sheet of brown or white paper (1 sheet per student)
- White glue
- Paint brushes (thick and thin)
- Tempera paint: red, yellow, blue, green, black, white
- Water cups
- Lids or palettes for glue and paint
- Scissors
- Recycled paper or paper towel
- Printed pictures of tree fruit (in colour) or real fruit
- Binder clips or clothespins or rubber bands (2 per student)
- Small sticks (1 per student)
- Table coverings
- Optional: black pastels or black crayons
- Brown Kraft paper and tacks (for display)

Curricular Competencies: What students will DO

Students will be able to use the following creative process(es):

- Describe and respond to visual artworks and express ideas about visual art **(Arts Education, Grades K-3)**

- Observe and share how artists use processes, materials, and techniques **(Arts Education, Grades K-3)**
- Create a 3D paper sculpture making use of techniques and tools for painting texture and sculpting with paper **(Arts Education, K-3)**
- Create a paper sculpture using ideas inspired by observation and experimentation **(Arts Education, Grades K-3)**

Concepts and Content: What students will KNOW

Students will know the following concepts and content:

- Elements and principles of art and design including texture and colour **(Arts Education, Grades K-3)**
- Students will know and make use of the processes and materials required for representing texture with paint (i.e. blending, colour-mixing, creating a variety of marks and strokes with a paint brush, etc.) **(Arts Education, Grades K-3)**
- Students will know and make use of the processes and materials required for creating 3D paper sculptures (i.e. gluing, crumpling, cutting, etc.) **(Arts Education, Grades K-3)**

Core Competencies (suggested questions for reflection)

- COMMUNICATION: How does Victor Cicansky use colour and texture to make his sculpture look realistic?
- THINKING: What painting techniques did you use to show the texture of your fruit?
- PERSONAL AND SOCIAL: What were new skills or techniques that you practiced while creating your fruit sculpture? What aspect of your fruit sculpture are you most proud of?

Suggested Descriptive Feedback

- Nora contributes her ideas about works of visual art to the group and asks thoughtful questions.
- Nora uses processes and tools required for creating 3D paper sculptures including cutting, crumpling, and gluing.
- Nora uses strategies for painting textures including blending, colour-mixing, and creating a variety of marks and strokes with a paint brush.